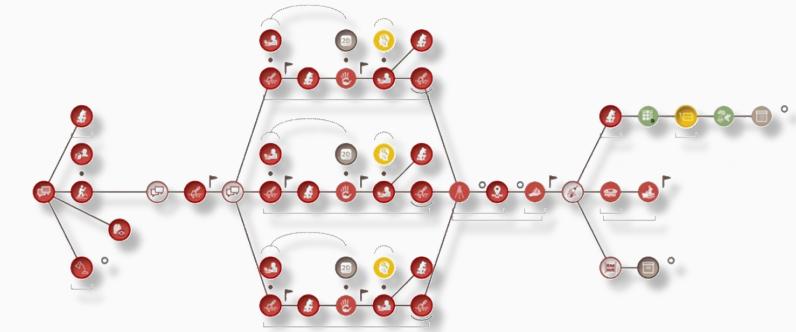
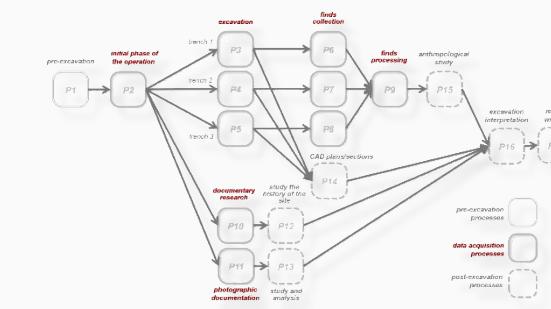


A research conducted by *Nature* in 2016 shows that 70% of 1,576 researchers who took part in the study, failed to reproduce another scientist's research protocol, and more than half have failed to reproduce their own research protocols.

*Baker, M. 1,500 scientists lift the lid on reproducibility. Nature 533, 452–454 (2016).
<<https://doi.org/10.1038/533452a>>*



Iwona DUDEK, Jean-Yves BLAISE

Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices - the MEMORIA IS



- brief outline of the Memoria IS objectives,
- clarification of the underlying concepts,
(output, process, workflow, metadata, paradata)
- illustration of these concepts by means of examples,
- discussion about advantages and limits of the system,
- short draft of the future works.



CAA2023



Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices – MEMORIA IS

MEMORIA IS



traceability

verifiability

Mémorisation de ressources numériques et d'activités
Record-keeping of digital resources and activities



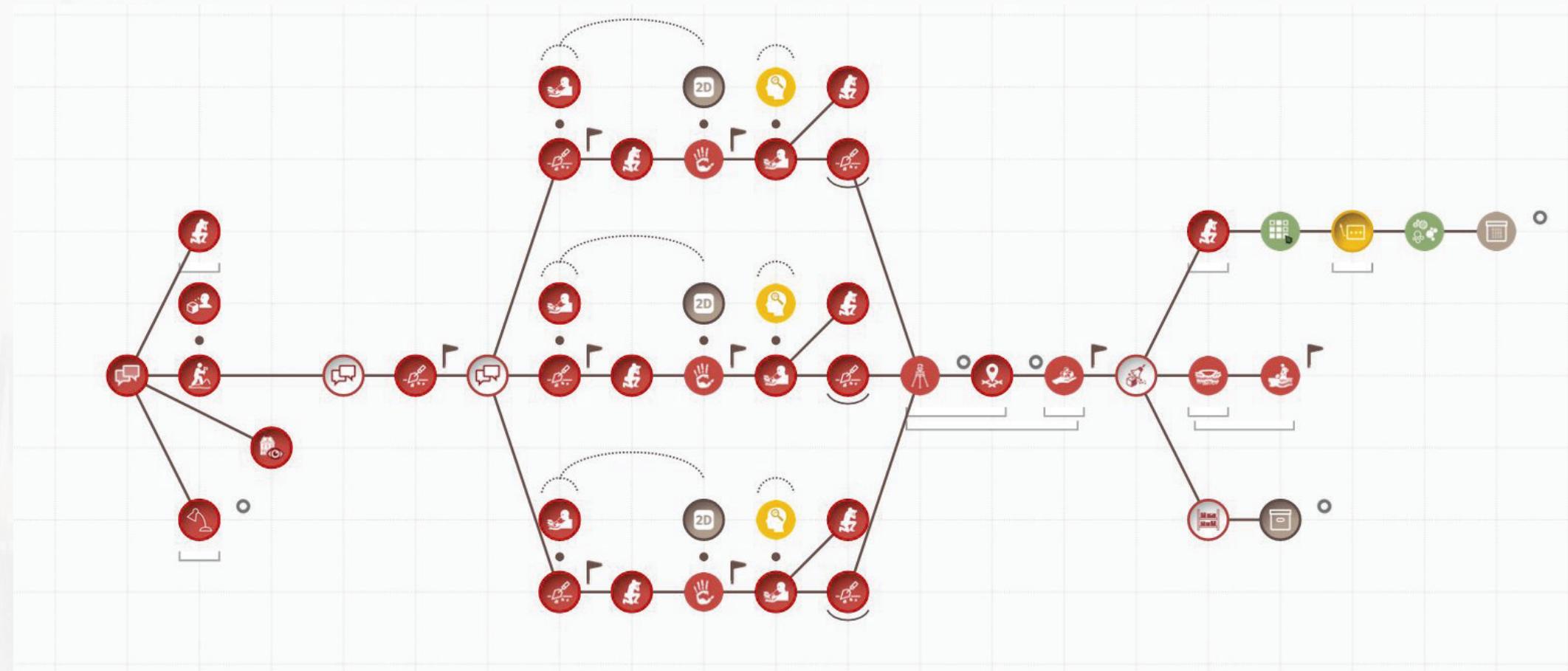
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Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices - MEMORIA IS

MEMORIA IS

practical solution for formalising, describing
and visualising research workflows



an attempt to describe a process of archaeological survey on the basis of an archaeological report



CAA2023



Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices - MEMORIA IS

MEMORIA IS

06/04/2023, Amsterdam, CAA 2023
I. Dudek, J.Y. Blaise, UMR 3495 CNRS/MC MAP
S16. Archiving information on archaeological practices and knowledge work in the digital environment: workflows, paradata and beyond





objectives

The screenshot shows the MEMORIA Information System interface in search mode. At the top, there is a navigation bar with icons for hide, add, search, edit, and export. The title "MEMORIA" is displayed with the subtitle "MEMOriation de Ressources numériques et d'Activités". On the right, there are links for "Connection" and a house icon. The main area features a large graphic of film reels and a person icon, with a faint watermark of the letters "S" and "f". On the left, a sidebar titled "search" lists various search terms: author of sources, composition, expertise, infrastructure, object of study, organisation, output, process, project, publication, source, and toponym. At the bottom, a footer bar indicates "MEMORIA Information System > search mode" and includes links for "UMR 3495 CNRS/MCC MAP", "Modified on : 07/11/21", and "Legal notice".



- describe/document results obtained through scientific studies
what, who, when, for what purpose, where to find it, ...
 - describe/document formally the processes that led to this or that result
(both in their methodological and technological aspects)
-
- enable comparative analysis of the data/information collected
 - evolution of our working methods (tools, techniques, approaches, objects of studies, ...)
 - critical study of methods, their validity and scope



basic concepts

MEMORIA
MEMOrisation de Ressources numériques et d'Activités

Connection

Hide >

search

- author of sources
- composition
- expertise
- infrastructure
- object of study
- organisation
- output**
- process
- project
- publication
- source
- toponym

output

composition

publication

process

memoria-information System > search mode

memoria-dev.gamsau.archi.fr/is/enter.php?show=output

UMR 3495 CNRS/MCC MAP | Modified on : 27/03/23 | Legal notice

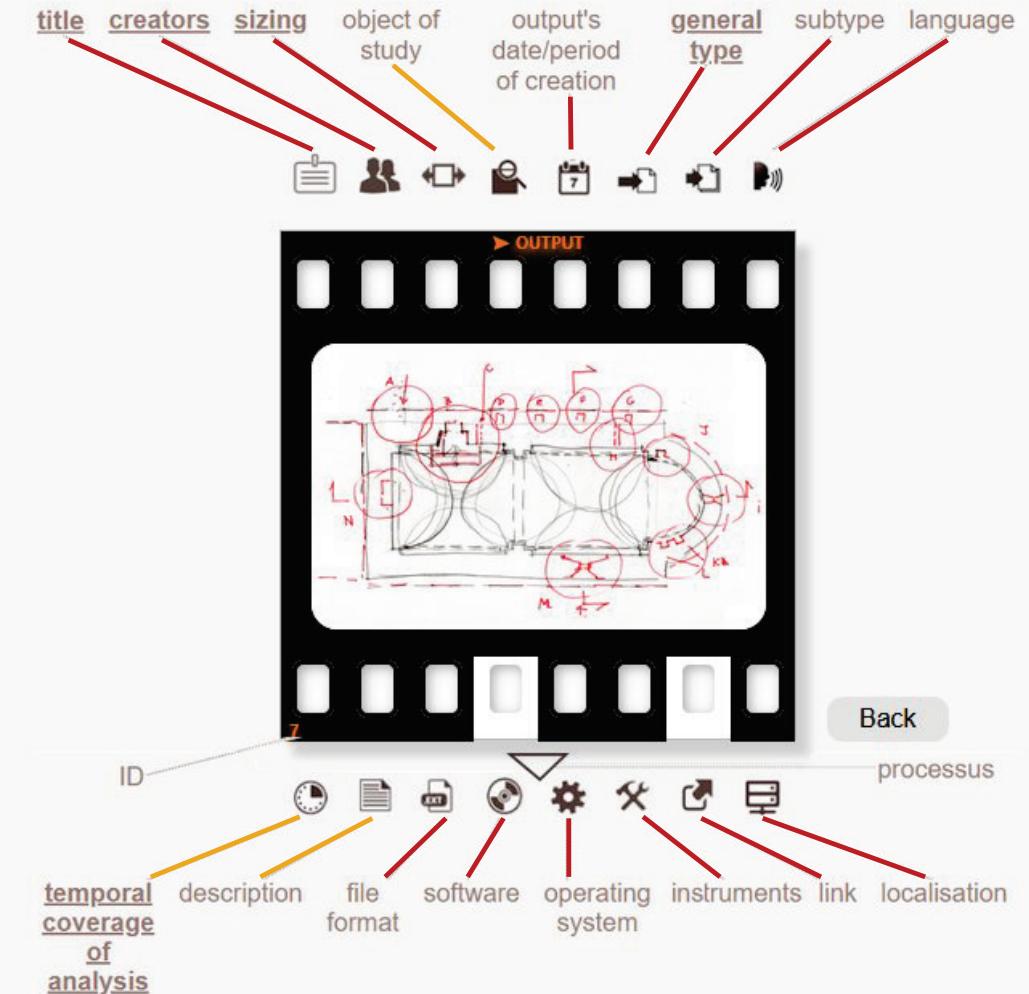


underlying concepts

• output

... a set of new data or information, or a raw result stemming from a processing and/or interpretation of data and information driven by a scientific objective ...

*(digital or not) - a simple document (a 3D model, a plan, a point cloud)
or a set of documents (a collection of models, charts).*



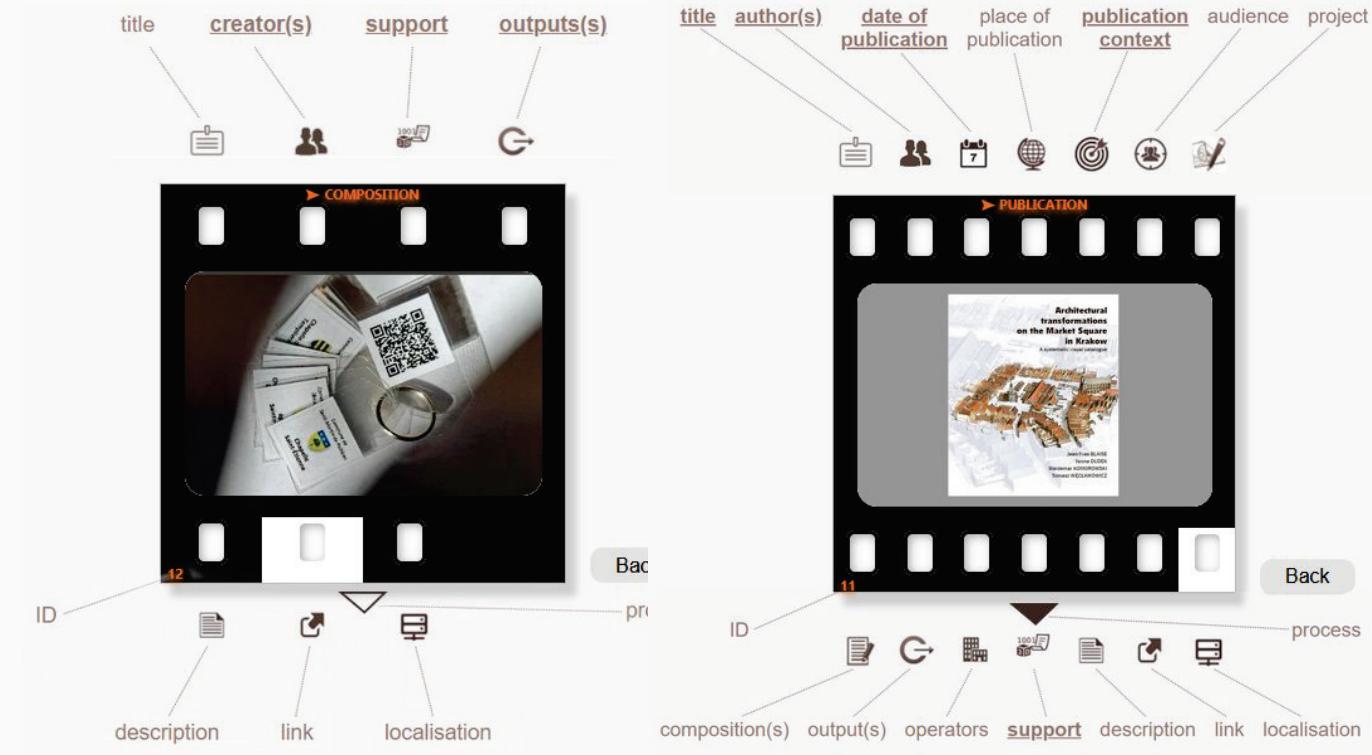


underlying concepts

- publication
- composition

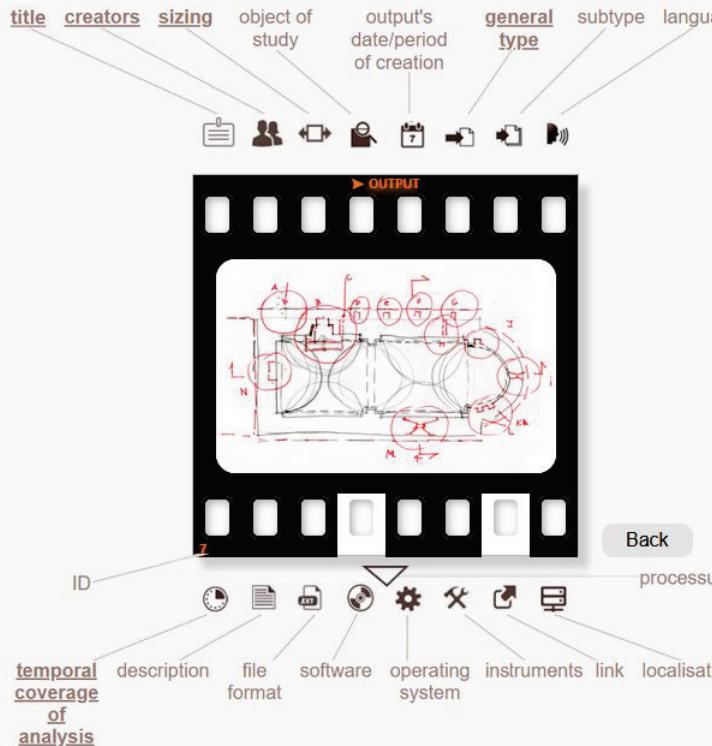
... combine and reorganise information brought to existence in outputs

dissemination results



e.g.? presentations supporting informal working group discussions, reused valorisation material

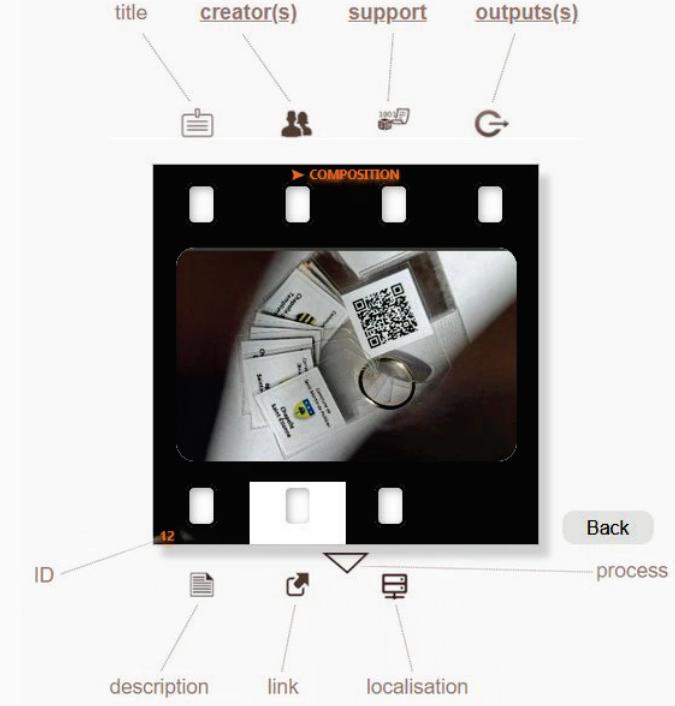
e.g., a journal article, a book, an online website



output



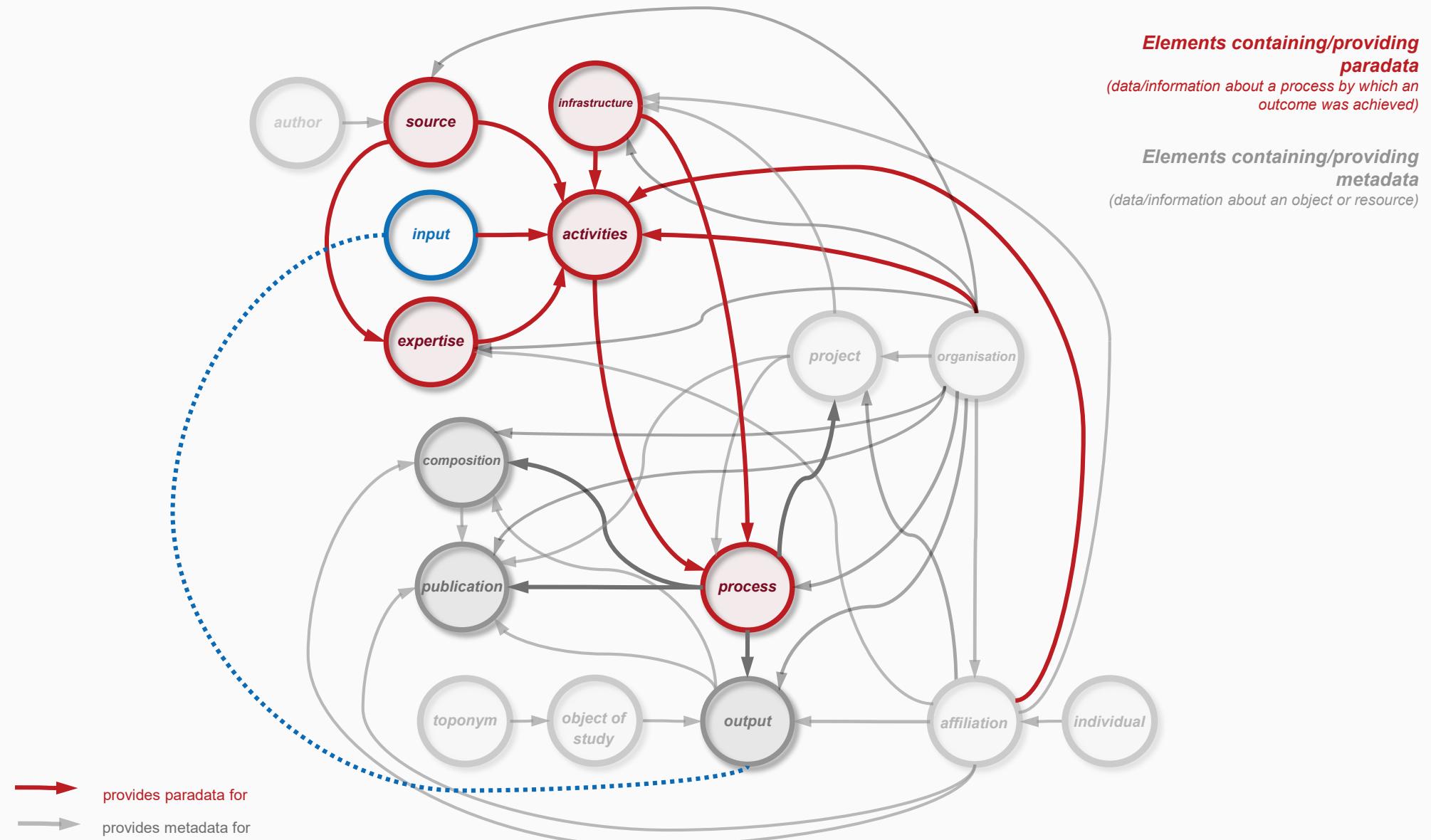
publication



composition



underlying concepts

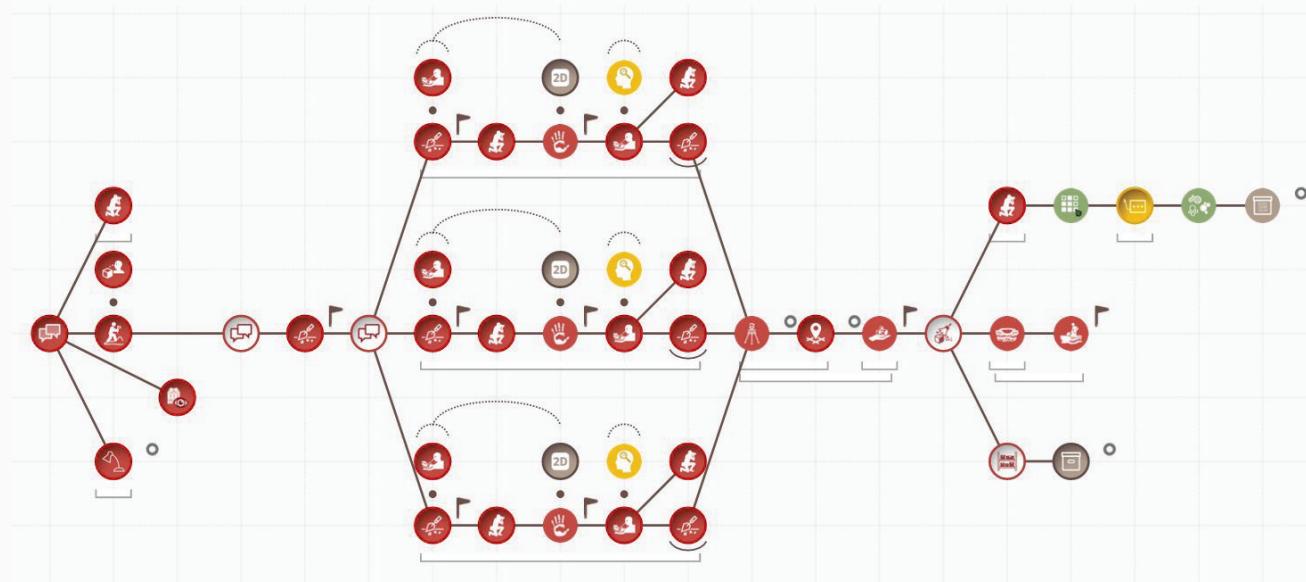




underlying concepts

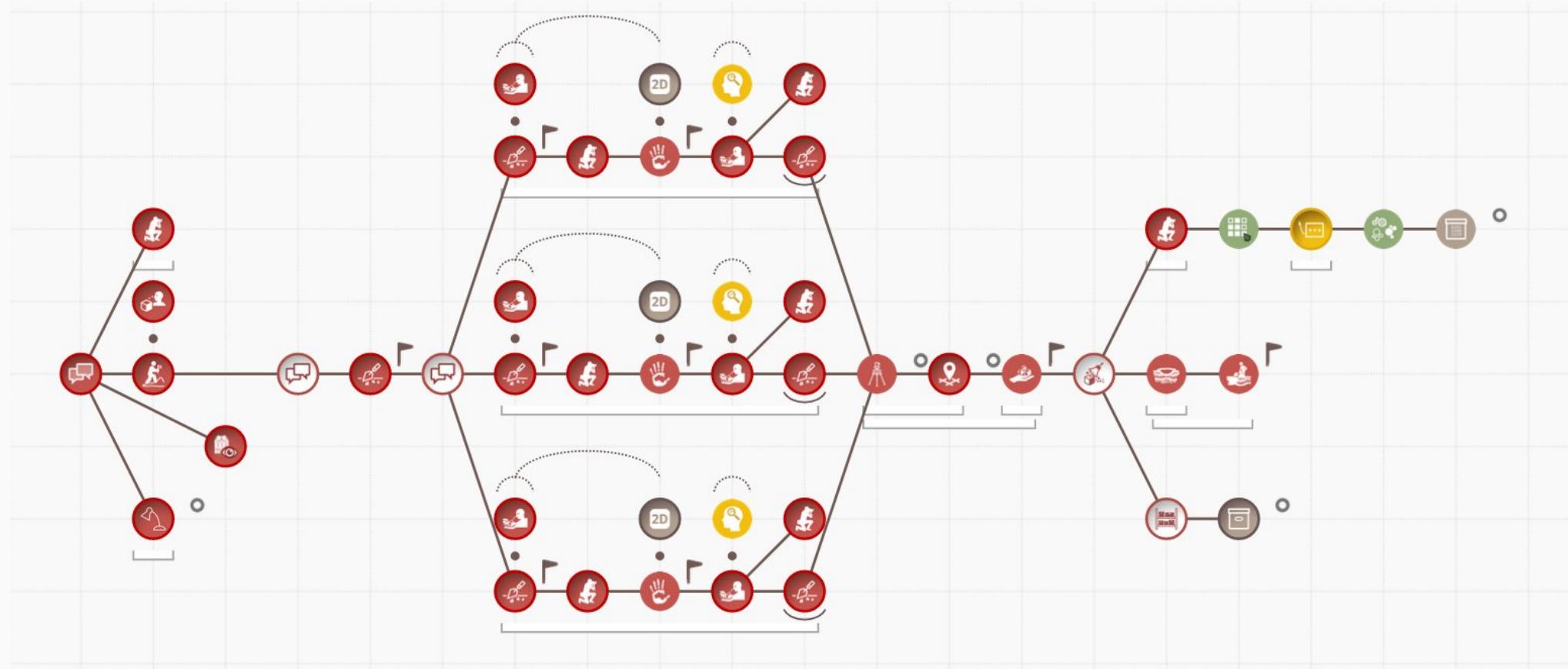
research process

a series of actions or steps taken in order to achieve a particular end/specific goal



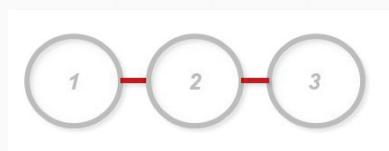
*memoria workflow
diagram*

*diagrammatic
representation
combining paradata*

Memoria workflow diagram - the result of an attempt to describe a process of archaeological survey on the basis of an archaeological report <https://sandbox.memoria.map.cnrs.fr/is/enter.php?show=process&_op=set&id=118>.



underlying concepts

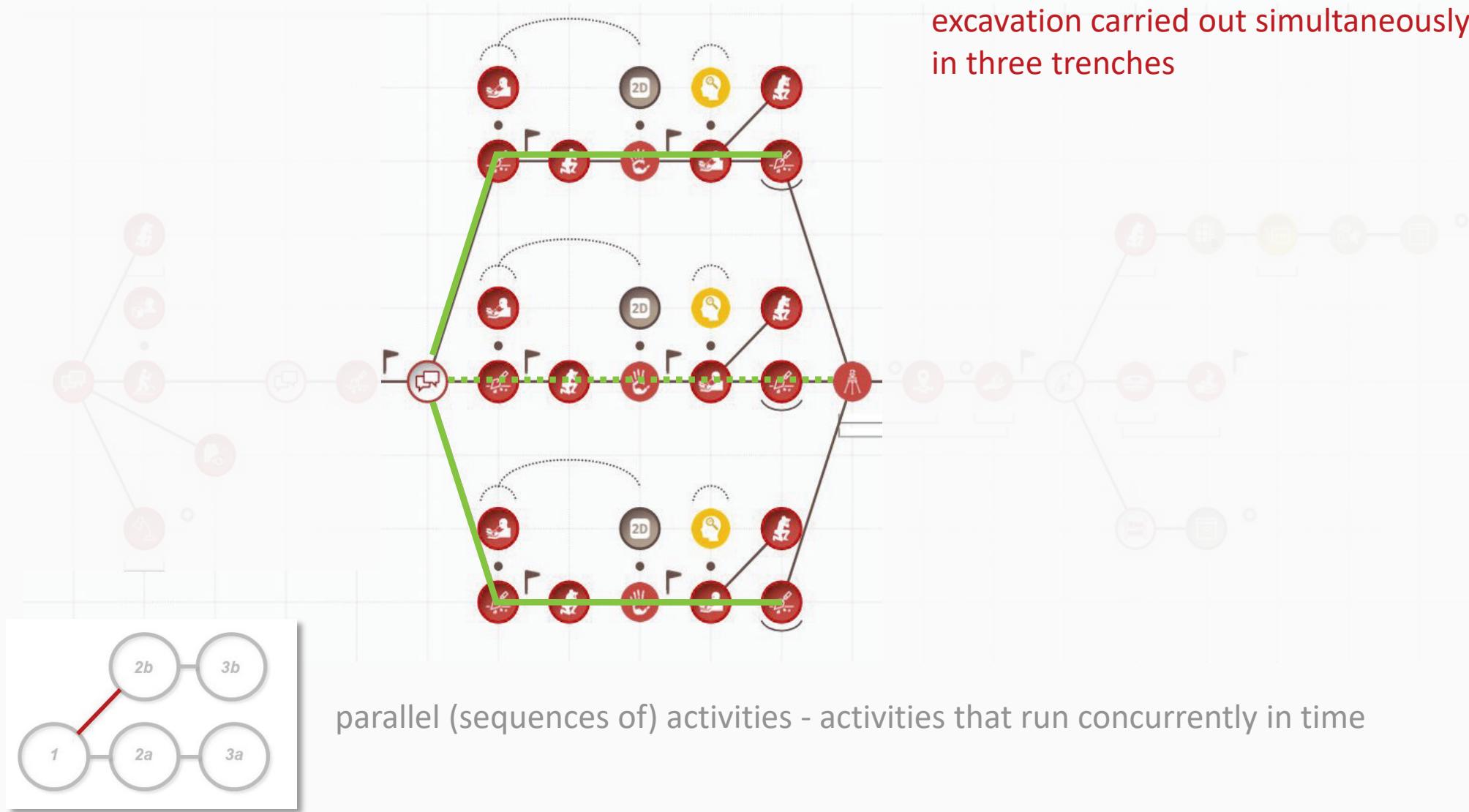


chain - a succession of activities over time (displaying their order)

photographic documentation closing operations,
followed by selection of photographs for storage, their annotation (metadata), ...
and digital archiving of the entire collection

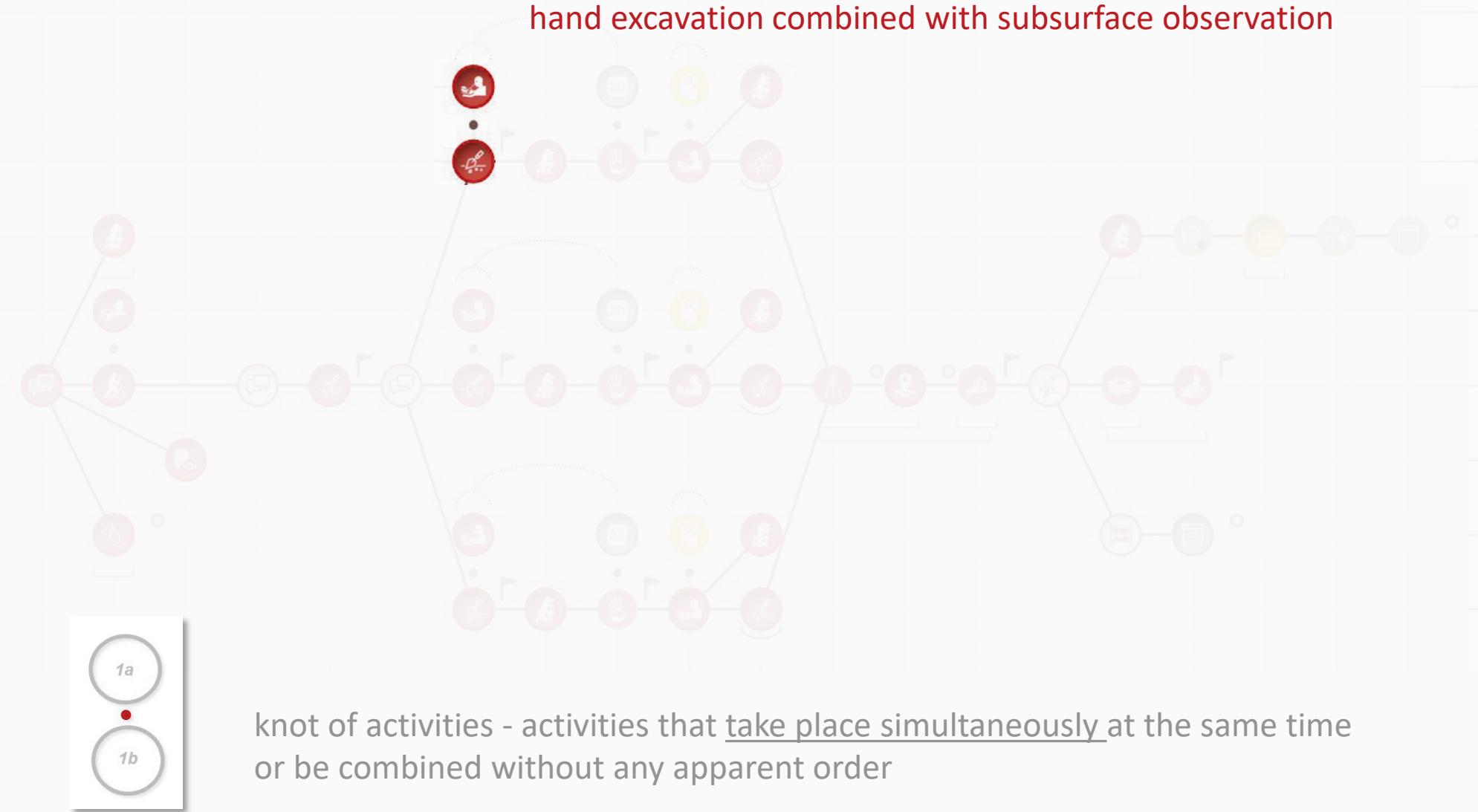


underlying concepts



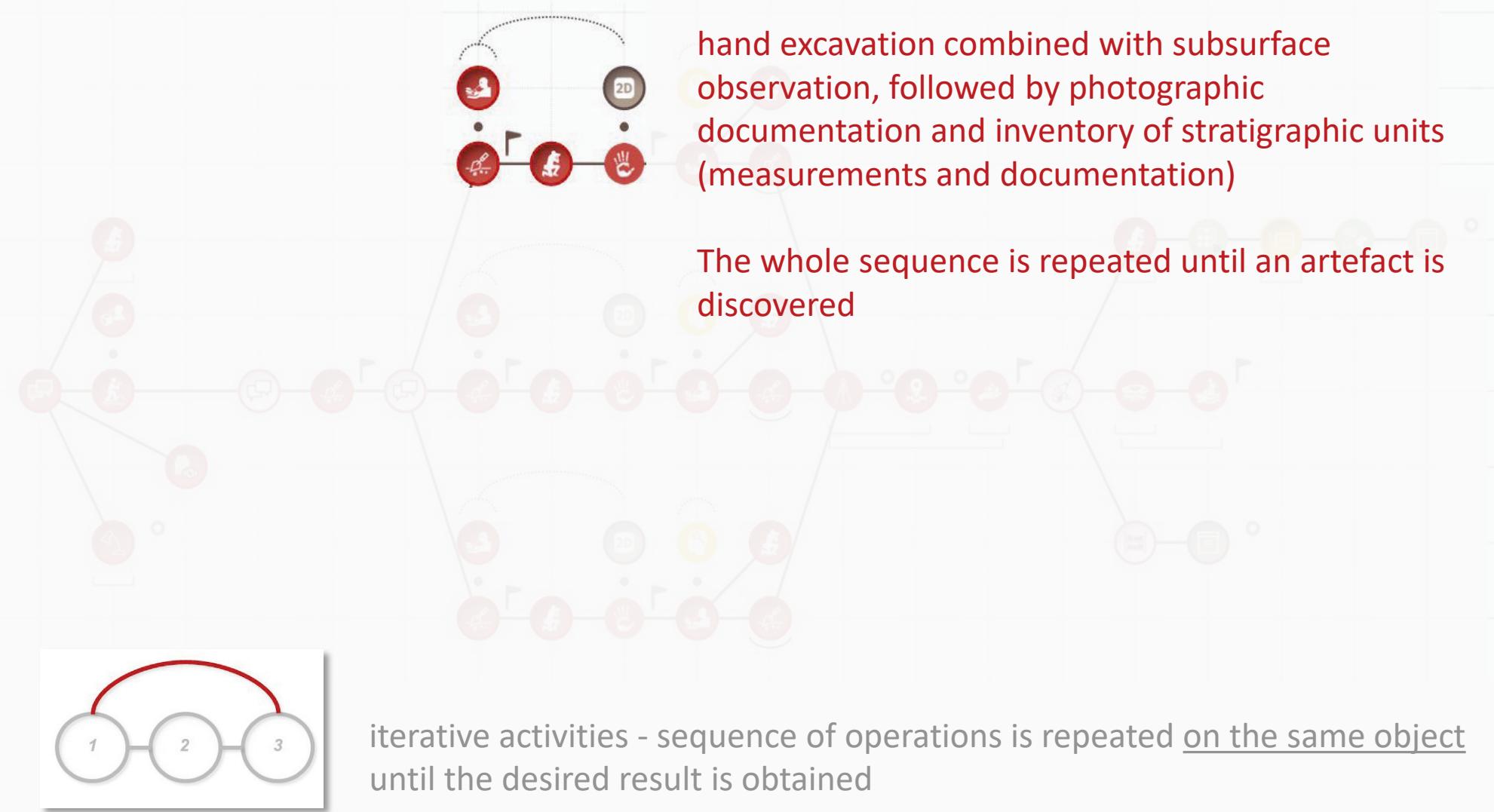


underlying concepts



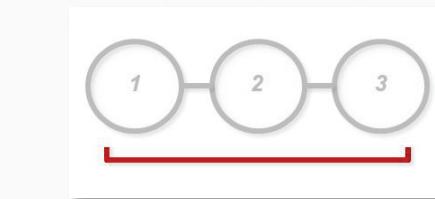


underlying concepts





underlying concepts

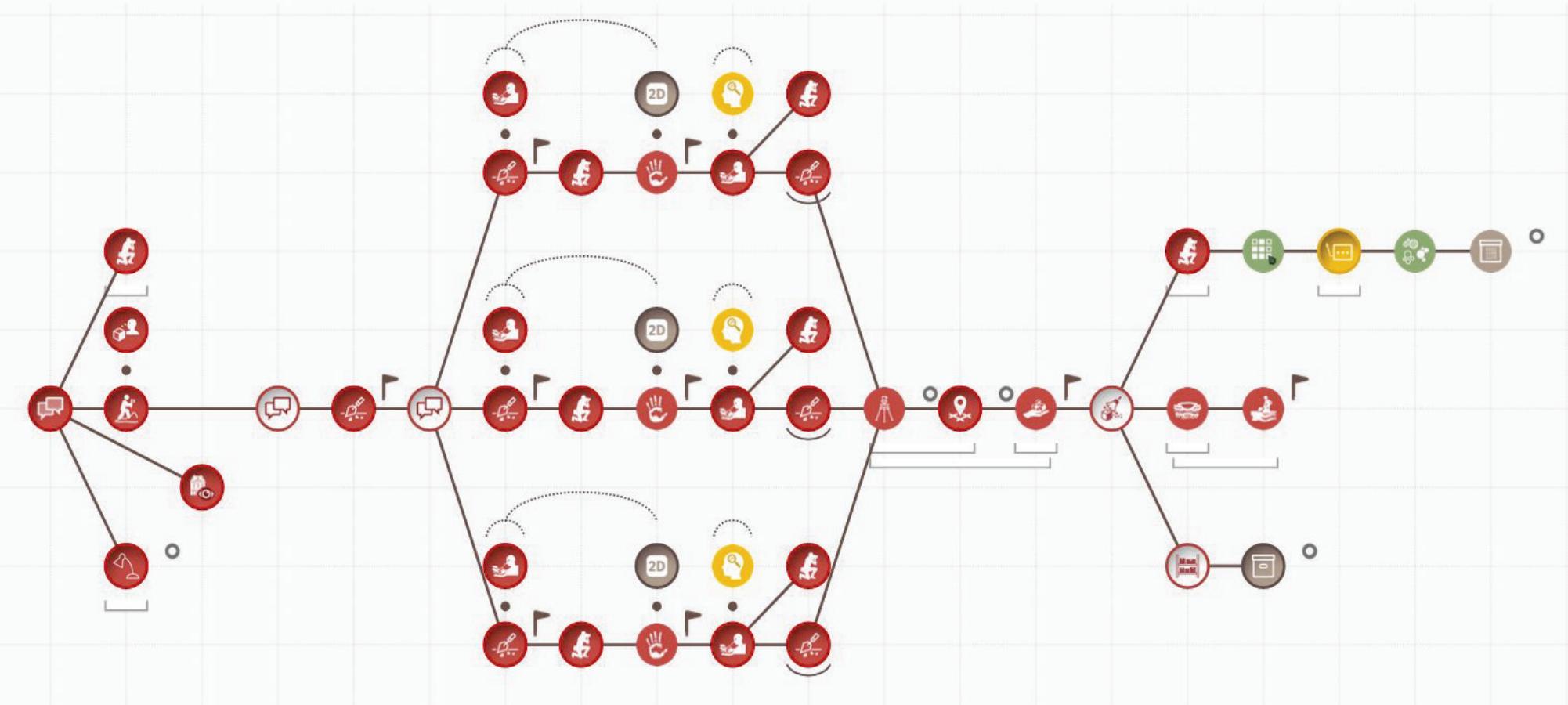


repetitive activities - repetition of the same operations on multiple objects
(done once for each item)

site cover up and backfilling
carried out successively trench by trench



underlying concepts



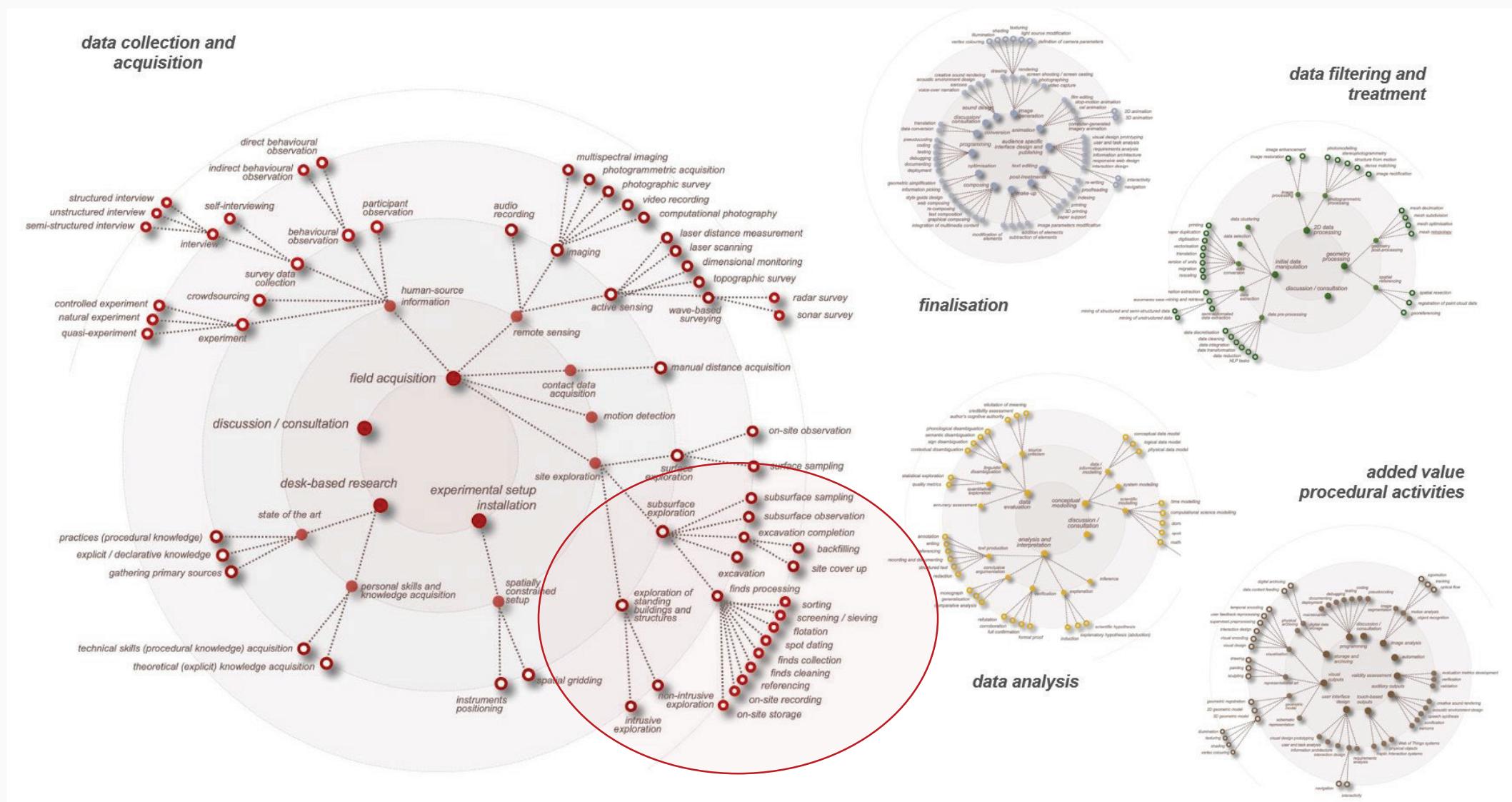
● data collection and acquisition
● data filtering and treatment

● data analysis
● added value procedural activities

● finalisation



underlying concepts



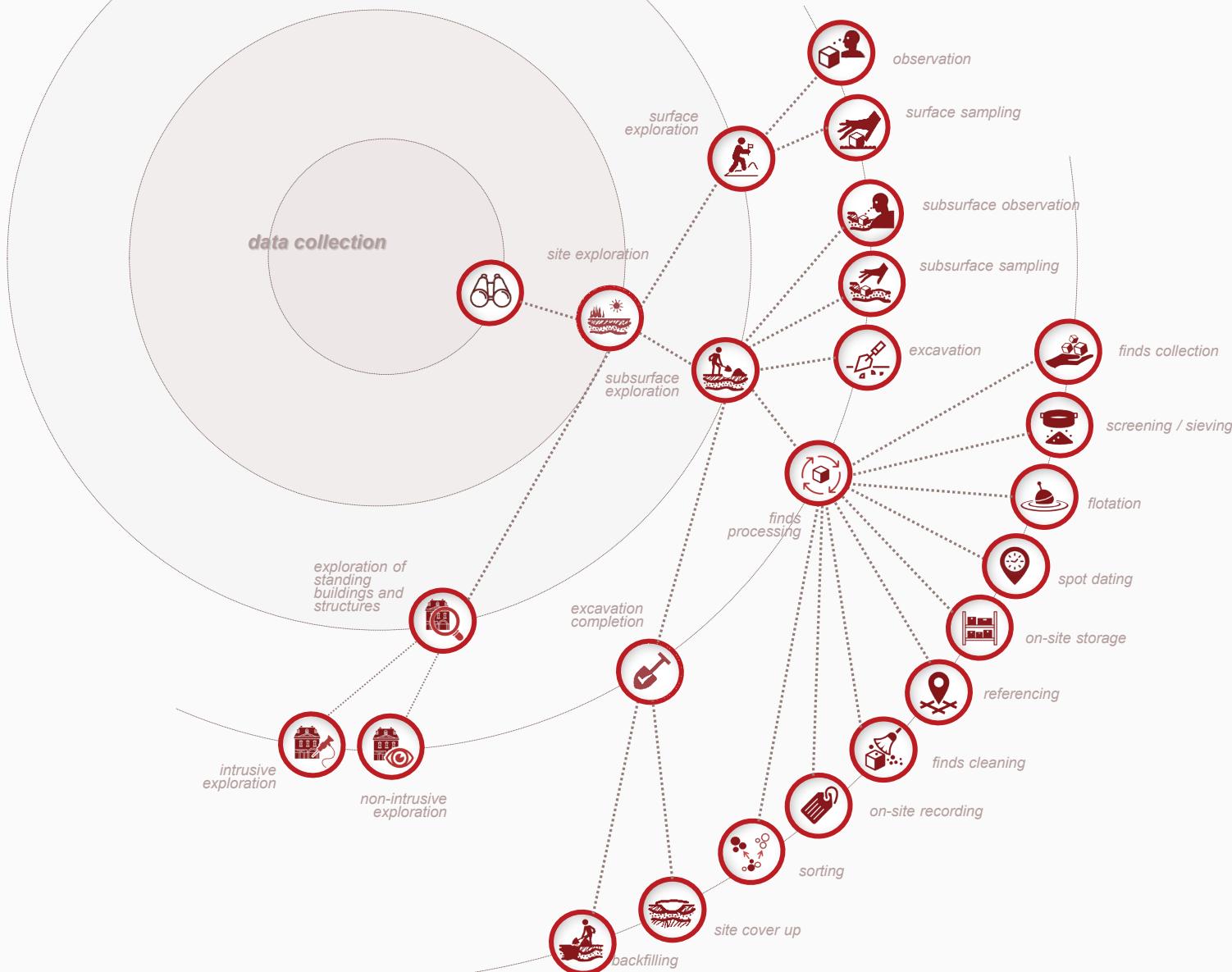


CAA2023



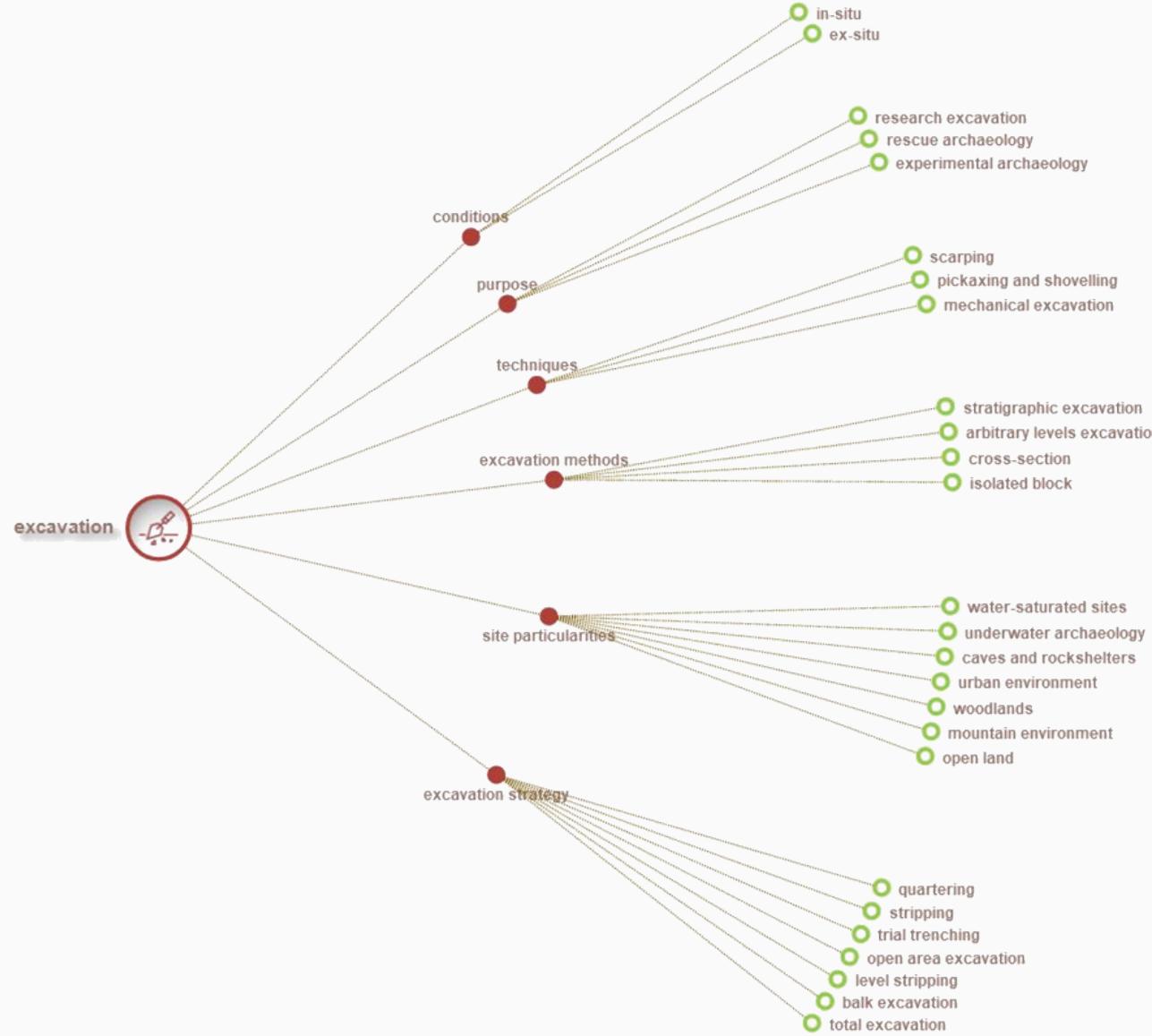
underlying concepts

Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices - MEMORIA IS

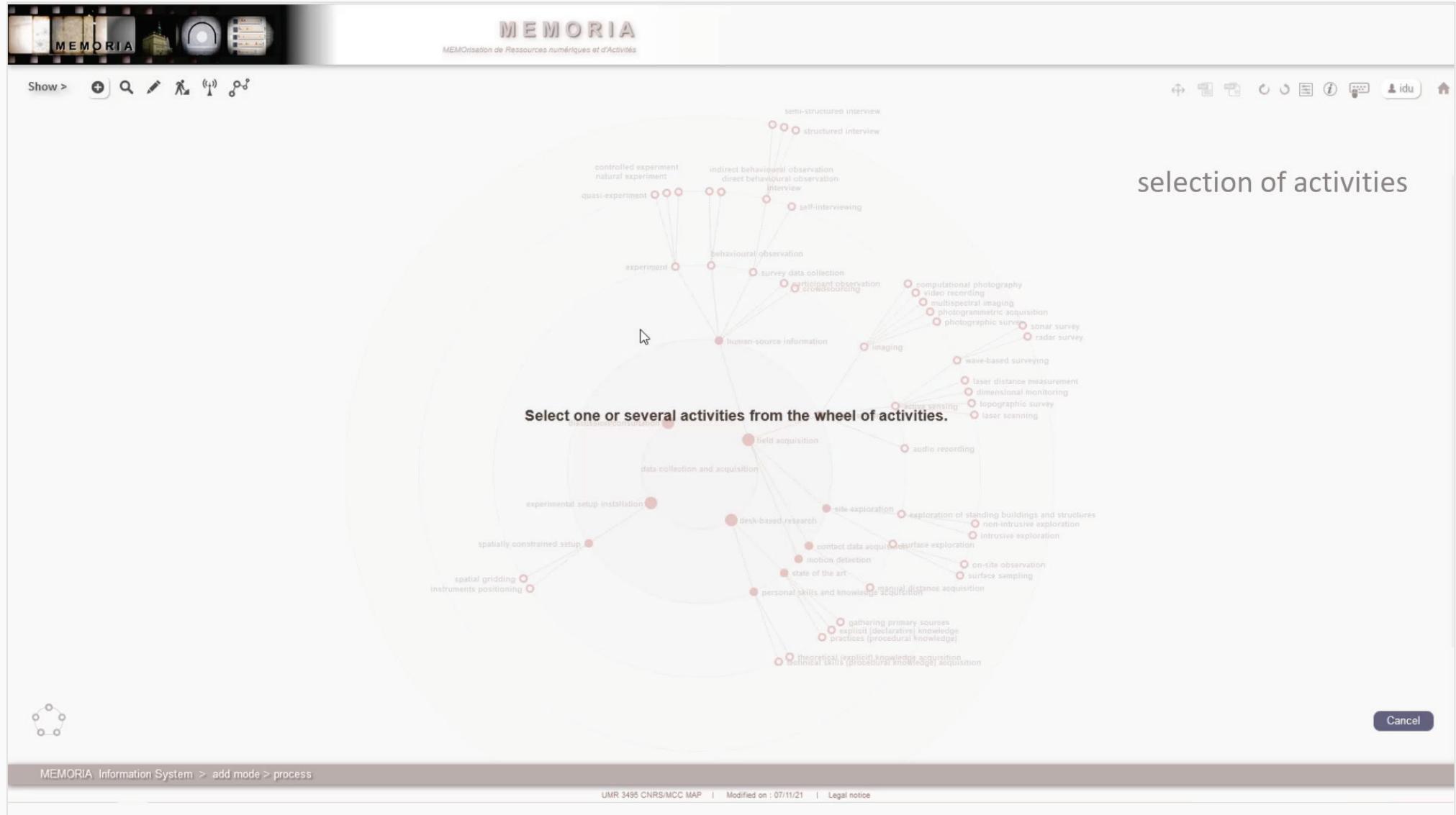




underlying concepts



choice of paradata depicting each activity





CAA2023

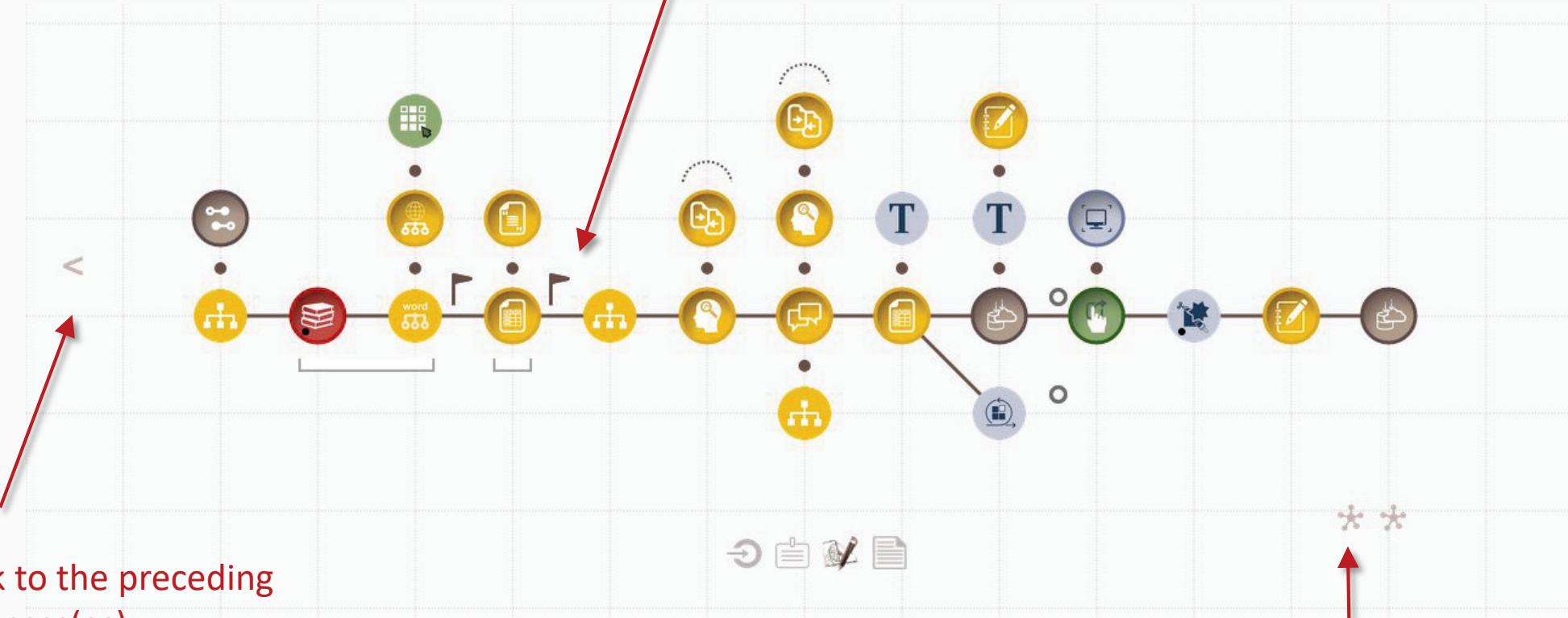


Research workflows, paradata and information visualisation: feedback on an exploratory integration of issues and practices - MEMORIA IS

The screenshot shows the MEMORIA Information System interface. At the top, there is a navigation bar with icons for search, add, edit, and delete. The main area displays a grid-based workspace where a process workflow is being constructed. The workflow consists of several nodes connected by lines, including nodes for editing (pencil), viewing (eye), and searching (magnifying glass). A specific node, which appears to be a camera or viewer icon, is highlighted with a red border and has a cursor arrow pointing towards it. Below the workspace, there is a toolbar with various icons for navigation and system functions. At the bottom, a footer bar displays the text "MEMORIA Information System > add mode > process".



underlying concepts

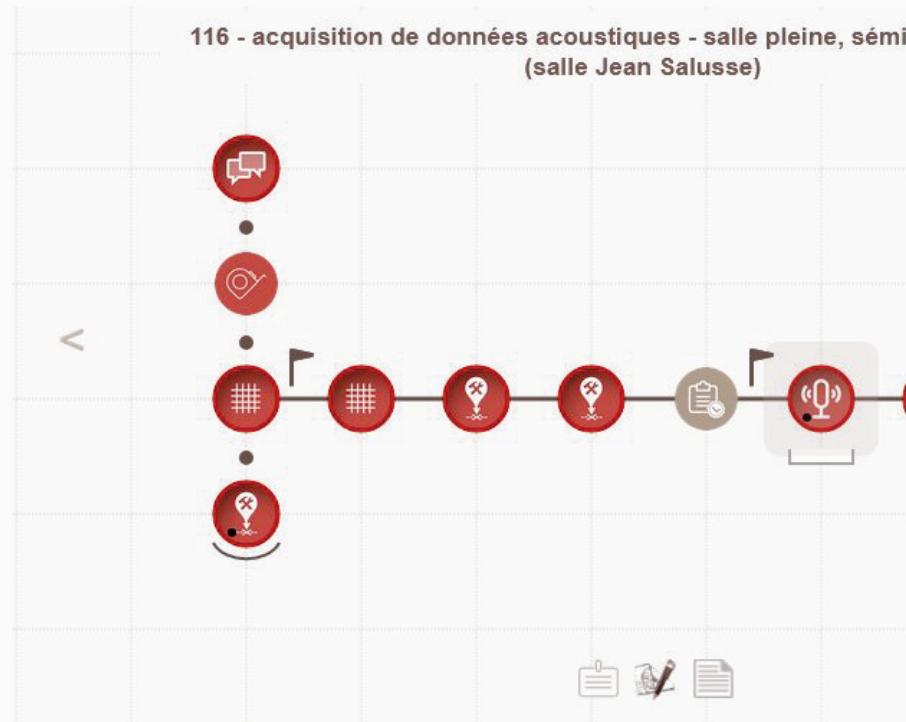




examples

paradata depicting each activity is:

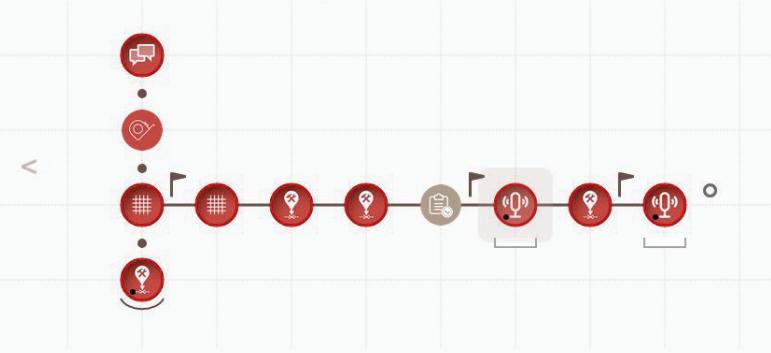
positioned in the workflow structure
freely accessible
searchable
editable



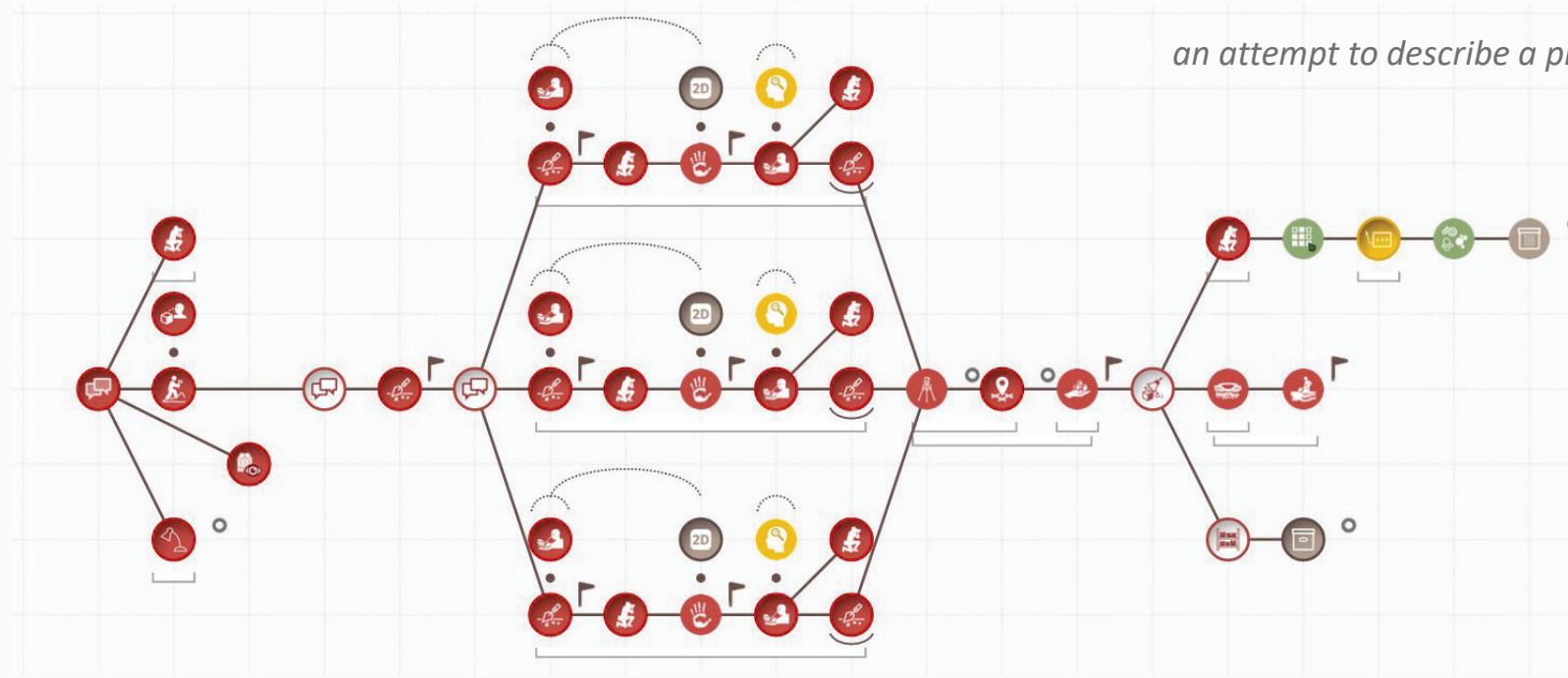
activity instance >	
activity group >	data collection and acquisition
activity type >	audio recording
acoustic source >	preregistered sound
place of registration >	other indoor spaces
individuals >	Fargeot Simon > AMU Vidal Adrien > PRISM
collective bodies >	
sources >	
inputs >	sweep acquisition Sesames
compositions >	
publications >	
expertise >	
outputs >	
instrument(s) >	em32 Eigenmike (microphone) Genelec 8020C (speaker) MacBook Pro (mi-2014)- PRISM
software >	REAPER
operating system >	Mac OS X 10.14 (Mojave)
start date >	23/06/2022
end date >	23/06/2022
duration unit >	minute
remarks >	mesures acoustiques enregistrement du sweep 3x, 25 personnes dans la salle



examples



acoustic data acquisition

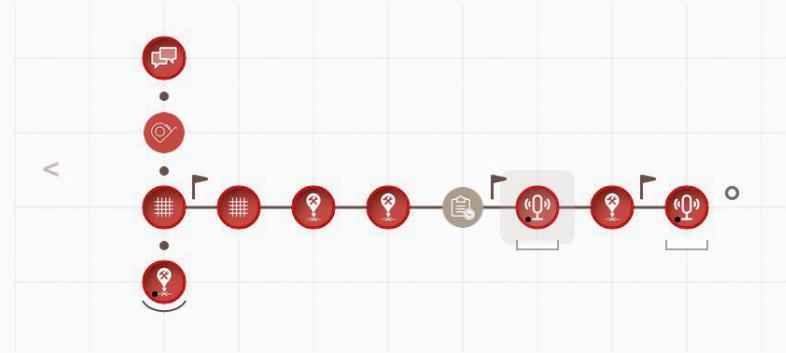


archaeological fieldworks

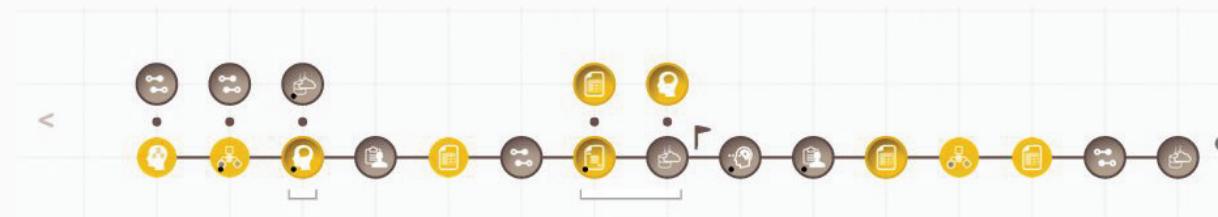
an attempt to describe a process on the basis of an archaeological report



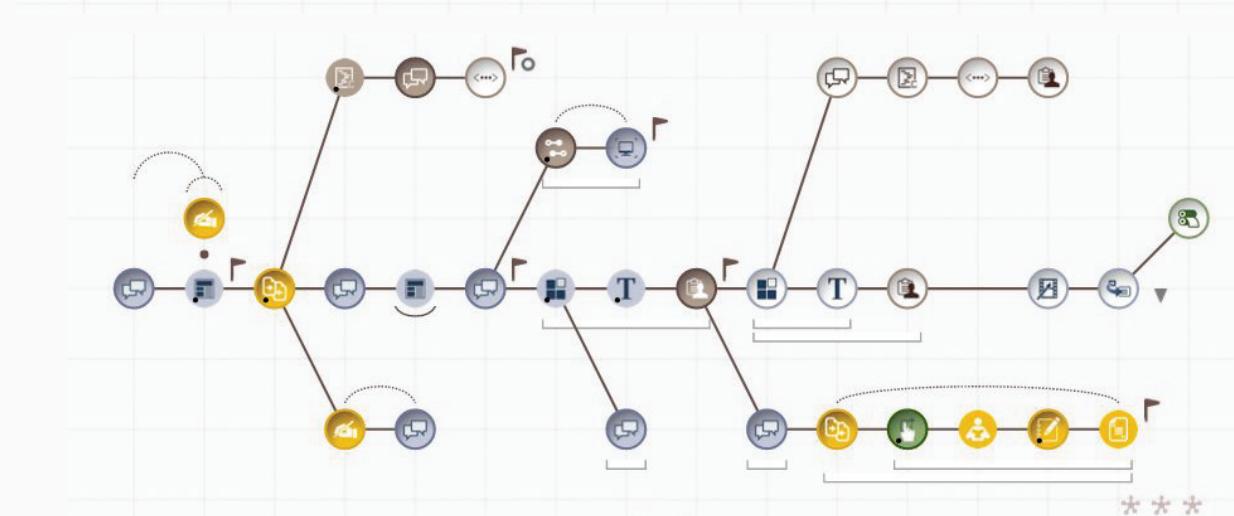
examples



acoustic data acquisition



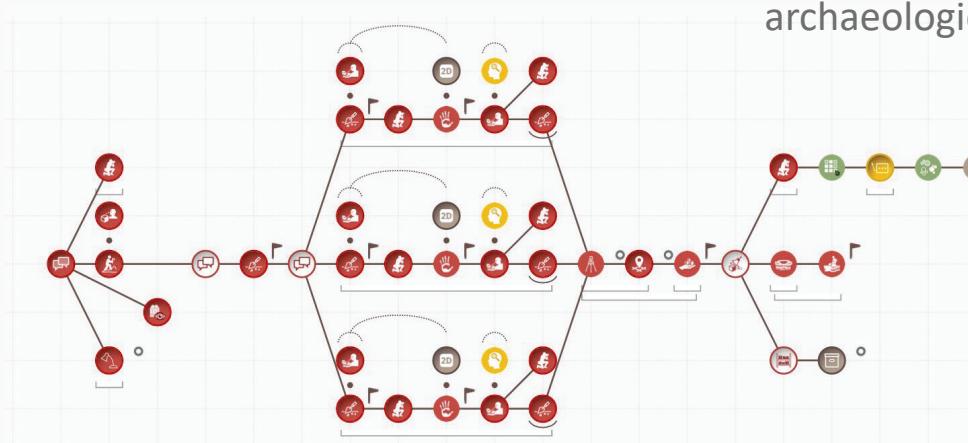
database structure



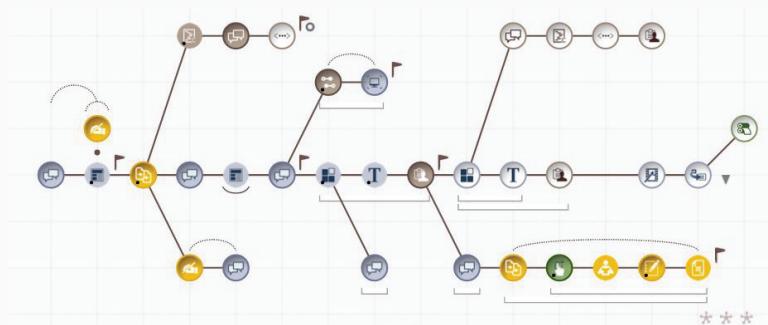
publication



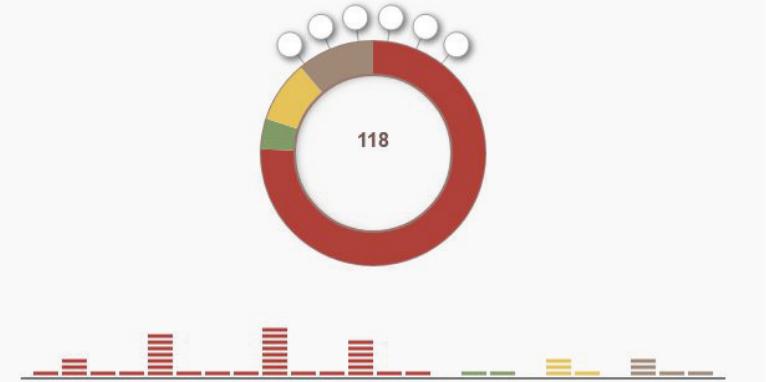
examples



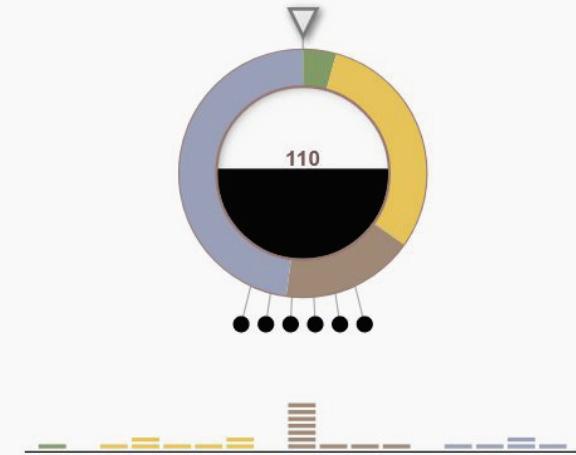
archaeological fieldworks



publication



▼ an attempt to describe a process of archaeological survey on the basis of a report
(Chapelle Notre-Dame de Bethléem, Commune de Bras, Var, 2017)
? (discussion/consultation) - ? (digital archiving)



► préparation de la publication: Nomenclature des activités MEMORIA (Jan-2022)



examples

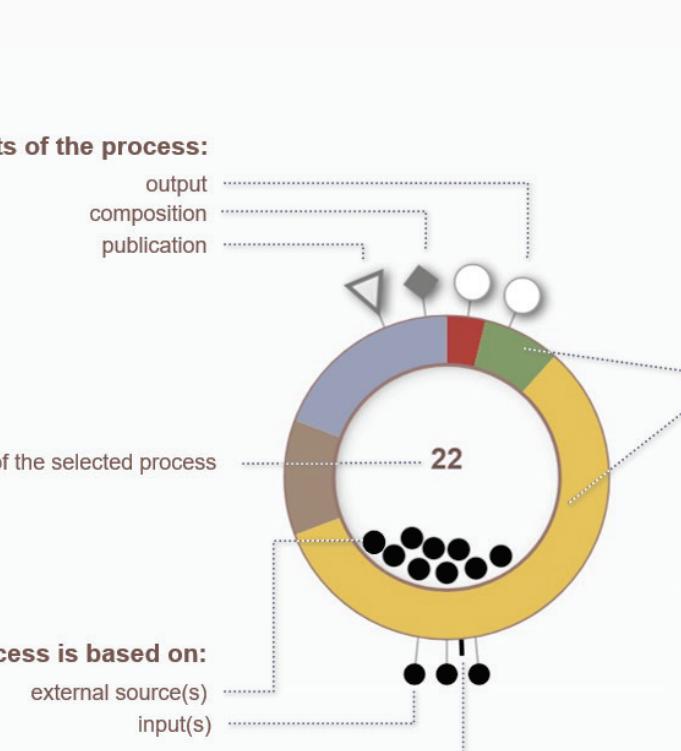
results of the process:

output
composition
publication

ID of the selected process

elements the process is based on:

external source(s)
input(s)
expertise



A process as activities' proportion ring

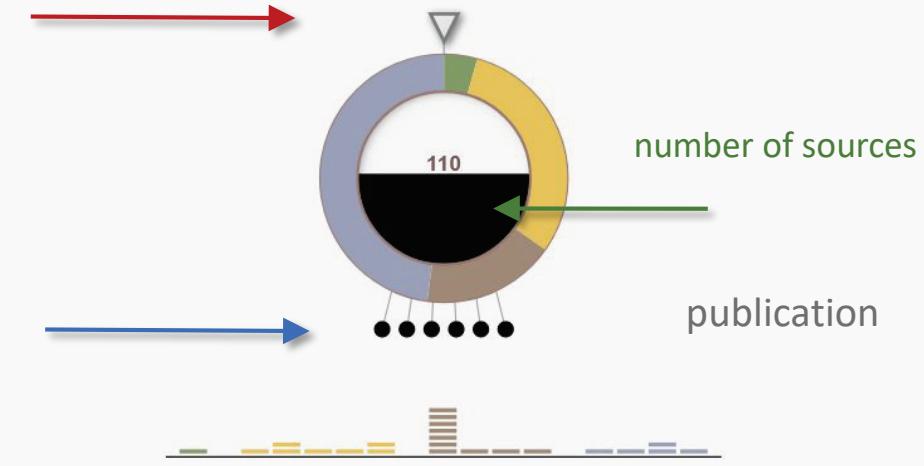
number and type of results

number of inputs

groups of activities
percentage of a total number of activities



an attempt to describe a process of archaeological survey on the basis of a report
(Chapelle Notre-Dame de Bethléem, Commune de Bras, Var, 2017)
? (discussion/consultation) - ? (digital archiving)



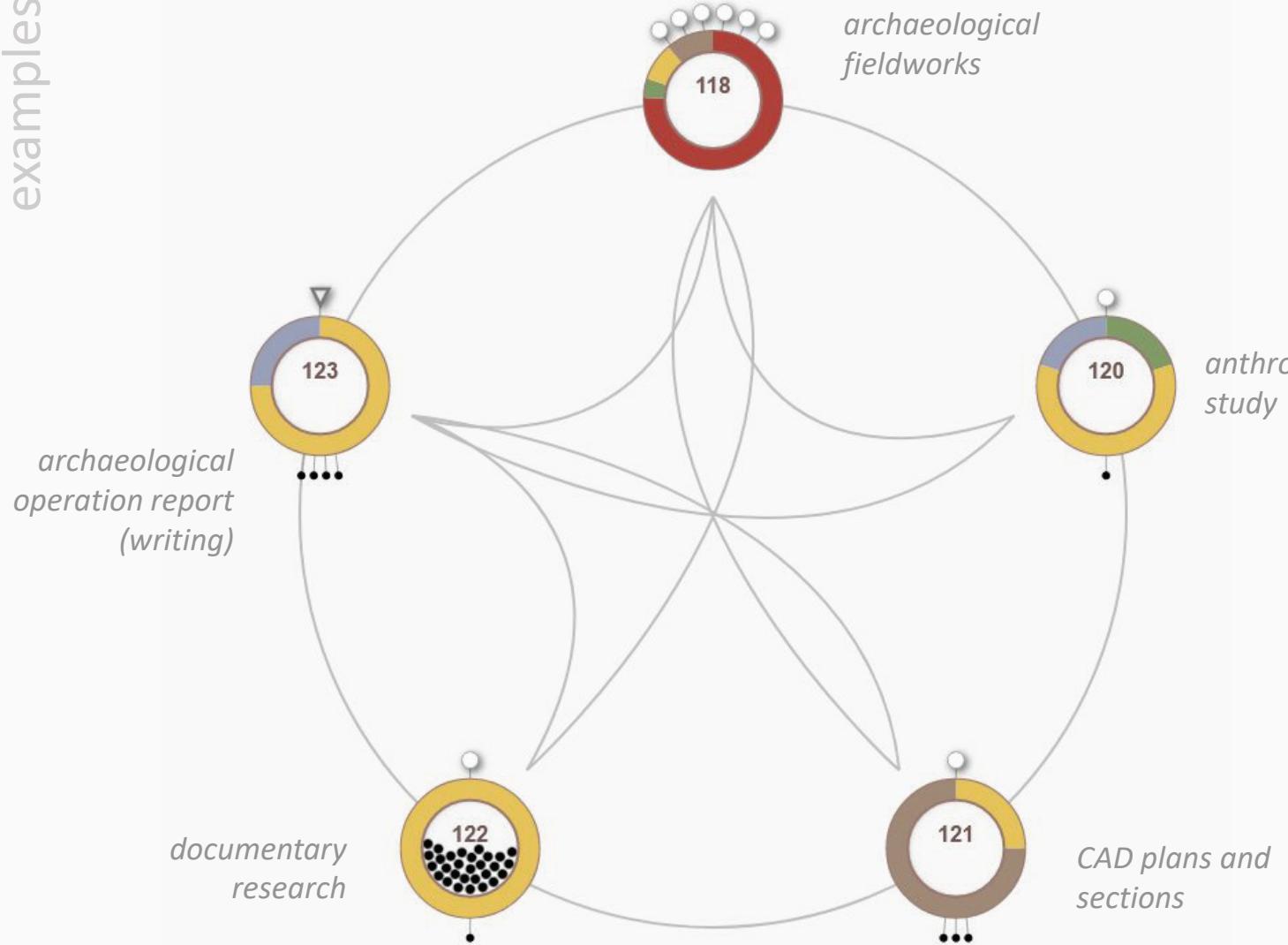
number of sources

publication

► préparation de la publication: Nomenclature des activités MEMORIA (Jan-2022)



examples

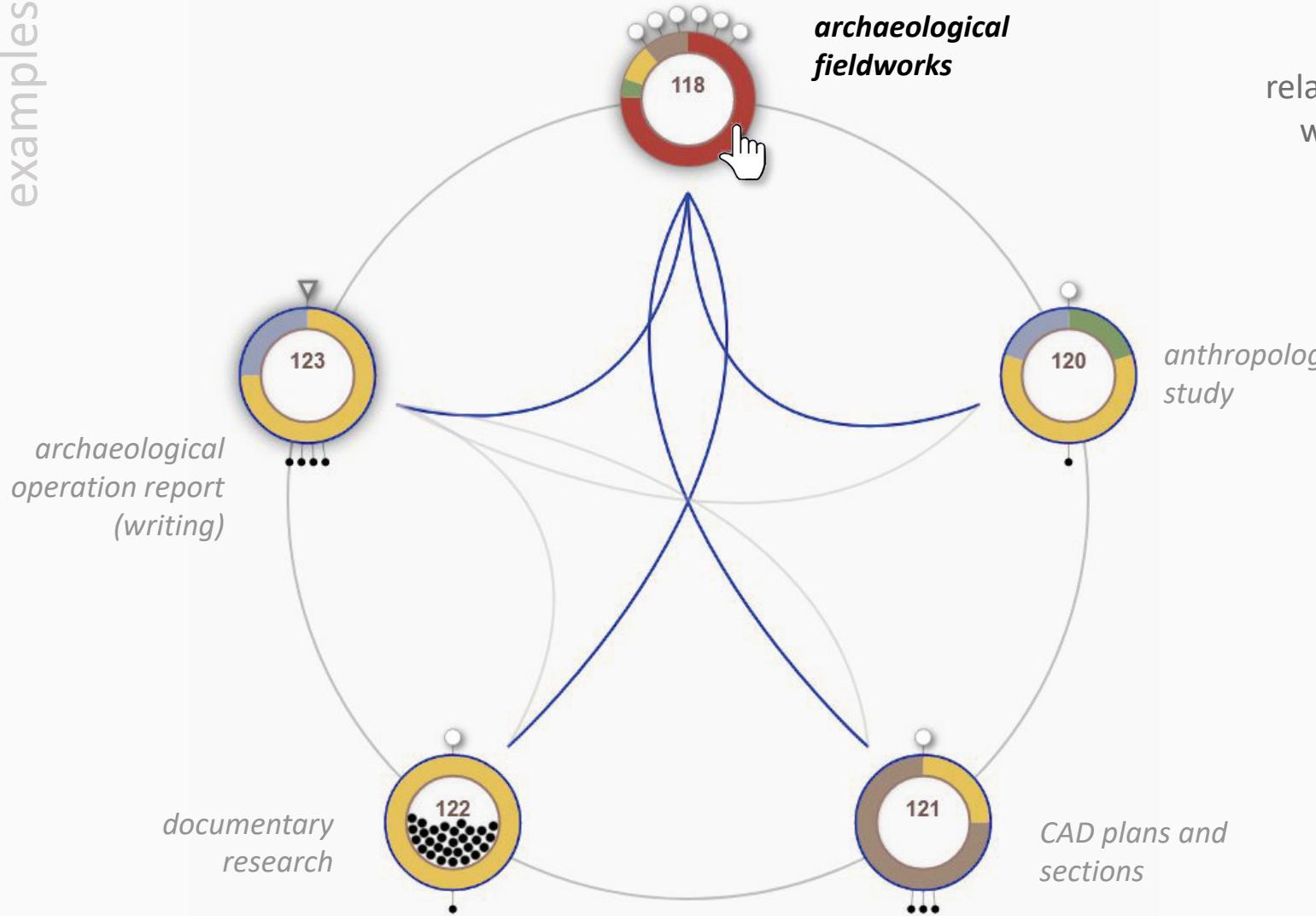


*Process variability chord diagram –
relations between processes conducted
within a given project
(the case-study of the archaeological survey)*

- sources
- publication
- output
- inputs
- processes based/depending on the selected process
- 'parent' or preceding process



examples

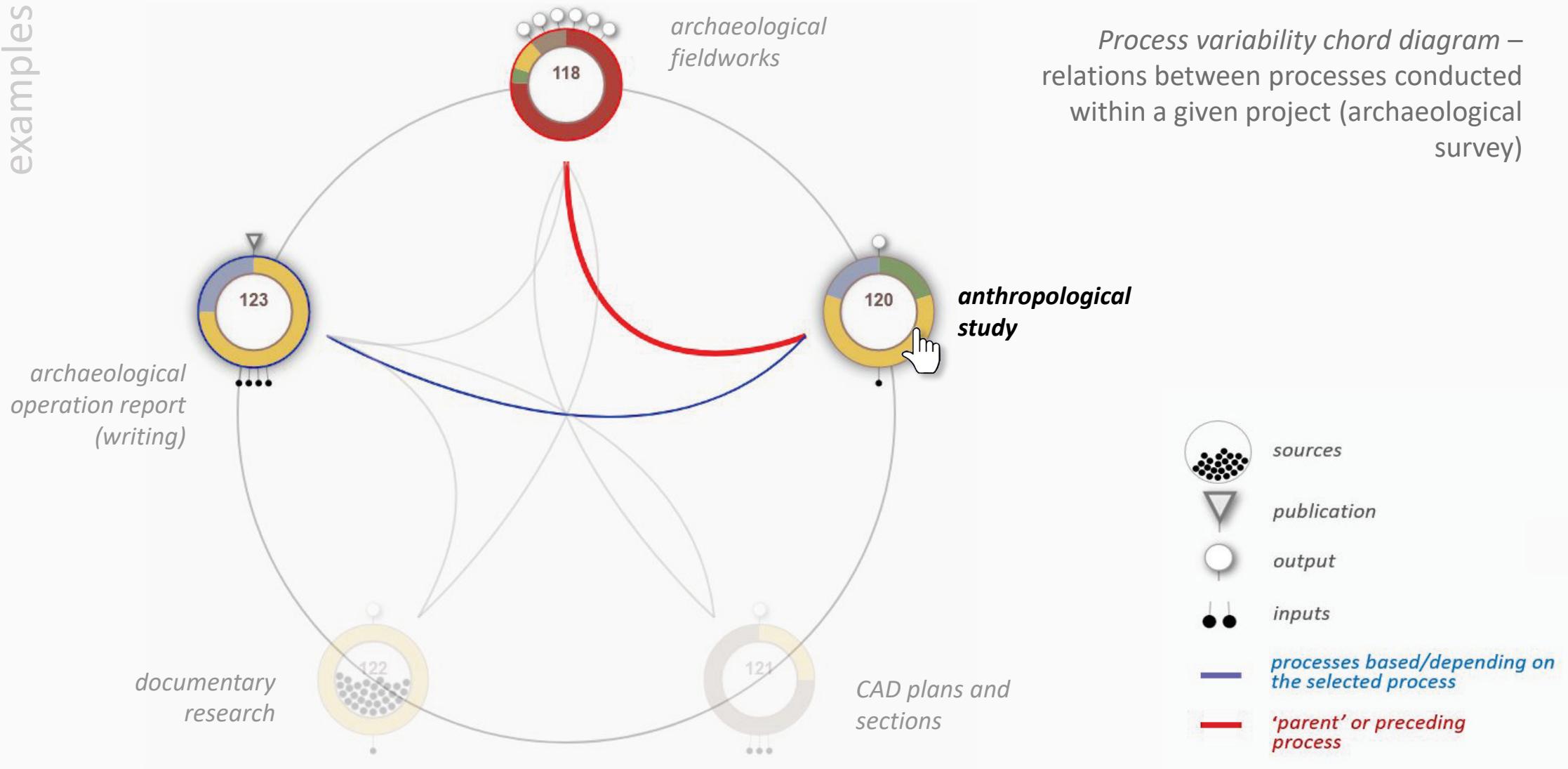


Process variability chord diagram –
relations between processes conducted
within a given project (archaeological
survey)

- sources**: A circle filled with black dots.
- publication**: A downward-pointing triangle.
- output**: An upward-pointing triangle.
- inputs**: Two small black dots connected by a horizontal line.
- processes based/depending on the selected process**: A thick blue line.
- 'parent' or preceding process**: A thick red line.

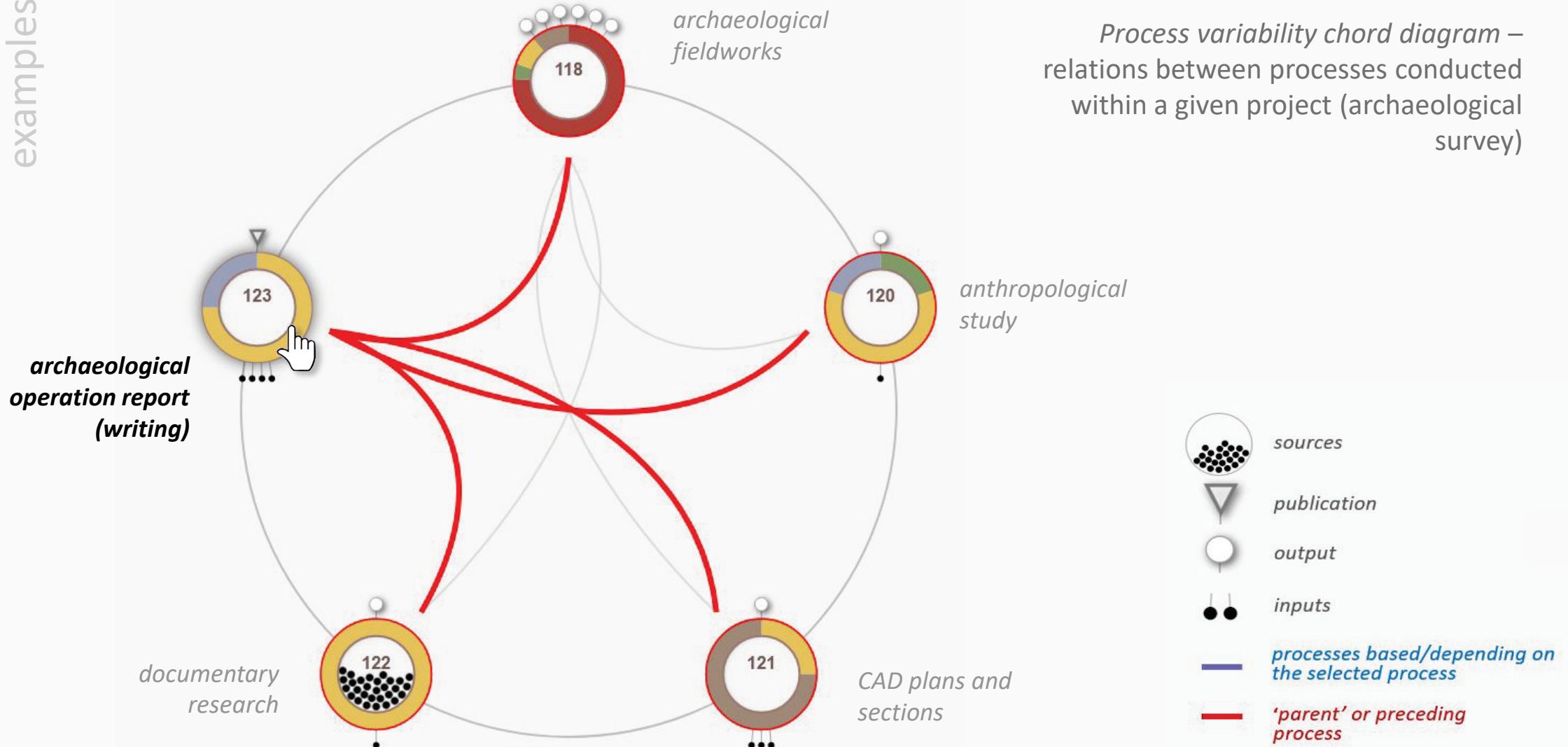


examples



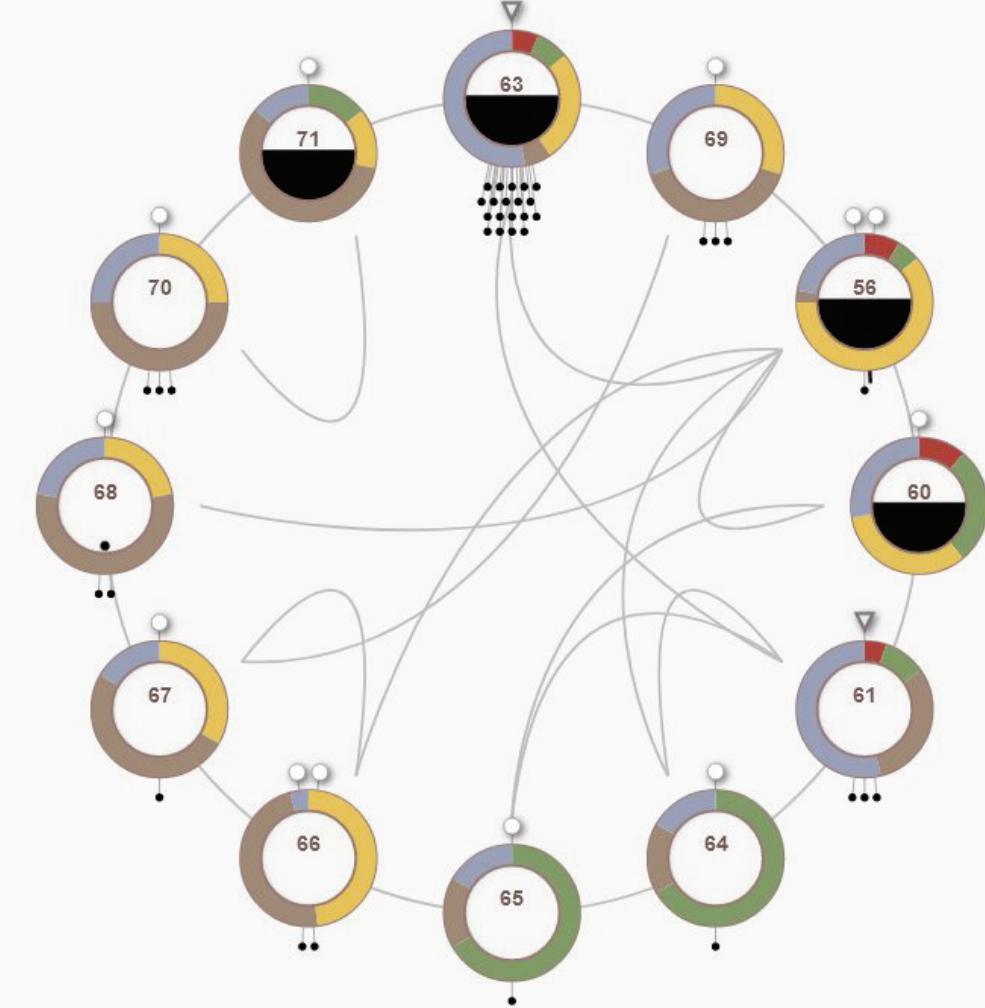
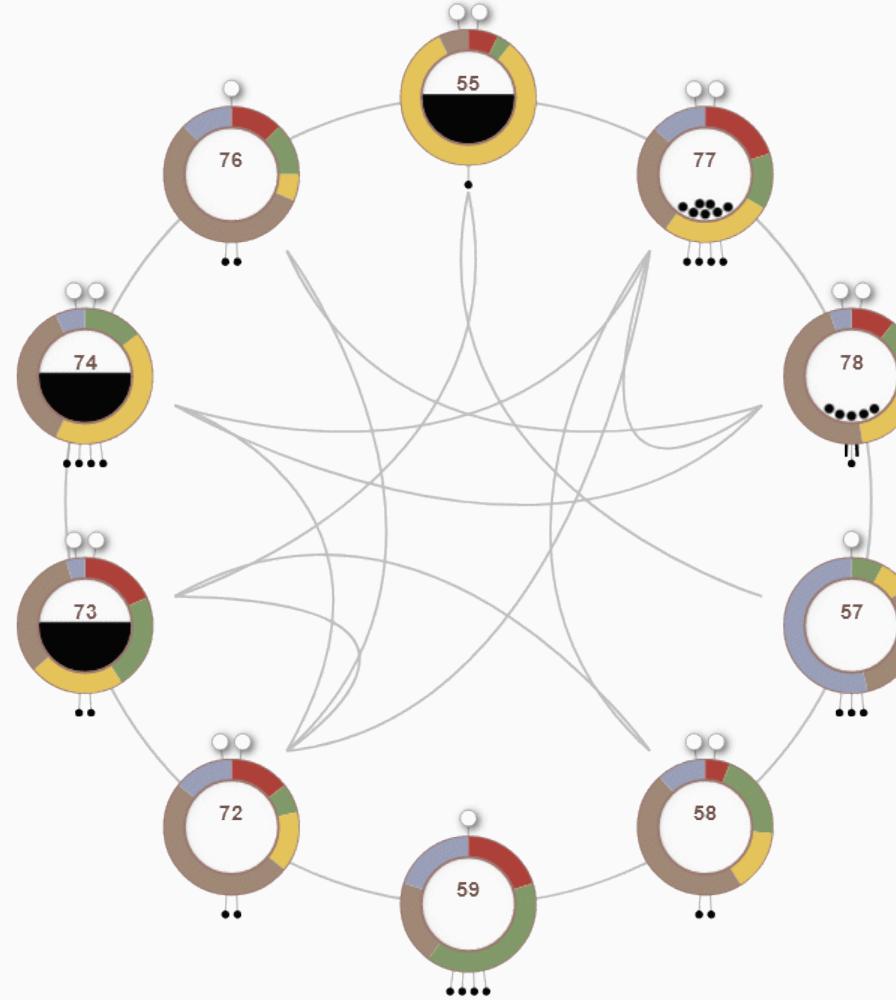


examples





examples





metadata

- storage of information
- findability and filtering of results,
authors objects of study, projects, storage place, ...
- comparability of results

paradata

- storage of information
preventing our memory from blurring
- ensuring results' verifiability
- enlarging epistemological awareness
of our methods and approaches
- meet challenges of open science
The system is open in consultation and analysis mode for everybody.
Each process and result has an unique URL.
Export of metadata in human readable PDF format.



MEMORIA is an exploratory web-based prototype, an attempt to provide a methodological framework to meet the requirements of scientific integrity.

potential of the system :

- theoretical/tacit knowledge-sharing environment
- innovative/creative visual analytical framework
- support for the planning of scientific protocols based on past experiences
- new documentation framework
by requiring more reflection, it can help us to work more effectively, more consciously and less routinely (*human inertia*)



main constraints and limits of the system:

- sustainability of web-based information systems
the constant evolution of the technology requires continuous mobilisation to ensure functionality of such systems - maintenance, development, user support and funding
- digital nature entailing a certain fragility of the stored data
- quality and reliability of the visualisations depend strongly on the data entered
falsehood can be inferred from incomplete or partly unreliable data
- time-consuming documentation process, steep learning curve for some people
differences in individual capacities, difficulty in determining what is important to document, lack of skills in graphic interpretation, ...
- unreadiness to openly share information about our mistakes, errors, shortcomings
- so that they cannot be turned against us



future works :

- continue the implementation
implementation of the ‘theoretical’ and ‘project’ process, new visualisations, finding partners and funds
- tests within *n-Dame_Heritage* project
chantier "données numériques" de Notre-Dame de Paris
- export *memoria workflow diagrams* into other formats
stable human-readable format (PDF) , machine-specific formats, text-to-speech reader
- participate in building awareness of the importance of paradata in science
a clever combination of "sticks and carrots" that may contribute to changing our habits, regulations or evaluation criteria in the humanities and social sciences
- continue to document our work (results and processes) and make it accessible to all



Memoria Information System

for UMR 3495 CNRS/MC MAP
(open consultation)



Memoria sandbox

The platform for a familiarization with the principles and the interface of the MEMORIA IS
(user account available without restrictions)



MEMORIA - classification of activities

online PDF , 334 pages
(in English)

