

Do edifices that cannot be precisely localised have something in common?




There are at least thirteen such edifices on the Market Square, known to have existed, but with not enough information to propose more than an approximate localisation (*cf.* section one). The fact that they do have something in common could be corroborated by the following visualisation, combining a *schematic map of the Market Square*, a **visual measure of complexity** for each edifice, and *multidimensional icons* (Fig. 31).

Unsurprisingly, little being known about their evolution, the *visual measures of complexity* generally more or less compare to one another – hardly a common point though, since related to the documentation rather than to the edifices.

The visualisation also underlines that these edifices were quite evenly distributed all around the Market Square, with a low number of known transformations. No temporal pattern appears established, besides the fact that most of them were removed quite early. Finally, a majority of these edifices were wood constructions, but with the noticeable exception of the wooden cloth (?) chambers, (supposedly transformed into a masonry structure shortly before its dismantlement or annexation) and with five edifices for which construction type remains unclear.

Coming back to the initial question, the visualisation does underline some similarities (in particular a poor documentation), but cannot be considered as really conclusive: the issue will need further investigation. More important to state, the visualisation shows that there is room for comparisons and reasoning even when edifices cannot be precisely localised in space.

Fig. 31 The combination of three visual formalisms used to highlight possible similarities between edifices that cannot be precisely localised: a *schematic map of the Market Square* on which the localisation of the edifices is represented by reddish “clouds of probability” the *visual measures of complexity* for each edifice, with a line connecting them to the relevant “cloud of probability” – note the left arc, corresponding to the market hall for minor traders, supposedly translocated. *Multidimensional icons* summarising 9 parameters, among which the duration of life.

-  unknown material and construction type
-  wooden constructions
-  originally wooden buildings transformed into brick or stone built edifices

