

Rynek Underground permanent exhibition / Rynek Podziemny



... Opened in a blaze of publicity in September 2010, Rynek Underground permanent exhibition gathers underground relics of trade related facilities ...

... Scheduled for 6 months the archaeological investigations of the eastern side of the Market Square began during the summer of 2005. The scale and rank of discoveries changed the initial intention – works lasted for 5 years. The results of research and excavations are presented inside the underground exhibition, with an objective to show the close links between medieval Krakow and other European centres ... [1]

... 700 pieces of archaeological relics 500 electronic reproductions of monuments, 600 3D numerical reconstructions, 30 multimedia stands, 25 plasma screens, 27 multimedia projectors, 98 speakers, 150 audiobooks ... [2]

Archaeological excavations (C. Buško) during a change of paving on the Market Square, construction of the underground structures and adaptation to the needs of the Historical Museum of the City of Kraków – project called Following the traces of European identity of Kraków.
[Conservation of the remains of the Rich Stalls, the Boleslaus' Stalls and the Grand Scale, as well as of the relics of the cemetery and settlement dating from before the town's location – adaptations of fragments of relic to the needs of the museum exhibition.

2005 – 2010

1

portion of the Rich Stalls
portion of Boleslaus' stalls
Portion of the Grand Scale

Visual measure of complexity for the *Rynek Underground permanent exhibition*.

Simple diagram without elements suggesting possible divergence in data interpretation.

Some elements of other artefacts were incorporated (annexed) into the underground structure built for *Rynek Underground permanent exhibition*.

[I. Dudek, J.Y. Blaise, 2011]

Note 1. cf. *O szlaku turystycznym, Rynek Podziemny*, (2011) [on-line] <<http://www.podziemiarynku.com/index.php?dzial=oszlaku&tekst=1>>, accessed 26 I 2011

Note 2. cf. *Podziemny Rynek już otwarty!*, (2010), [on-line] Magiczny Kraków, <http://www.krakow.pl/aktualnosci/2499,26,komunikat,podziemny_rynek_juz_otwarty_.html>, accessed 26 I 2011

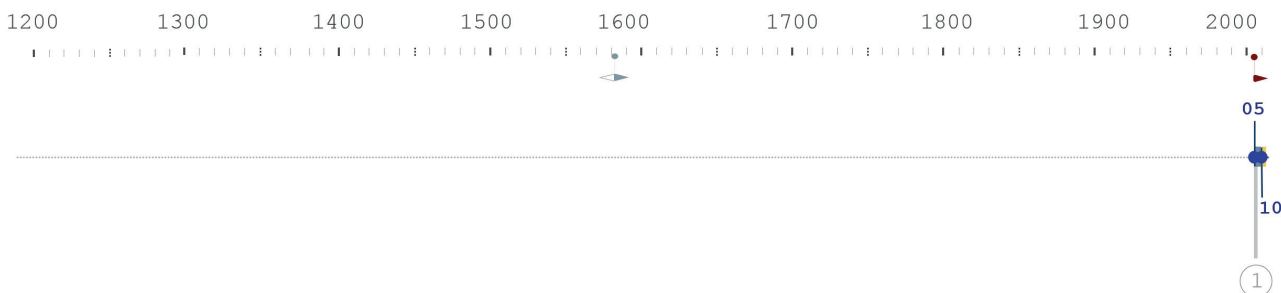
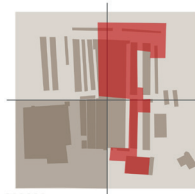
Graph of potential interactions for the *Rynek Underground permanent exhibition* – information taken from the *chronological table*.

Only one phase of development has been identified for *Rynek Underground permanent exhibition* – important fragments of archaeological relics of three edifices have been incorporated into this newly constructed underground structure.

[I. Dudek, J.Y. Blaise, 2011]

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Szlak turystyczny Śladem europejskiej tożsamości Krakowa [Dorota Dziunikowska, „Karnet”]
Muzeum Rynku Podziemnego



1

2005
2010

August 2005 – beginning of investigations
[Buško C., 2007, p. 225]

2005–2010 – Archaeological excavations and works conducted in the eastern part of the Main Square.
[TVP Kraków, 12 VII 2010]

24 October 2010 – official opening of the Rynek Underground permanent exhibition
[Magiczny Kraków, 2010, 24.10.2010]

January 2009 – July 2011 – project
Following the traces of European identity of Kraków
[BIP, 2011]

Archaeological excavations (C. Buško) during a change of paving on the Market Square, construction of the underground structures and adaptation to the needs of the Historical Museum of the City of Kraków – project called *Following the traces of European identity of Kraków*.

[Buško C., 2007, p. 225], [Hajok D, *Gazeta Wyborcza*, 11 XI 2010], [MNK, 2010]

Conservation of the remains of the Rich Stalls, the Boleslaus' Stalls and the Grand Scales, as well as of the relics of the cemetery and settlement dating from before the town's location – adaptations of fragments of relic to the needs of the museum exhibition.

[TVP Kraków, 12 VII 2010]

The project *Following the traces of European identity of Kraków – Underground Tourist Trail in Main Market Square* received funding from the European Union (it is co-financed by the Innovative Economy Operational Programme 2007–2013).

[Magiczny Kraków, 2010, 24.10.2010]

architectural project: prof. Andrzej Kadłuczka,
scenario of the exhibition: Marcin Pietuch, Tomasz Salwierz, Mieczysław Bielawski
general contractor: Konsorcjum TRIAS
[Marciniak A., Sukiennice, 2007–2010]

The exhibition will be operated by the Historical Museum of the City of Kraków. The general contractor of the works is the Consortium TRIAS consisting of: TRIAS p.A – leader of the consortium responsible for the audiovisual installations, Decoration Factory (scenography), No Label (3D animations and interactive presentations) and ART FM (scenario of the exhibition and film production). A team of archaeologists was responsible for the factual compliance.

[Magiczny Kraków, 2010, 24.10.2010]

Cost of the project: 37 918 699,00 PLN, subsidy: 15 940 956,21 PLN, beneficiary: Municipality of Krakow, administrative unit responsible for project's completion: Municipal Infrastructure and Transport Department: duration: January 2009 – June 2011

[BIP, 2011]

iconography: [Kalarus T., 2005, w *Rynek Główny*, p. 223], [Kalarus T., 2005-a], [Krzan P., około 2009], [Bednarczyk J., 24 IX 2010], [Krzan P., X 2010], [XX P., WK, 27/2010, p. 156, il. 1], [XX P., WK, 27/2010, p. 156, il. 2], [XX P., WK, 27/2010, p. 156, il. 9],

maps and plans: [MHmK., Plan Podziemi]