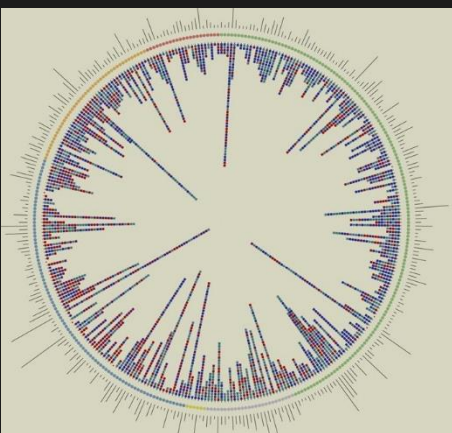
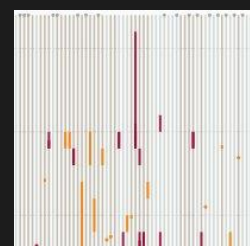


Citizen contributions and minor heritage: feedback on modeling and visualising an information *mash-up*

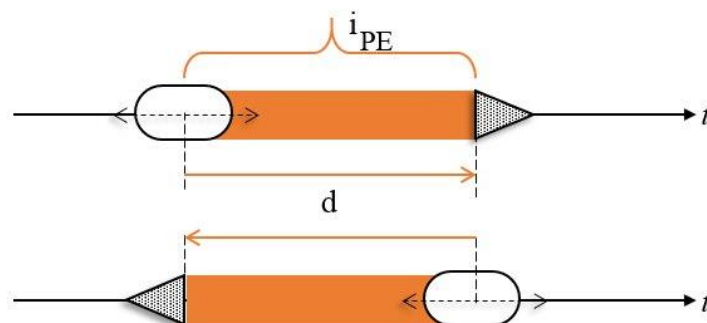
J.Y Blaise, I.Dudek, G.Saygi
UMC CNRS/MC 3495 MAP



Our research area: ~~Data science~~ Heritage studies

Taking inspiration from InfoVis methods and practices in order to renew (or at least complement) the way historical evidence can be analysed, cross-examined, and given to reason on.

- A strong concern for the **time** parameter (chronology but also cycles, rythms, etc.)
- A strong concern for the **quality** of the data (lacks, whole range of uncertainties)



Our research area: ~~Data science~~ Heritage studies

Taking inspiration from InfoVis methods and practices in order to re-
evidence can be analysed, cross-examined, and given to reason on.



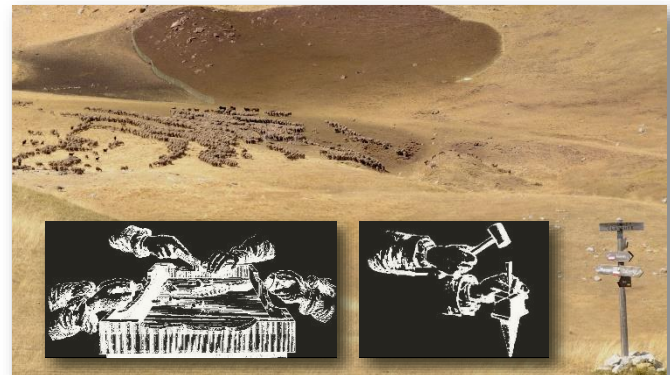
Rural chapels

- A strong concern for the **time** parameter
- A strong concern for the **quality** of the



Farming tools

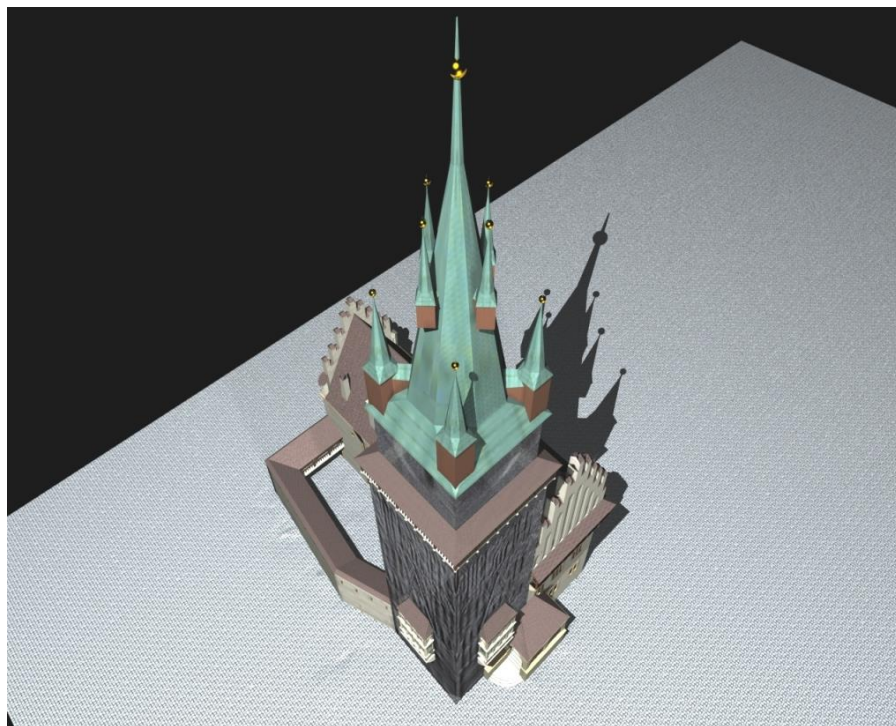
A focus on the architectural heritage (but not only).



Traditional crafts

Our job: pulling together evidence and hints in order to read or re-read data and information sets

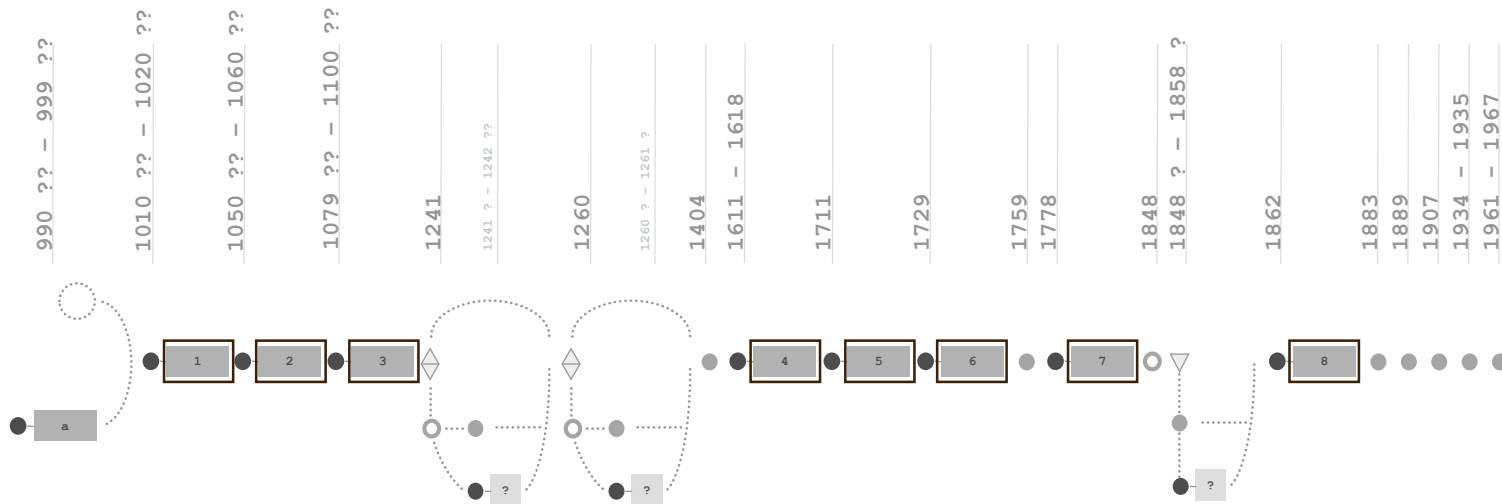
NOT in an attempt at pushing to the fore and propagating false beliefs (virtual reconstructions)



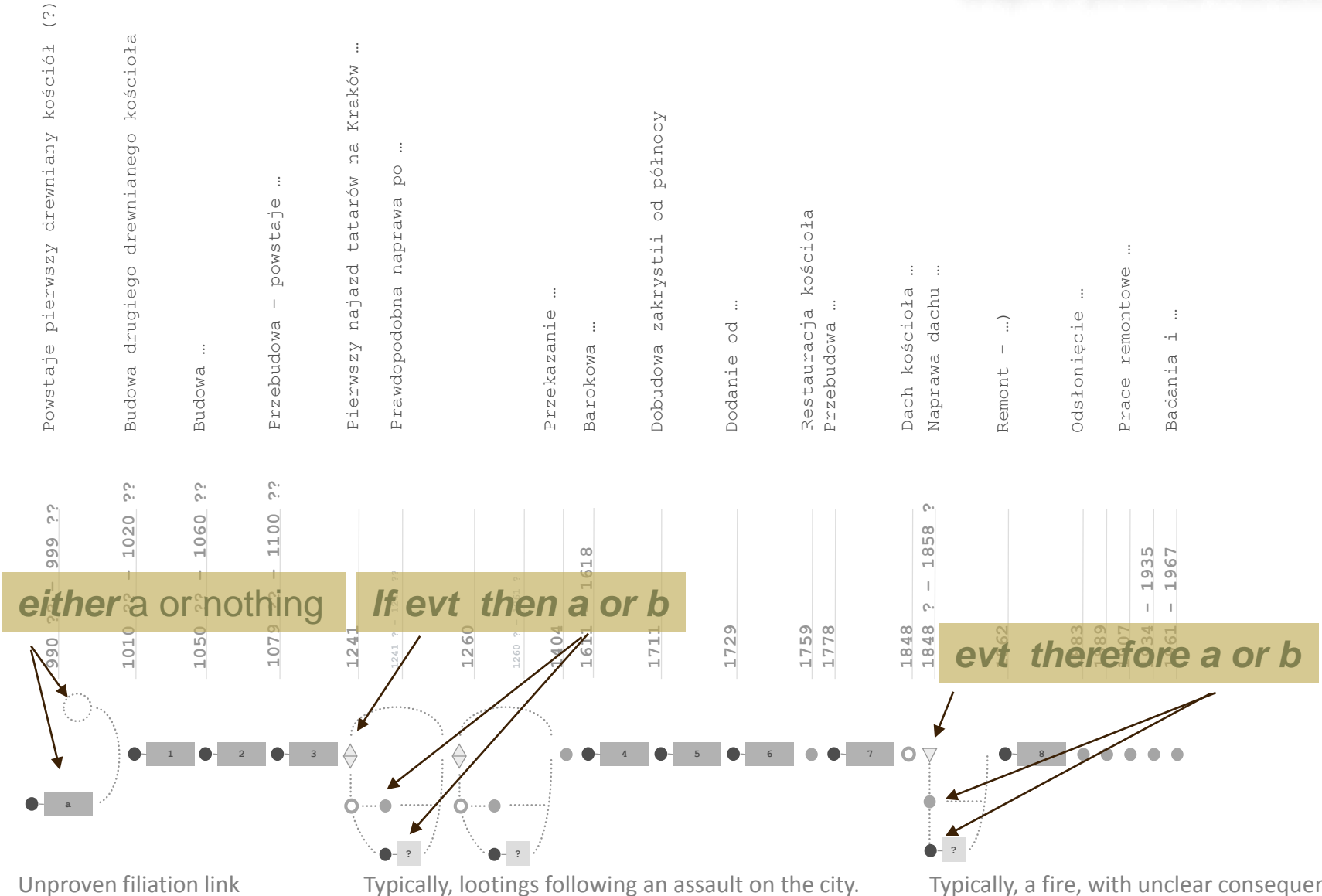
Our job: pulling together evidence and hints in order to read or re-read data and information sets

rather in an attempt at laying on the table « what we really know, », *i.e.* at formalising and cross-examining pieces of data and information >> enhancing relations

Successive documented “versions” of an edifice as time passes by.



Graph of potential interactions

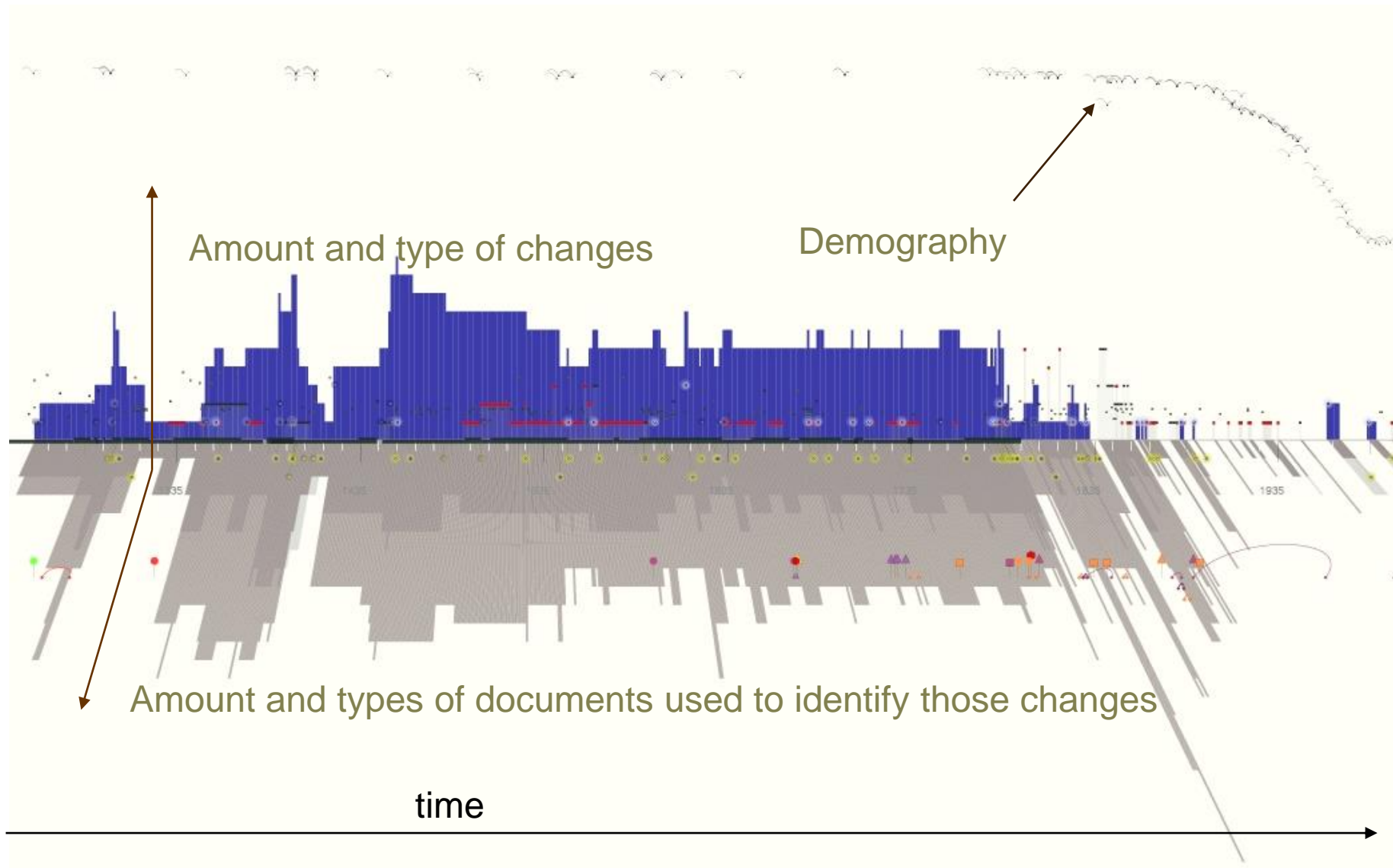


Unproven filiation link

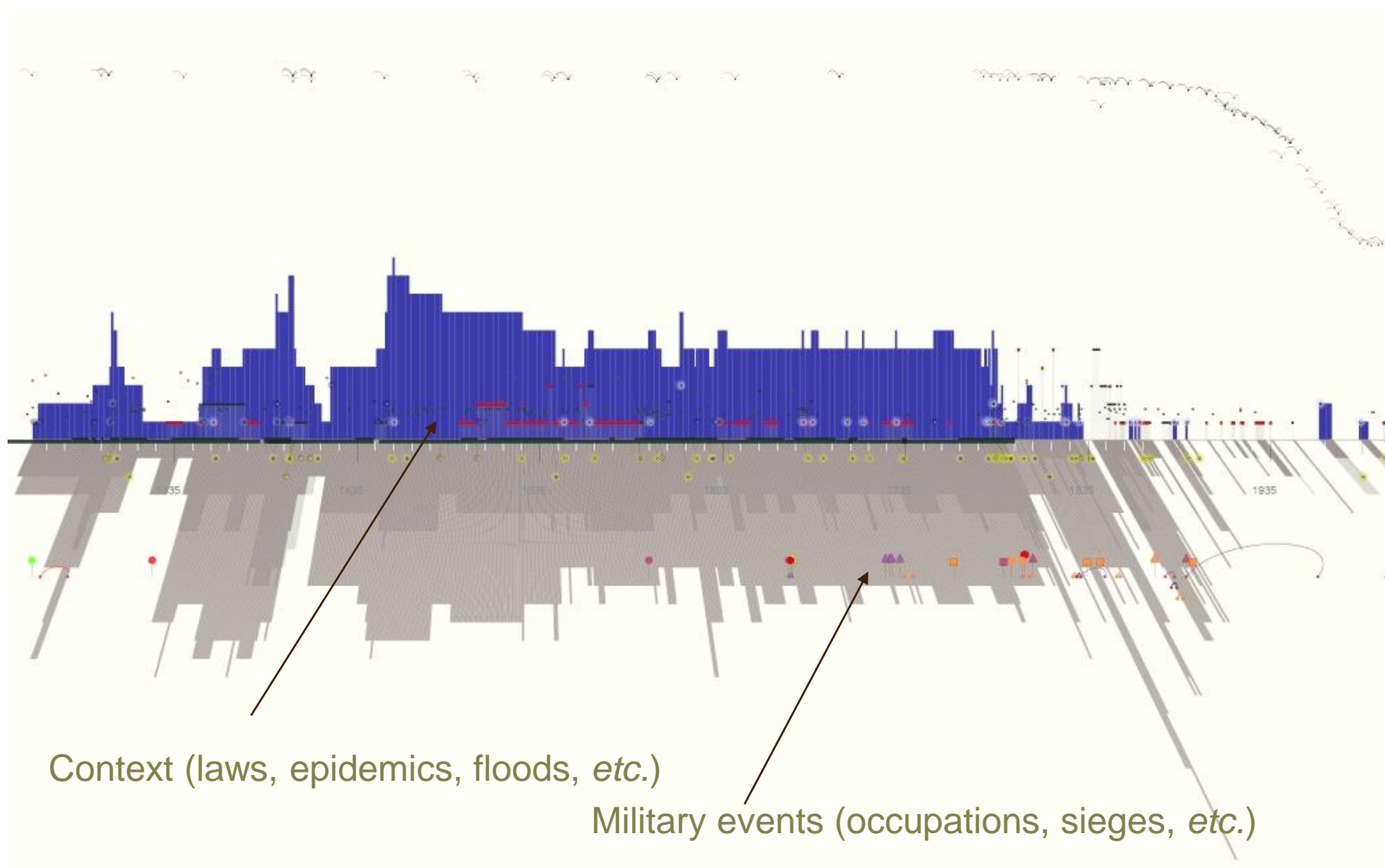
Typically, lootings following an assault on the city.

Typically, a fire, with unclear consequences

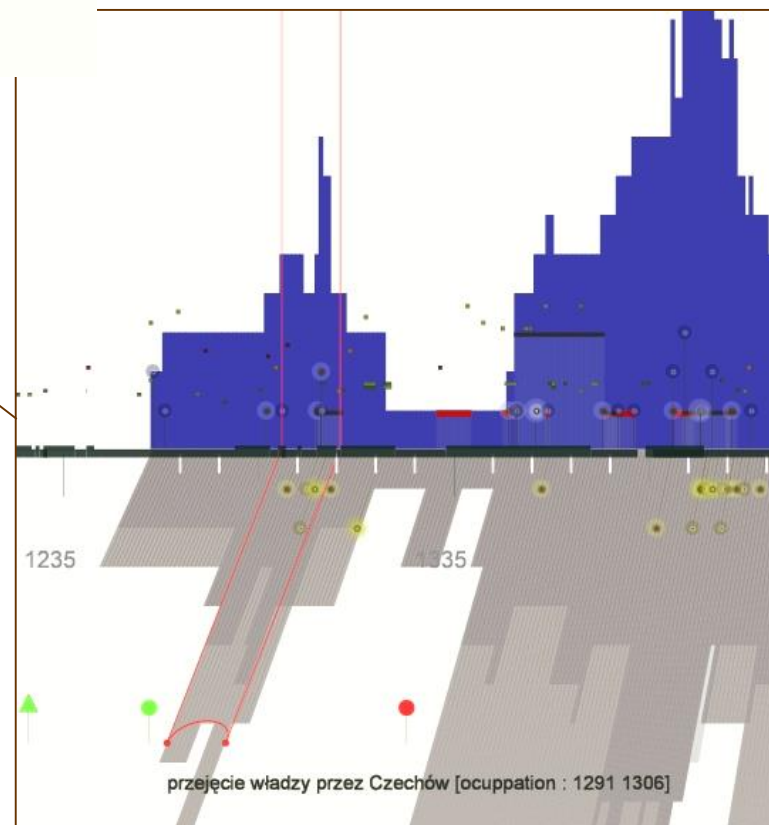
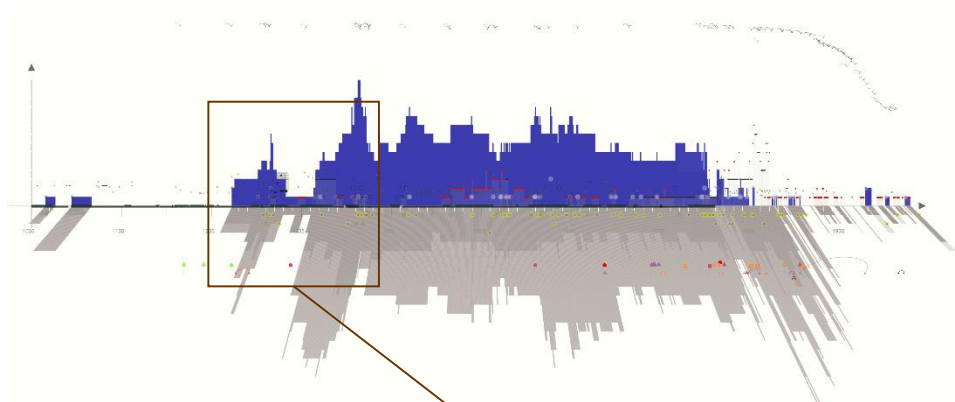
Blaise J. Y., Dudek I., Komorowski, W., Węclawowicz, T. Architectural transformations on the Market Square in Krakow - A systematic visual catalogue. A. Frycz-Modrzewski Krakow Academy



Blaise, J.-Y., & Dudek, I.. Spotting temporal co-occurrence patterns: the historySkyline visual metaphor. [Proc. Metrology for Archaeology. 2015].



Blaise, J.-Y., & Dudek, I.. Spotting temporal co-occurrence patterns: the historySkyline visual metaphor. [Proc. Metrology for Archaeology. 2015].



Correlation: observing the impact of the Czech army's presence in Krakow on the building activity

Our research area: ~~Data science~~ Heritage studies

Taking inspiration from InfoVis methods and practices in order to renew (or at least complement) the way historical evidence can be analysed, cross-examined, and given to reason on.

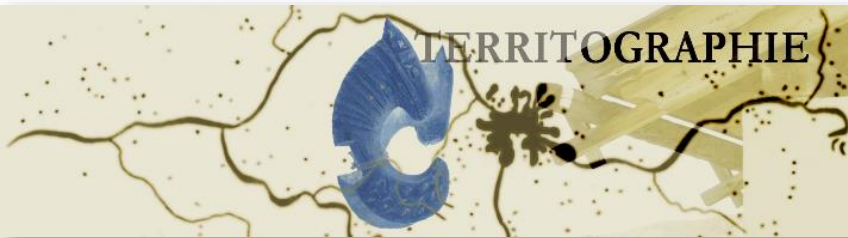
- This presentation may well not be fully inline with the scope of DSAA, but research paths such as ours imply taking the risk of being the ugly duckling

Context and motivation

Range of issues raised

A focus on the visualisation effort

Yet to come (*i.e.* shortages)





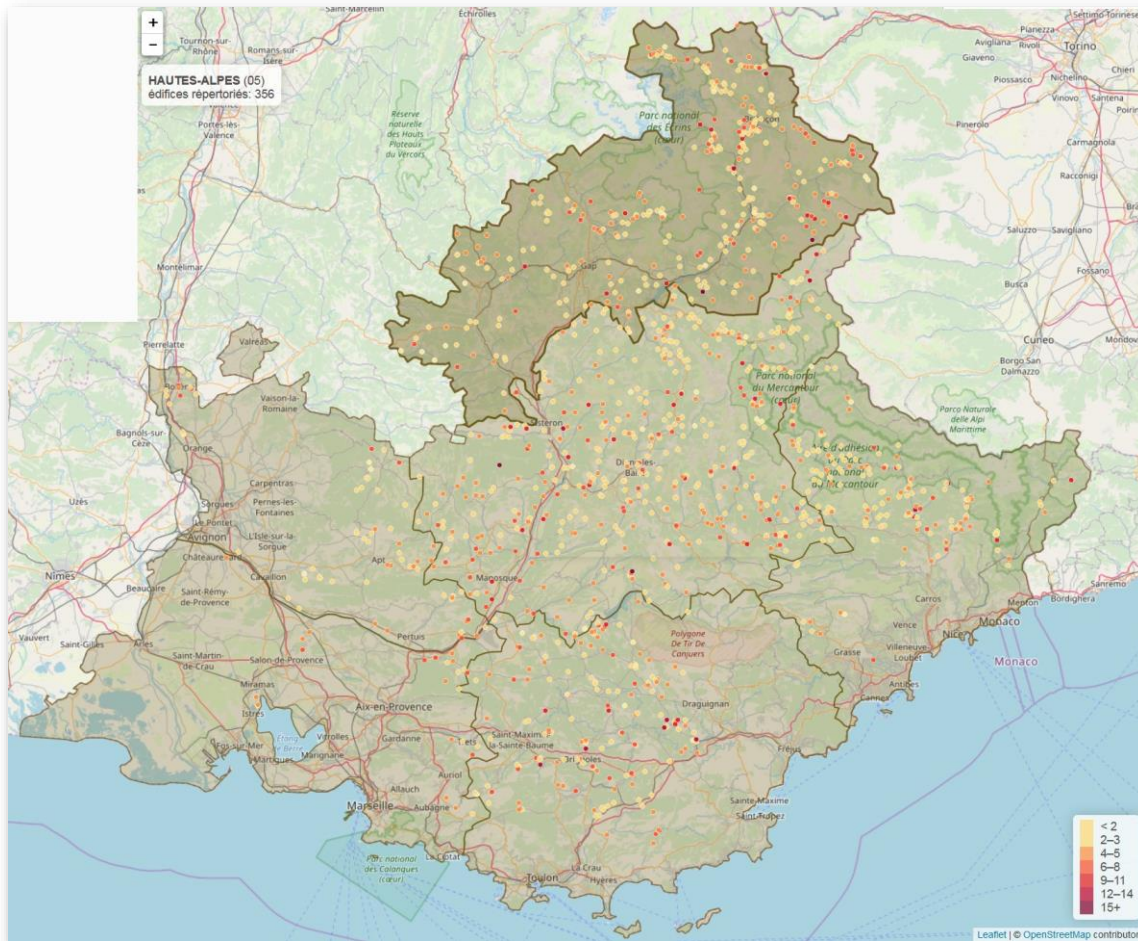
A research programme that introduces a number of constraints:

- > Numbers - yet « small data » :
 - over 1200 edifices (rural chapels, southeast of France)
 - Over 3300 web pages documenting these edifices

1265 edifices
 16 unlocalised edifices
 122 ill-localised edifices (textual hint)

1092 chronological hints
 263 contradictory chronological hints
 468 edifices undated

3438 web ressources
 624 information providers
 52 edifices undocumented (no web resource available)



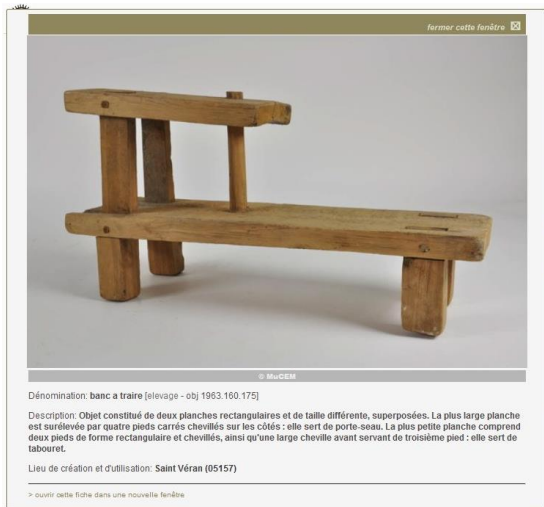


A research programme that introduces a number of constraints:

> numbers:

> Nature of the objects : **Minor heritage**

- NOT likely to be documented by public authorities or academics in a normative, consistent way



Artisanat et Pratiques Commerciales - Liste des métiers par ordre alphabétique.

- **Lampier** ▼
- **Lavandiculteur (lavandicultrice)** ▼
- **Lavandier (lavandière)** [synonymes: buandier (buandière), curandier, blanchisseur (blanchisseuse), laveur (laveuse)] ▼

Personne (souvent une femme) qui lavait autrefois le linge essentiellement avec des cendres et de l'eau chaude, puis à la main ou au battoir, dans un cours d'eau ou un lavoir.

provenance du nom : Du latin 'lavare' (= laver s).

thématiques associées : artisanat ouvrier

groupe d'activités : services

milieu de travail : milieu urbain milieu rural milieu naturel

présence dans le lieu d'exercice : intermittente, permanente

organisation du travail : activité individuelle (travailleurs isolés), travail en groupe

Références >>

- Liège
- Livre
- Livre
- Luthi
- Maq
- Mara
- Marc
- Marc
- Marc
- Marc
- Marchande de soupe ▼

Collection: une lavandière de la ferme-maison de Riva, c. 1900

ier, marchand de pelle) ▼



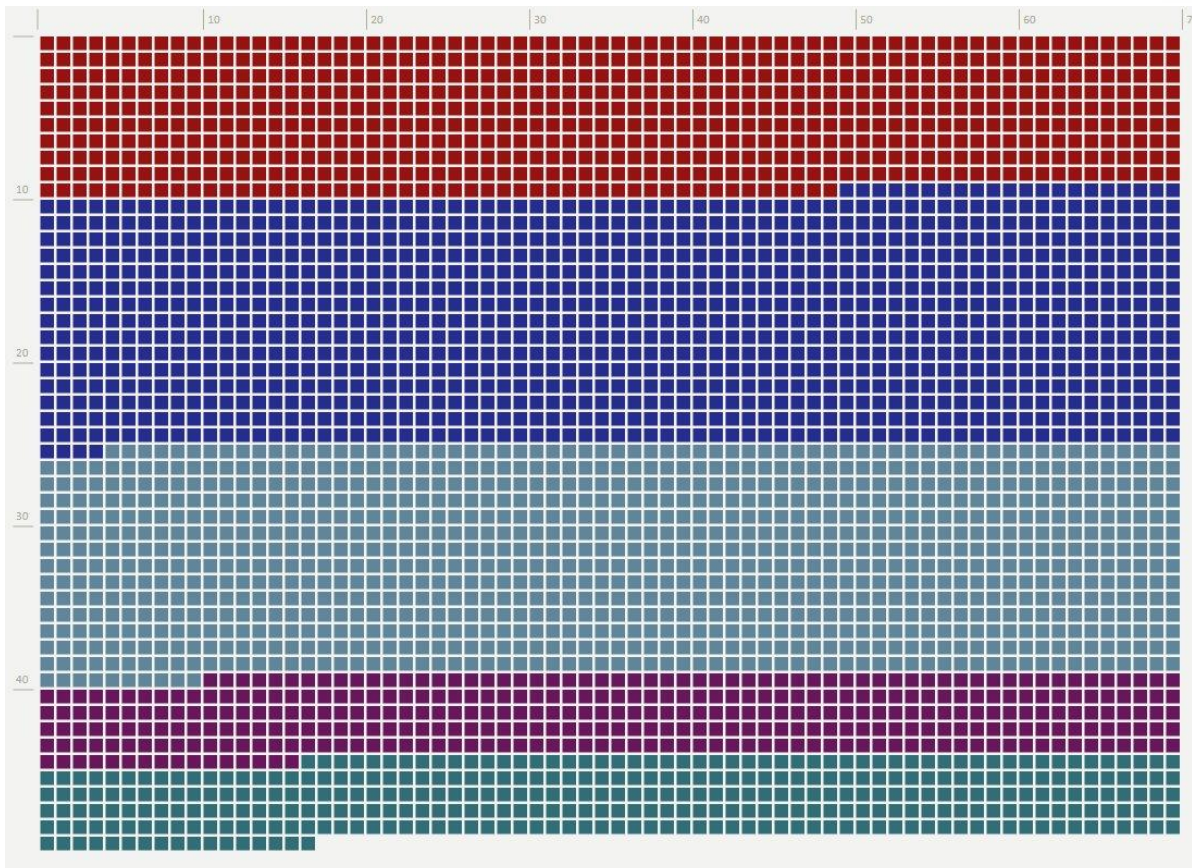
A research programme that introduces a number of constraints:

> numbers

> Nature of the objects : **Minor heritage**

- NOT likely to be documented by public authorities or academics in a normative, consistent way

- We rely on (often local-based) enthusiasts



Daniel Thiery

Recherches Historiques et Partage
ACCUEIL

EGLISES ET CHAPELLES RURALES

Entrages

ENTRAGES

Faisait partie du diocèse et de la viguerie de Digne, aujourd'hui dans le canton de Digne Est. Situé à l'est de Digne, traversé par l'ancienne voie impériale, le territoire compte un peu plus de 2200 hectares, s'étageant dans un milieu montagneux. Il est cité dès 1035 lors de la donation faite à Saint-Victor du prieuré Saint-Michel de Cousson sous la forme de *villa Tragilas* avec deux cabanes et un jardin (CSV 2, n° 743, p. 91-92). Puis, c'est aux alentours de 1040 qu'est donné à Saint-Victor un manse dans le lieu appelé *Traguilas* (CSV 2, n° 745, p. 94). On sait ensuite que l'église d'Entrages est sous la dépendance du chapitre de Digne lors de la confirmation de 1180. Cette dépendance est réaffirmée en 1350 avec la *prebenda de Autragellis* et le *cappellanus de Antragensis*, retrouvant ce dernier en 1376 (Pouillés, p. 255-256 et 259). Ce n'est qu'en 1683 que l'on apprend que l'église est sous la titularité de saint Pons avec saint Julien comme patron (1 G 5). Mais il n'est pas sûr que cette église soit la première église du castrum cité en 1252, *castrum de Antragensis* (Enquêtes, n° 520, p. 351). En effet, sur la colline qui domine le village, subsiste les ruines d'une chapelle dédiée à Notre Dame qui pourrait être l'église originelle du castrum.

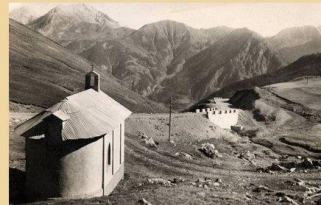
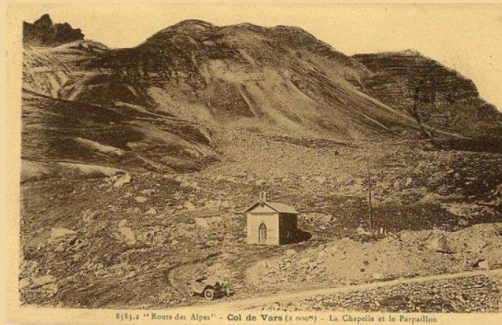
158. La chapelle Notre-Dame

Elle n'est pas citée par l'évêque en 1683, mais seulement en 1857 où parmi les chapelles rurales il y en a une près du village dédiée à Notre Dame de la (Notre-Dame de Consolation) comme stij Consolation sur une colline au dessus d patronale et l'Assomption. Aujourd'hui, été fondée au XIe siècle.

159. La chapelle Saint-Joseph à Cha

Le 22 juin 1683, le curé d'Entrages r Chabrières une chapelle bastie et bie ameau, laquelle chapelle est sous le attandu l'incomodité qu'il y a de porter

Au Col de Vars



From historical research to collectors of old postcards : two examples of web pages harvested

A research programme that introduces a number of constraints:

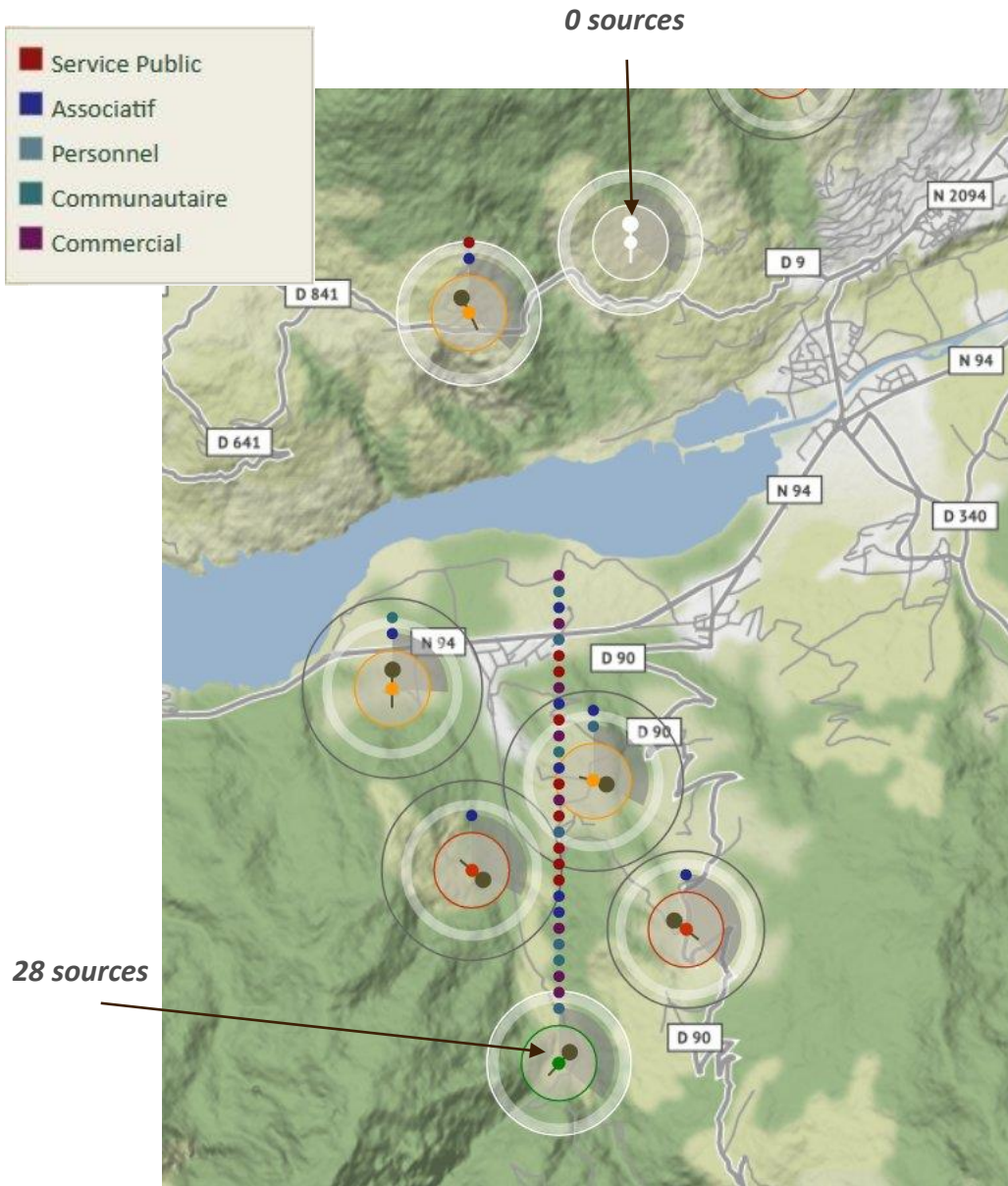
> numbers

> Nature of the objects : **Minor heritage**

> Profile of the information providers

- Variety in motivation, and in practices: the nature of the data they are likely to publish is far from being easy to foresee.

- A whole range of uncertainties



A research programme that introduces a number of constraints:

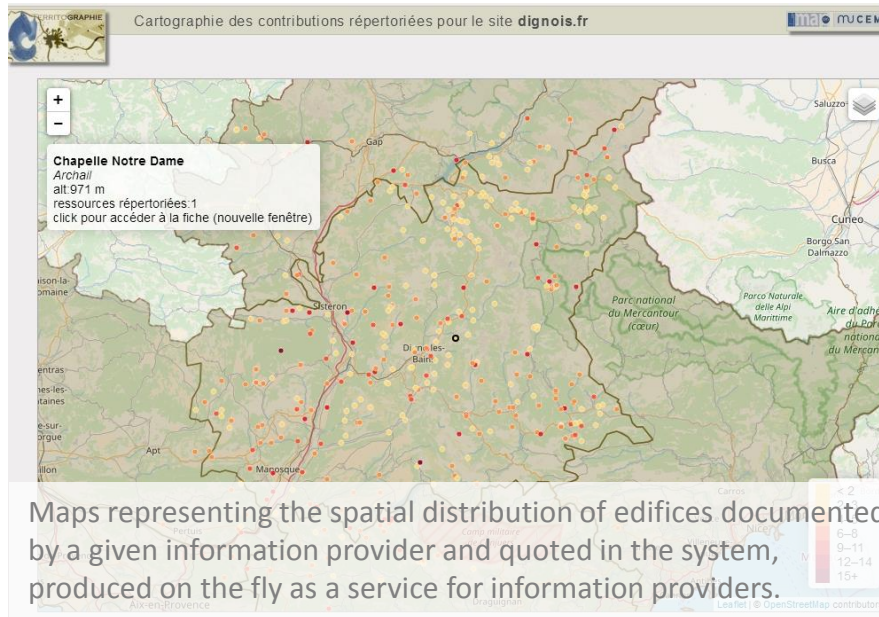
> numbers

> Nature of the objects : **Minor heritage**

> Profile of the information providers

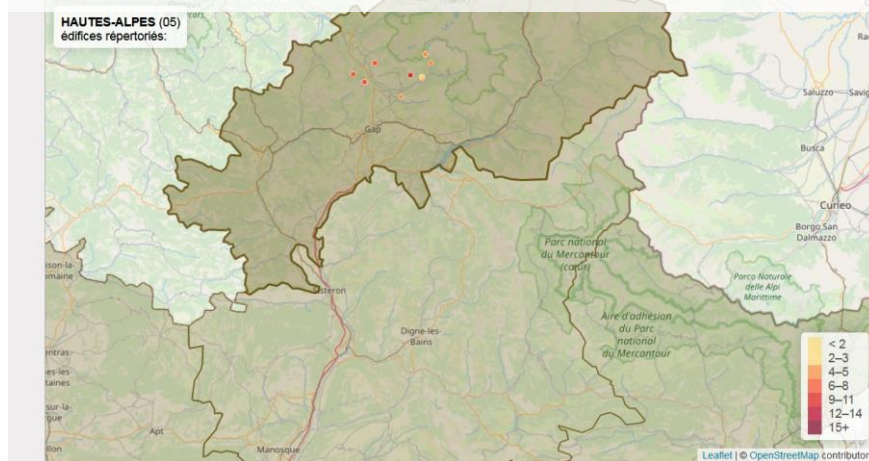
> Density of hints per edifice

- Variety in the amount of data available for this of that edifice, including inside a small perimeter .



Top, the information provider proposes a systematic “survey” of rural chapels

Bottom, the information provider documents various aspects of a given alpine valley, beyond the corpus of rural chapels



A research programme that introduces a number of constraints:

> numbers

> Nature of the objects : **Minor heritage**

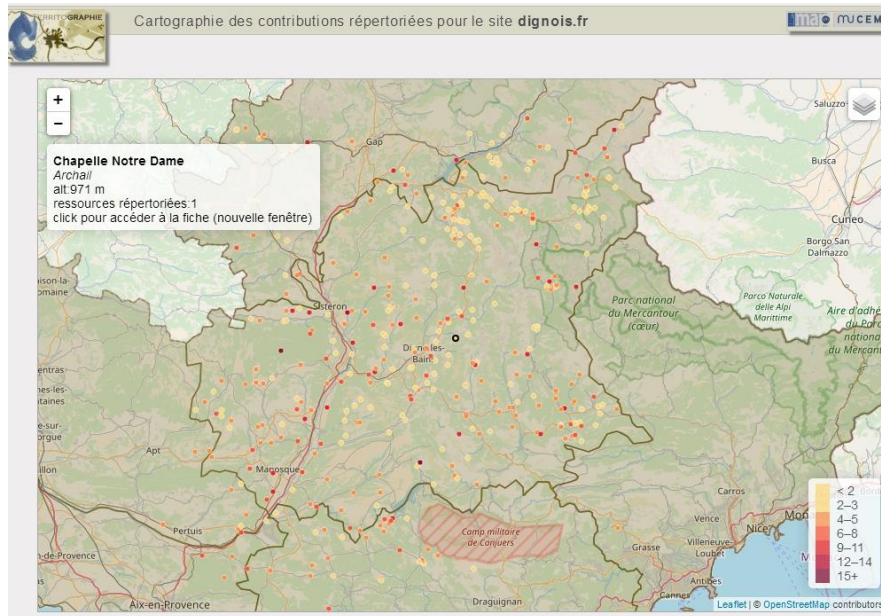
> Profile of the information providers

> Density of hints per edifice

> Intensity of activity of information providers

- a typical *citizen science* pattern (10/90 ratio - 10 % of the contributors do 90 % of the job)

- also, a variety of “behaviours” from those engaged in a systematic “survey” of such edifices to people only interested in the history of their village or valley.



A research programme that introduces a number of constraints:

> numbers

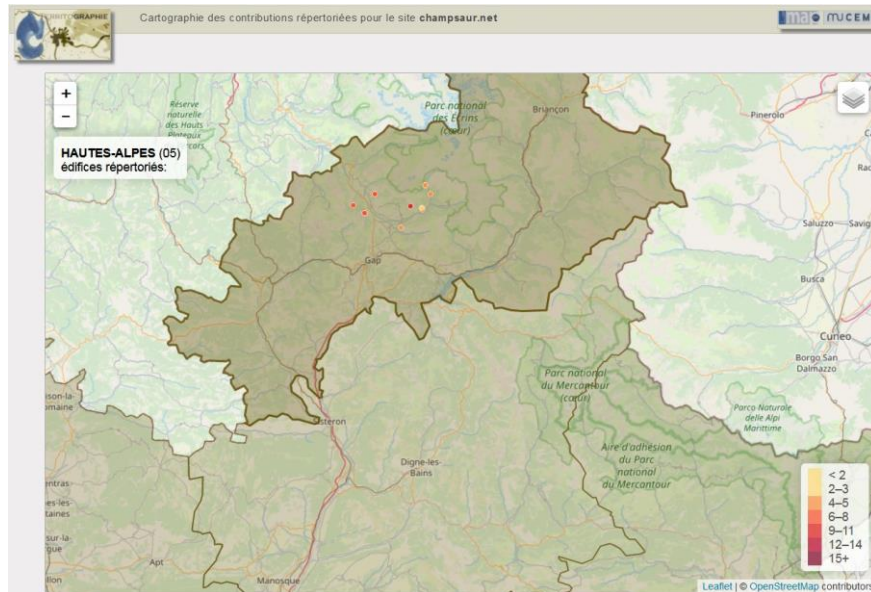
> Nature of the objects : **Minor heritage**

> Profile of the information providers

> Density of hints per edifice

> Intensity of activity of information providers

> Finally, considering the numbers above, at this stage of the research we do not analyse the information, but simply pull it together, and **echo initiatives** of citizens (a cornerstone of a sound and balanced relation between academics and information providers)



A research programme that introduces a number of constraints – so what is the motivation?

> Get a better understanding of what can be gained, at scientific (and cultural) level from this information *mash-up*

> Our aim was not to document and analyse thoroughly the corpus, but to somehow weigh, in terms of methodology, the potential impact of citizen-birthed data and information sets on the documentation and analysis of minor heritage items.

> A web portal used as a tool to foster discussions, share data, experiment contribution modalities, and promote visual reasoning.



<http://www.map.cnrs.fr/territographie/>

determinacy	Whether the value of a variable is known at all or not.	[18]
<i>An edifice that cannot be localized (only mentioned in archives, without hints on its position), or that cannot be dated.</i>		
credibility	Judgment made by the human consumer of the information about the information source.	[19]
<i>Association of a craft and a territory basing on the sole recollections of a witness.</i>		
approximation	Attempt to come close to measuring or describing a phenomenon [...].	[19]
<i>Measuring the orientation of an edifice bases on the presumption that the nave is actually straight, and the apse unambiguously positioned.</i>		
incompleteness	The idea that the observed evidence is likely to only be a small portion of the whole.	[21]
<i>None of the collections we handle is complete, hence the necessity to be cautious in any interpretation. Furthermore, as mentioned by [19], the unidentified unknowns are the worst kind of missing information, and one of the sub-goals of a citizen science approach to minor heritage can be to try and diminish the amount of unidentified unknown.</i>		
interrelatedness	Source independence from other information.	[21]
<i>When two e-sources make a common statement, yet without quoting each other or the common initial source they based on.</i>		
currency	Temporal gaps between occurrence, info collection & use.	[21]
<i>Temporal gaps between the period of use of a farming tool, and the moment when it was collected.</i>		
multivocality	When several hints appear as contradictory.	[18]
<i>The literature sometimes mentions inconsistency or disagreement [21] to name such imperfections – a typical occurrence is opposite contradictory dates given for an event.</i>		


The paper reflects the fact that we have been pulling several wires all along the research.


A brief overview of the research issues raised, and a focus on the visualisation effort.


> A grid of uncertainty factors: do such data sets contain factors of uncertainty that are met in “classic” historical research?


< accueil < parcours des collections < comment contribuer? analyses visuelles >


Trois modes de contribution ▼


 **Annotation**
Observer un document visuel
> *annoter*

 **Vous souhaitez découvrir les collections tout en apportant une contribution?** Le mode annotation est un mode ludique, orienté vers la découverte des collections: participez à des enquêtes ciblées (ex: nom provençal, typologie des clochers, temporalités des métiers, etc.). Des documents visuels vous sont présentés pour chaque item, documents à "déchiffrer" pour annoter cet item.

 **Note épinglée**
Choisir un item dans les collections
> *apporter un témoignage, une référence*

 **Vous pouvez apporter des précisions sur des items des collections (témoignages, références)?** Le mode post-it vous permet vous sélectionnez un corpus puis associez à ce corpus des éléments d'informations (nom, lieux, périodes de fabrication, etc.) sous la forme de témoignages, de références générales, ou de contenus multimedia en ligne.

 **Extension expert**
Ajouter / modifier un item
> *nouvelles informations, nouveaux items*

 **Vous souhaitez apporter des corrections / compléments ou ajouter de nouveaux items?** Le mode extension expert vous permet de modifier / étendre des éléments d'informations existants (nom, lieux, périodes de fabrication, etc.) ou de faire mention de nouveaux items en lien (références en ligne ou téléversement).

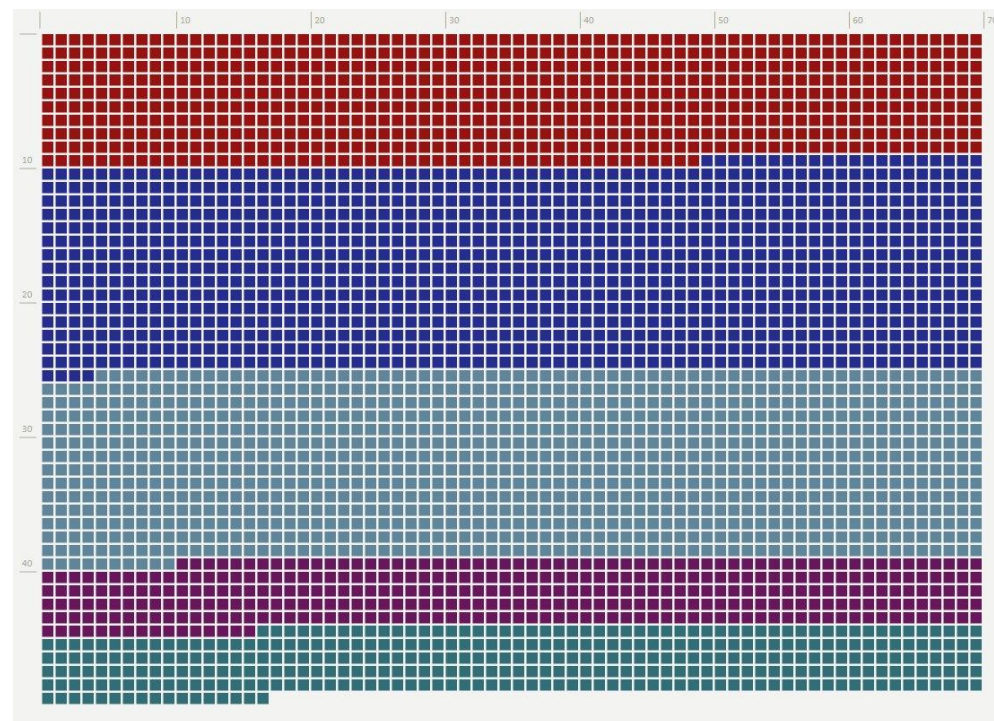
ma MUSEUM

Territographie | 2018-03-08 | Contacts | Mentions Légales

The paper reflects the fact that we have been pulling several wires all along the research.

A brief overview of the research issues raised, and a focus on the visualisation effort.

> A set of contribution modalities needing experimentation – What would be the best-suited technological environment for information providers?



A clustering of web pages basing on the « status » of informations providers: a coarse-grained analysis that requires further investigation

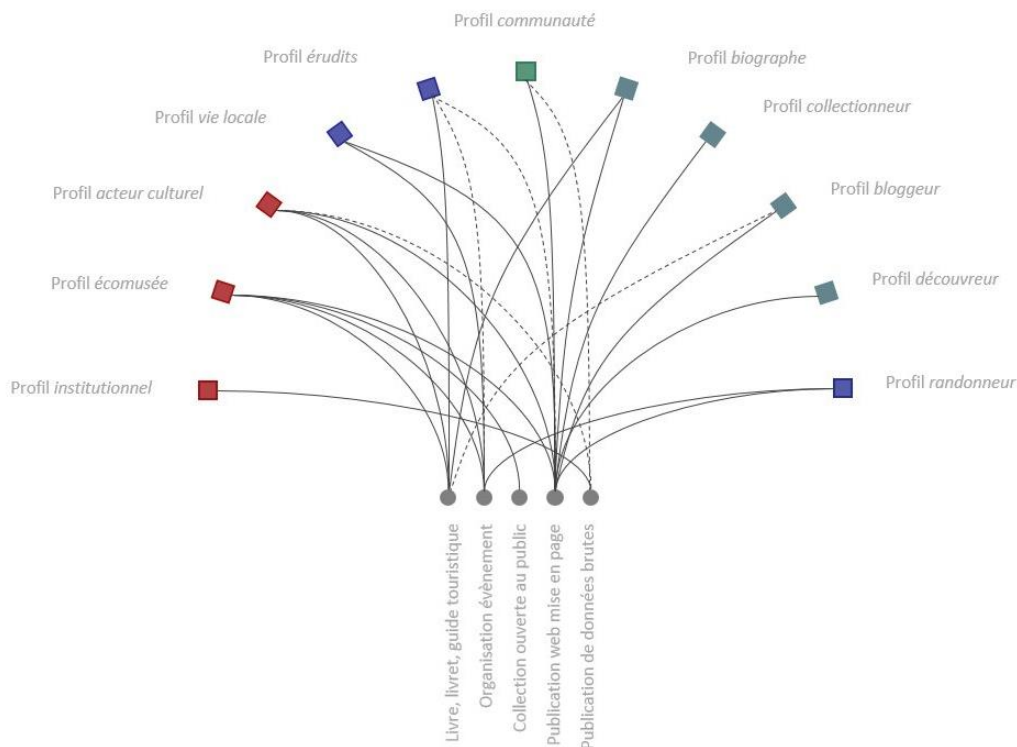
The paper reflects the fact that we have been pulling several wires all along the research.

A brief overview of the research issues raised, and a focus on the visualisation effort.

> An attempt at profiling information providers – who are they? Is there a way to group them by clusters? According to which division lines?

> If there are profiles, can they be aligned with “types” of data sets that a given profile is likely to provide?

e.g. are those who provide dates of construction of an edifice (linear time) the same as those who tell us when a religious parade is organised for that edifice (cyclic time).



Relations between profiles of information providers and types of dissemination activities they are likely to participate in (or to organise).

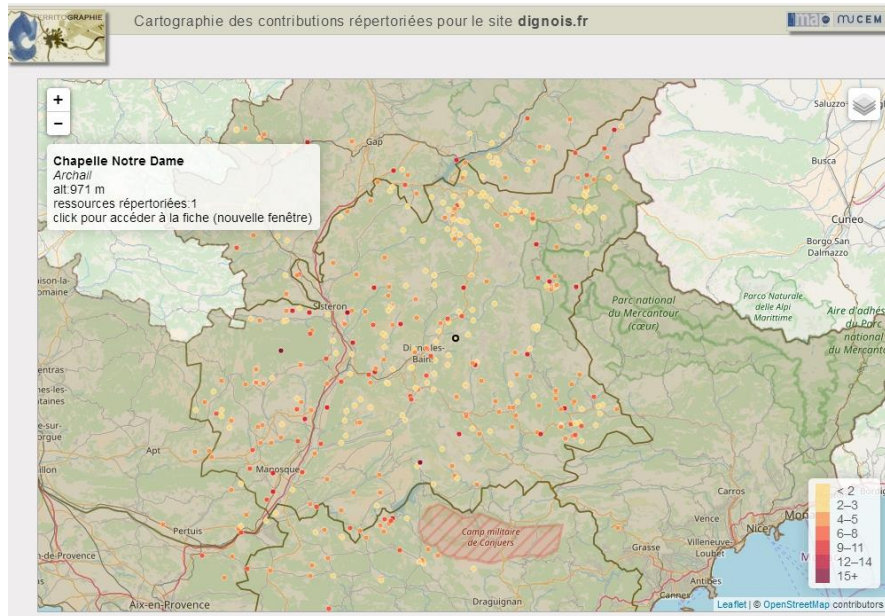
The paper reflects the fact that we have been pulling several wires all along the research.

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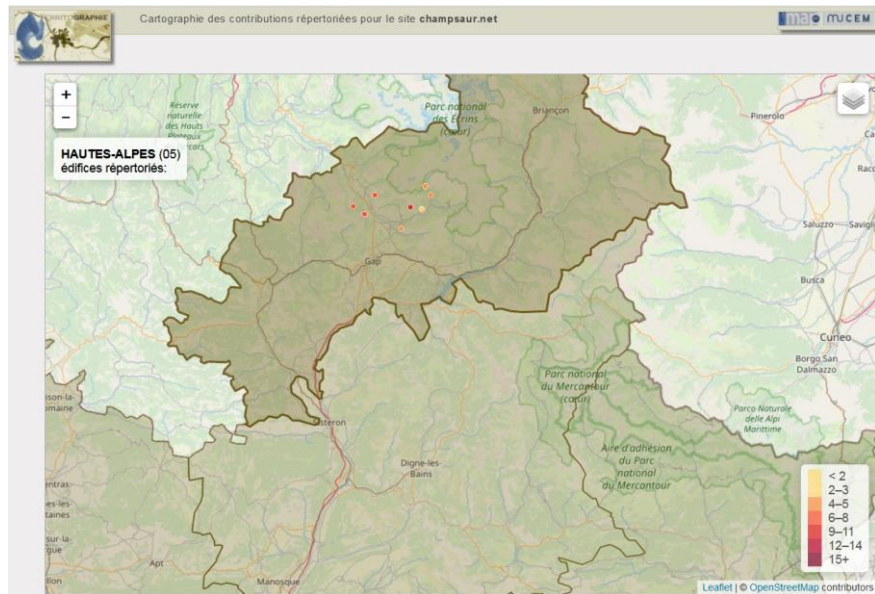


The paper reflects the fact that we have been pulling several wires all along the research.

A brief overview of the research issues raised, and a focus on the visualisation effort.

> How do information providers react to an academic or “official” research targeting a corpus they were the first to investigate?

> What would they expect in a move from “crowdsourcing” practices (citizens called in to back up the initiative of academics) to citizen science practices (where they act as initiators)?



Maps representing the spatial distribution of edifices documented by a given information provider and quoted in the system, produced on the fly as a service for information providers.

Top, the information provider proposes a systematic “survey” of rural chapels

Bottom, the information provider documents various aspects of a given alpine valley, beyond the corpus of rural chapels



Atelier 1




Sur le site *Territographie*, partie contributions

Comment jugez-vous les 2 modes (en ligne, avec compte utilisateur, hors ligne, fichiers PDF)

- | | | |
|--------------------------------------|------------------------------------|--|
| <i>en ligne (Compte utilisateur)</i> | <input type="checkbox"/> pertinent | <input type="checkbox"/> non pertinent |
| <i>hors ligne (Anonyme)</i> | <input type="checkbox"/> pertinent | <input type="checkbox"/> non pertinent |
| <i>proposer deux modes</i> | <input type="checkbox"/> pertinent | <input type="checkbox"/> non pertinent |

Connaissez-vous ou imaginez-vous d'autres modes de contribution?

La plateforme-test exemplifie trois types de questions qui pourraient être posées aux contributeurs potentiels. Si vous deviez expérimenter pour vous-même une telle plateforme quel type de questions poseriez vous :

-  *Annotations* – observer un document existant, pour répondre à une question sur ce qu'il montre (ex: matériaux employés dans la fabrication d'un objet)
-  *Note épinglée* – Associer à un élément existant une référence sur la toile, une référence bibliographique, etc.
-  *Extension* – Référencer un nouvel item, ou apporter des précisions sur sa chronologie, son mode de fabrication, etc.

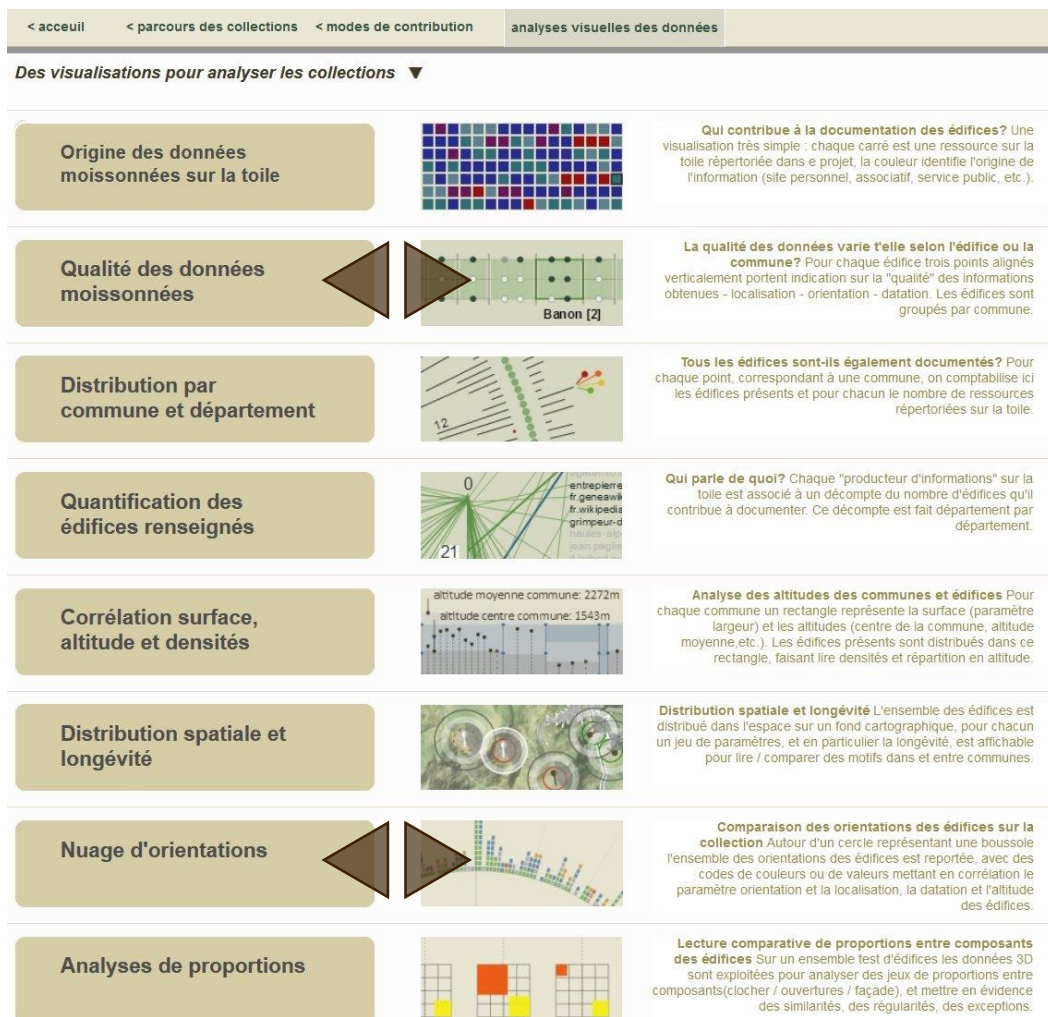
Visual support of a series of workgroup discussions organised in the flow of the project so as to get feedback from information providers.

The paper reflects the fact that we have been pulling several wires all along the research.

A brief overview of the research issues raised, and a focus on the visualisation effort.

> How do information providers react to an academic or “official” research targeting a corpus they were the first to investigate?

> What would they expect in a move from “crowdsourcing” practices (citizens called in to back up the initiative of academics) to citizen science practices (where they act as initiators)?



The paper reflects the fact that we have been pulling several wires all along the research.

A brief overview of the research issues raised, and a focus on the visualisation effort.

> Finally – what kind of lesson can we learn about such heritage items basing on such data and information sets? Will we manage to identify an added-value?

An illustration through two examples, concerning the edifices collection:

- One that focuses on what we can learn about the data quality

- One that focuses on what we can learn about the edifices themselves

To start with, some definitions and a clarification concerning the data considered.



Geographical positions

Longitude, latitude

Hierarchical structure

edifice, commune, département (~200 to 300 communes)



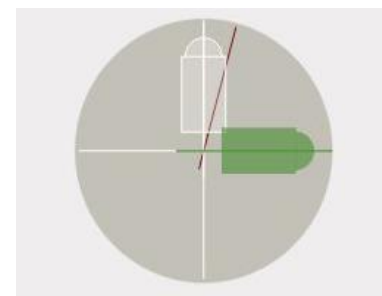
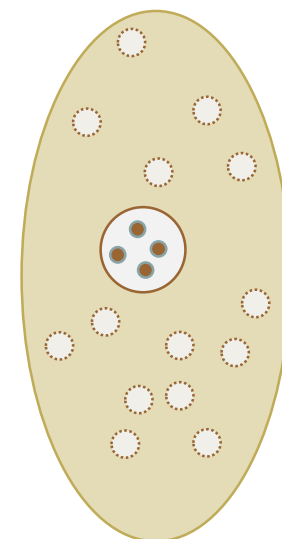
Altitude

in meters, above sea level

Orientation

in theory, Christian churches are "oriented" (the apse to the east, the Altar there)

> Spatial data (edifices only)



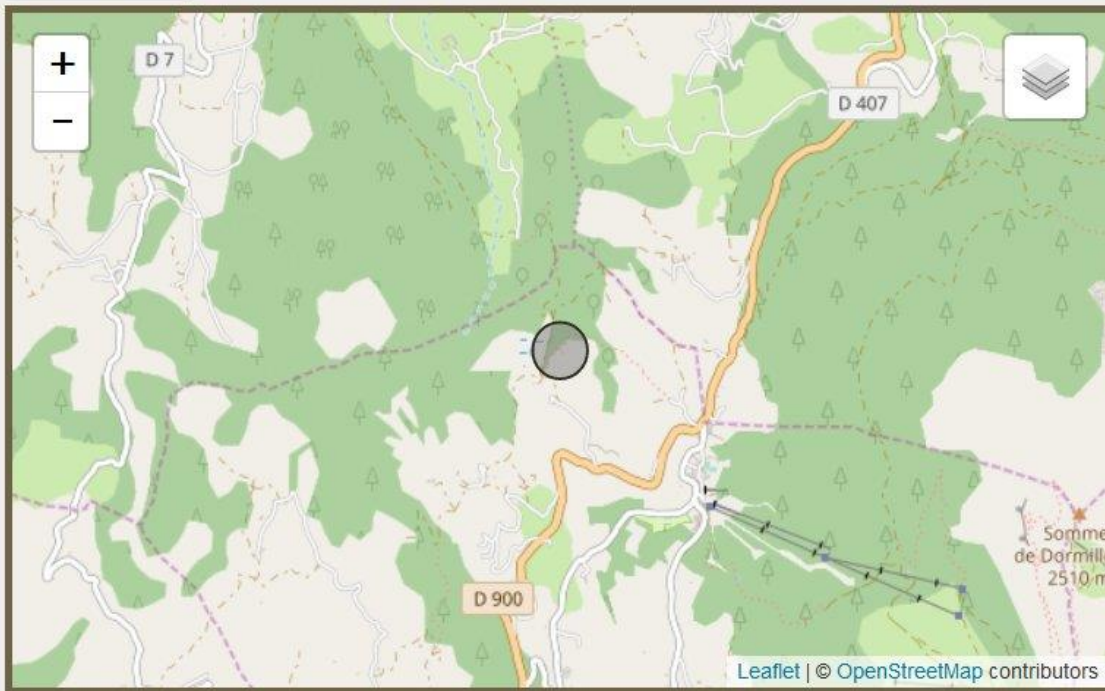


Chapelle Saint Léger | Montclar (Alpes de Haute Provence) <>



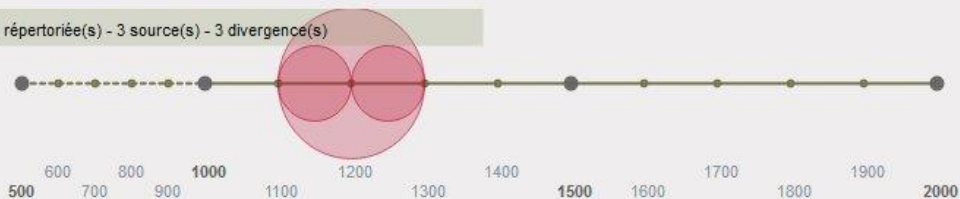
Longitude: 6.338, Latitude: 44.420, Altitude: 1354 m

localisation spatiale



Ancrage temporel

3 date(s) répertoriée(s) - 3 source(s) - 3 divergence(s)



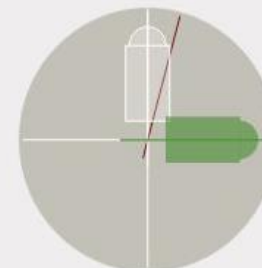
Ressources répertoriées

- > chappelles.provence.free.fr
- > dignois.fr
- > fr.wikipedia.org
- > www.cardalines.net
- > www.haut-vernet.com
- > www.stieger.info



vue en 2010
© UMR CNRS/MCC 3495 MAP

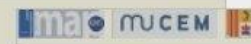
comparatif altitude et orientation



Funded by the Order of the Knights Templar, at a time still being discussed



Chapelle Saint Martin | Le Vernet (Alpes de Haute Provence) >



Longitude: 6.384, Latitude: 44.266, Altitude: 1302 m

localisation spatiale



Ancrage temporel

1 date(s) répertoriée(s) - 1 source(s) - pas de divergences



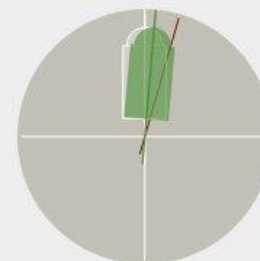
Ressources répertoriées

--> dignois.fr



vue en 2018
© UMR CNRS/MCC 3495 MAP

comparatif altitude et orientation





Time anchors - a concept developed as the actual hints we meet may refer to the construction of the edifice itself (“built in the 17th century”), but also to its “first mention in archives”, etc.. Basically the association of the edifice to a verbal or quantitative expression of a date.

e.g. “probably built in 1766” ; “beginning of the 17th century”, etc.

Expression > rule > YYYY Integer(s)

1 edifice <> 0 to n Time anchors

Temporal cycles of use, changes, etc.

To start with, some definitions and a clarification concerning the data considered.

> Temporal data

To start with, some definitions and a clarification concerning the data considered.



Toponymy (alternative names)

Architectural analysis
(e.g. shapes, components)

> Thematic layers

The screenshot shows a web application interface for architectural analysis. At the top, there are navigation tabs: "accueil", "parcours des collections", "modes de contribution", "Annotation", and "analyses visuelles". The main content area is titled "Chapelle N.D. du Rosaire Mézel" and features a map of the region with a red pin indicating the location. To the left of the map is a list of contributors: archipretrebleone.free.fr, chapelles.provence.free.fr, commons.wikimedia.org, dignois.fr, and sauvegardearfrançais.fr. To the right of the map is a form for selecting architectural features. The form includes a question "L'édifice a-t'il un clocher?" with radio buttons for "oui" and "non". Below this are three sections of 3D model icons for selection: "Type général:", "Forme de la couverture:", and "Position latérale par rapport au corps de bâtiment:". Each section has four icons, with the last one in the "Forme de la couverture:" section being a question mark. At the bottom, there is a section for "Position longitudinale par rapport au corps de bâtiment:" with four icons.

To start with, some definitions and a clarification concerning the data considered.





Toponymy (alternative names)

Architectural analysis
(e.g. shapes, components)

Work practices in traditional crafts (e.g. who, learning, places of practice, etc.)

> Thematic layers




Ajouter et renseigner un nouveau métier

Dénomination

Spécifiez le nom du métier

Synonymes (optionnel)




Description

Provenance du nom (optionnel)

Thématiques associées

Spécifiez le type de métier	Spécifiez les types d'activités
-- -- artisanat métier agricole métier animalier métier de bouche métier de la mer	-- -- production agricole réparation services fabrication et transformation d'objets et produits vente

Qui pratiquait ce métier? (optionnel)

Précisions éventuelles

Comment l'apprenait-on? (optionnel)

-- --
 acquisition en travaillant
 auto-formation
 compagnonnage
 courte instruction

Précisions éventuelles


Document visuel* (optionnel)

Titre:

Auteur:

Provenance sur la toile:

Je confirme que ce document relève du **Domaine Public** ou le transfère dans le **Domaine Public**.


 voir explicatifs de la Licence

Lieu(x) de pratique (optionnel)

milieu urbain
 milieu rural
 milieu naturel
 métier ambulant

Précisez le caractère de la présence de ce métier dans un lieu (optionnel)

intermittente
 permanente
 ne sait pas

Précisez la forme d'organisation du travail (optionnel)


activité individuelle
 travail en groupe
 ne sait pas

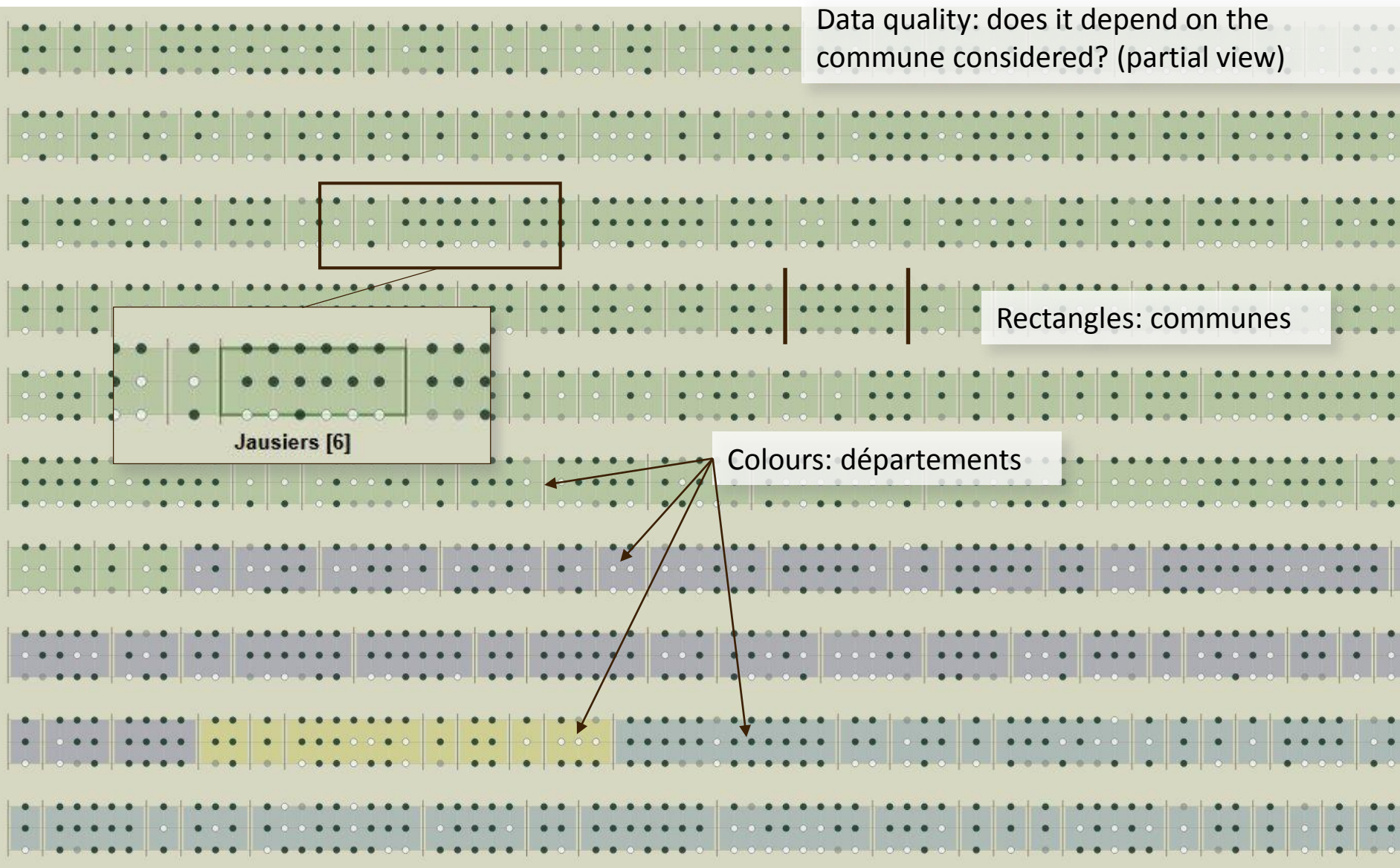
Qualifiez la provenance de vos informations

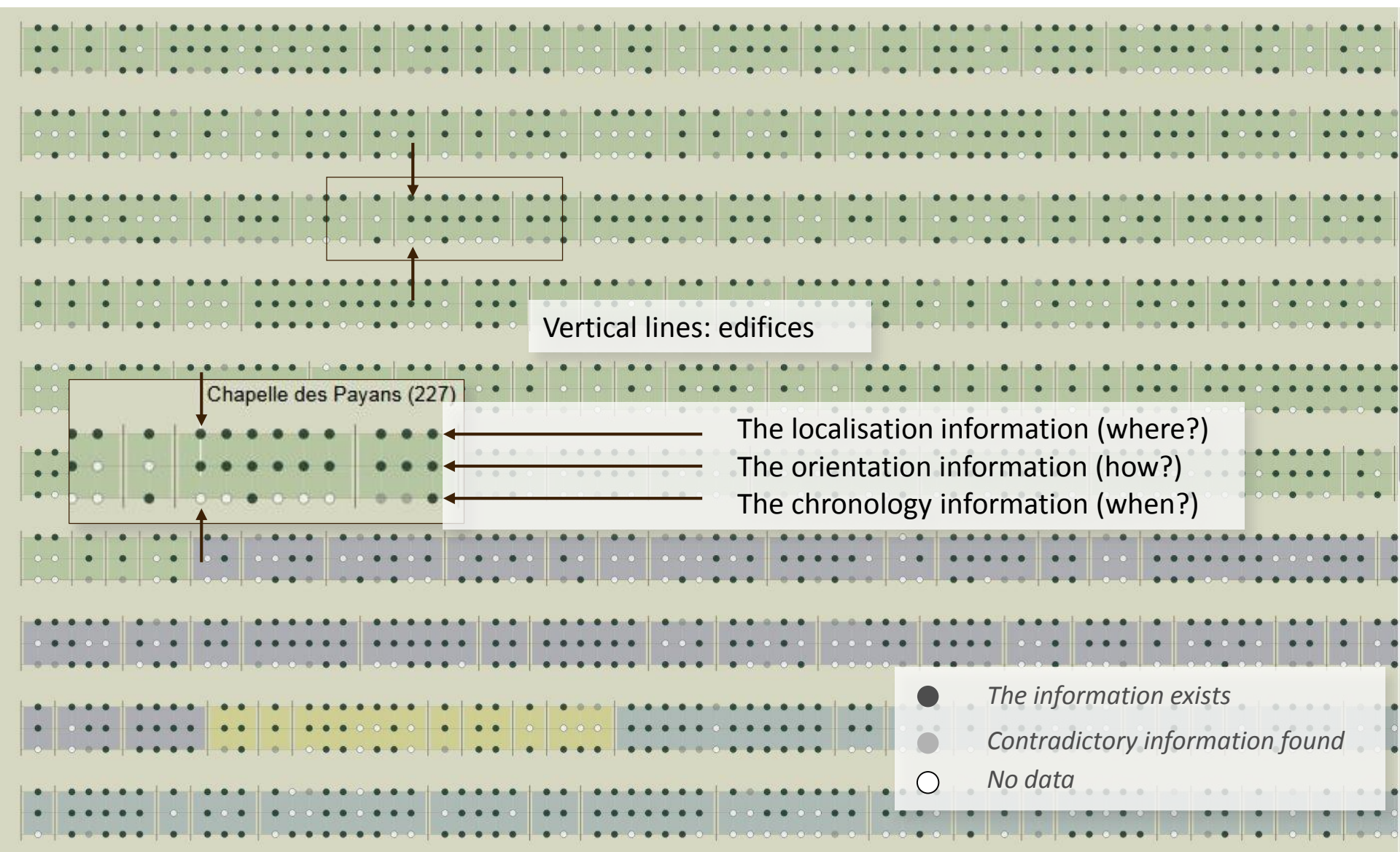
expérience personnelle
 sources orales (ex. bouche à oreille)
 sources visuelles (ex. photographies, films)
 sources sonores (ex. radio)
 sources textuelles (ex. publications, manuscrits)
 sources sur la toile (web)
 autres

Donner des détails (ex. adresses web, référence bibliographique, ...)

effacer tout

Envoyer 



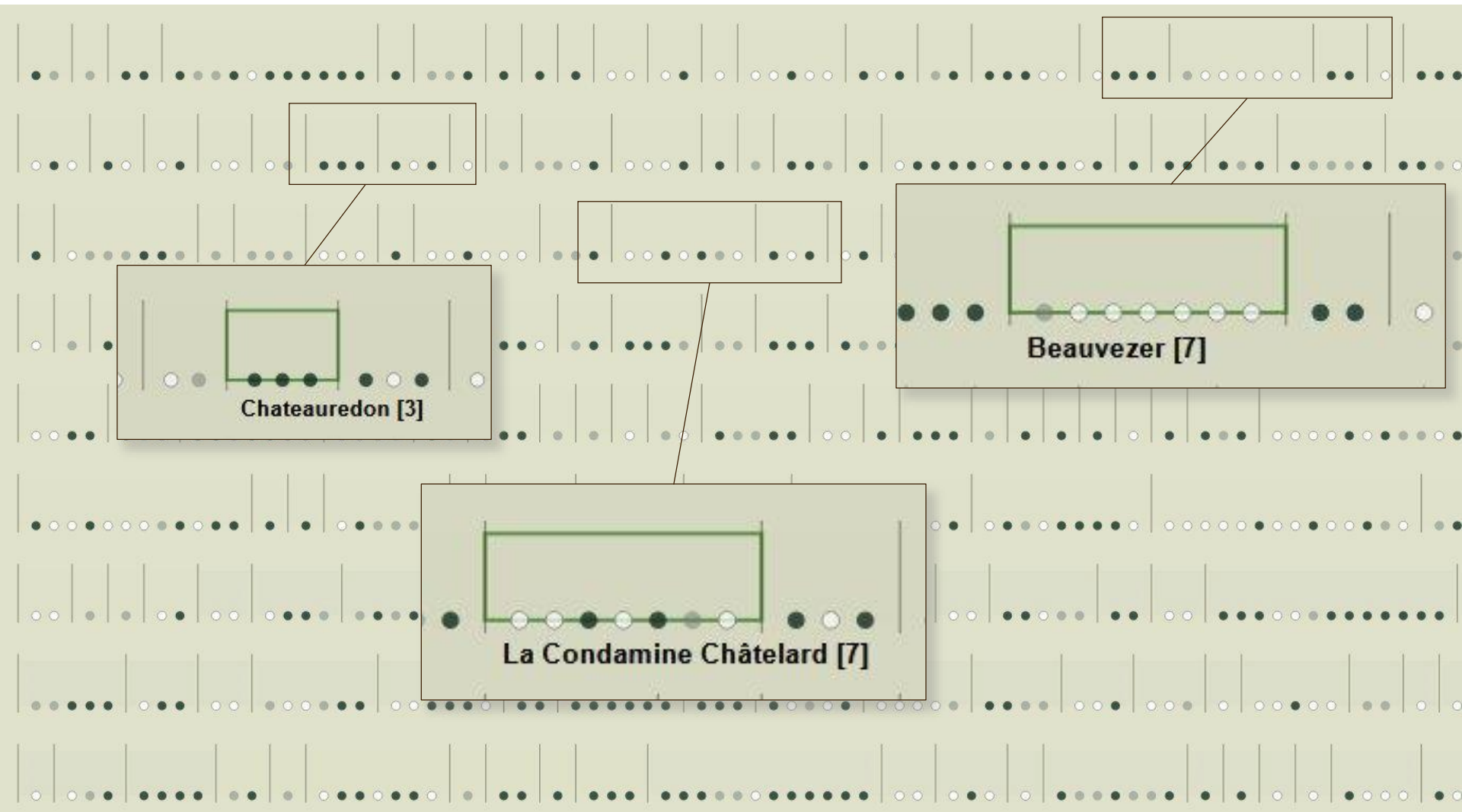




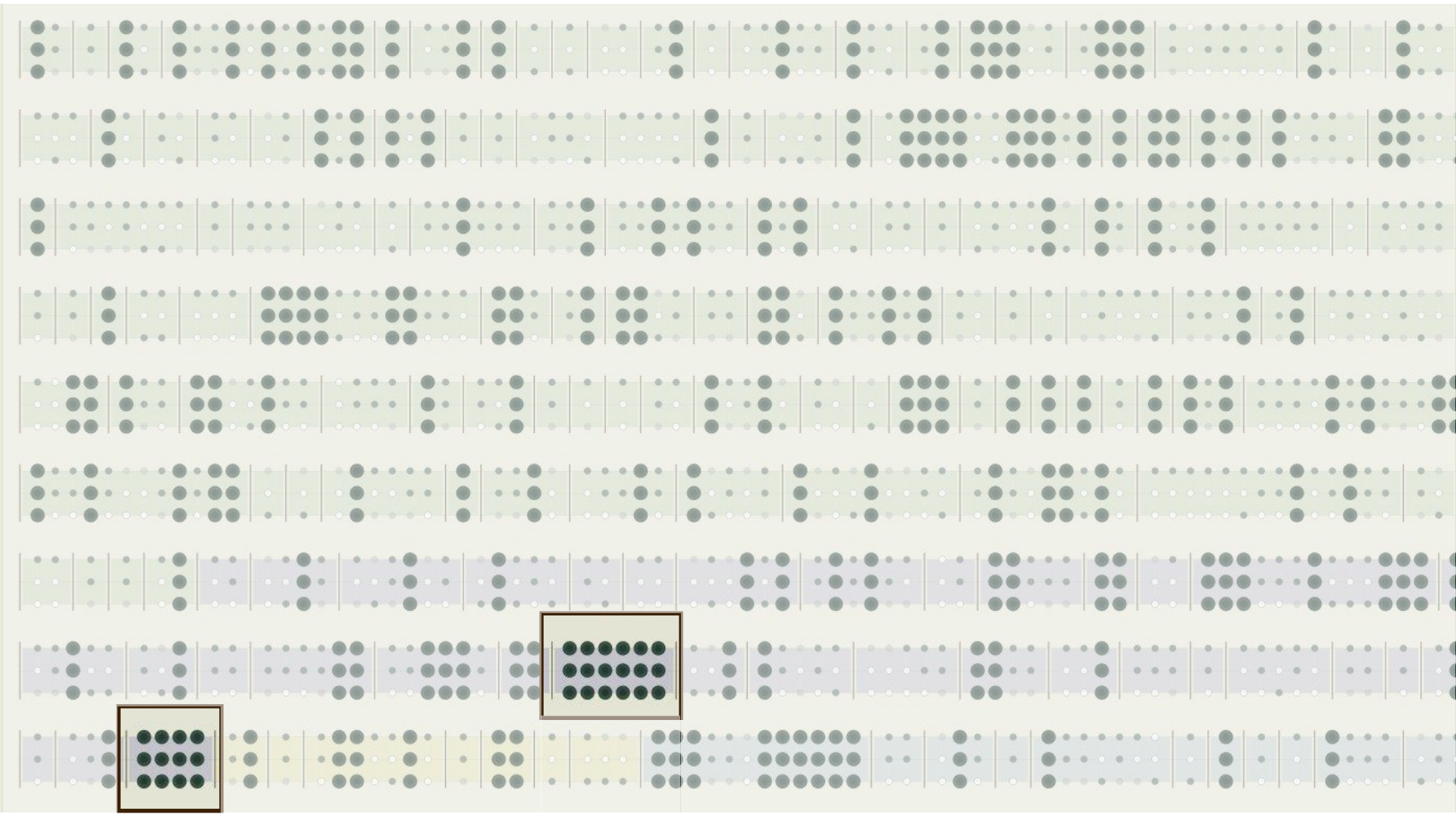
An overall picture, that can then be filtered

- The information exists
- Contradictory information found
- No data

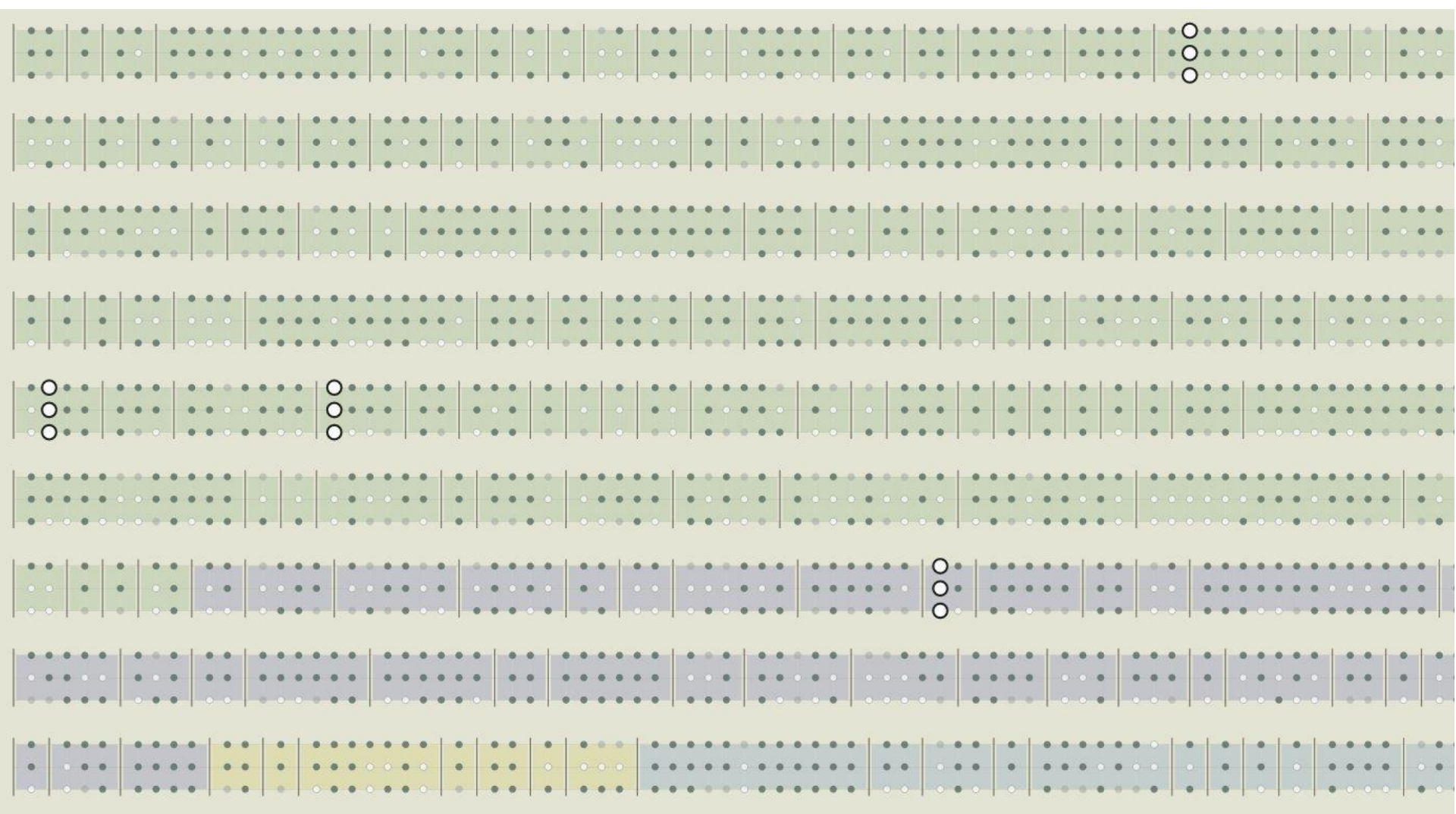
A focus on dates alone

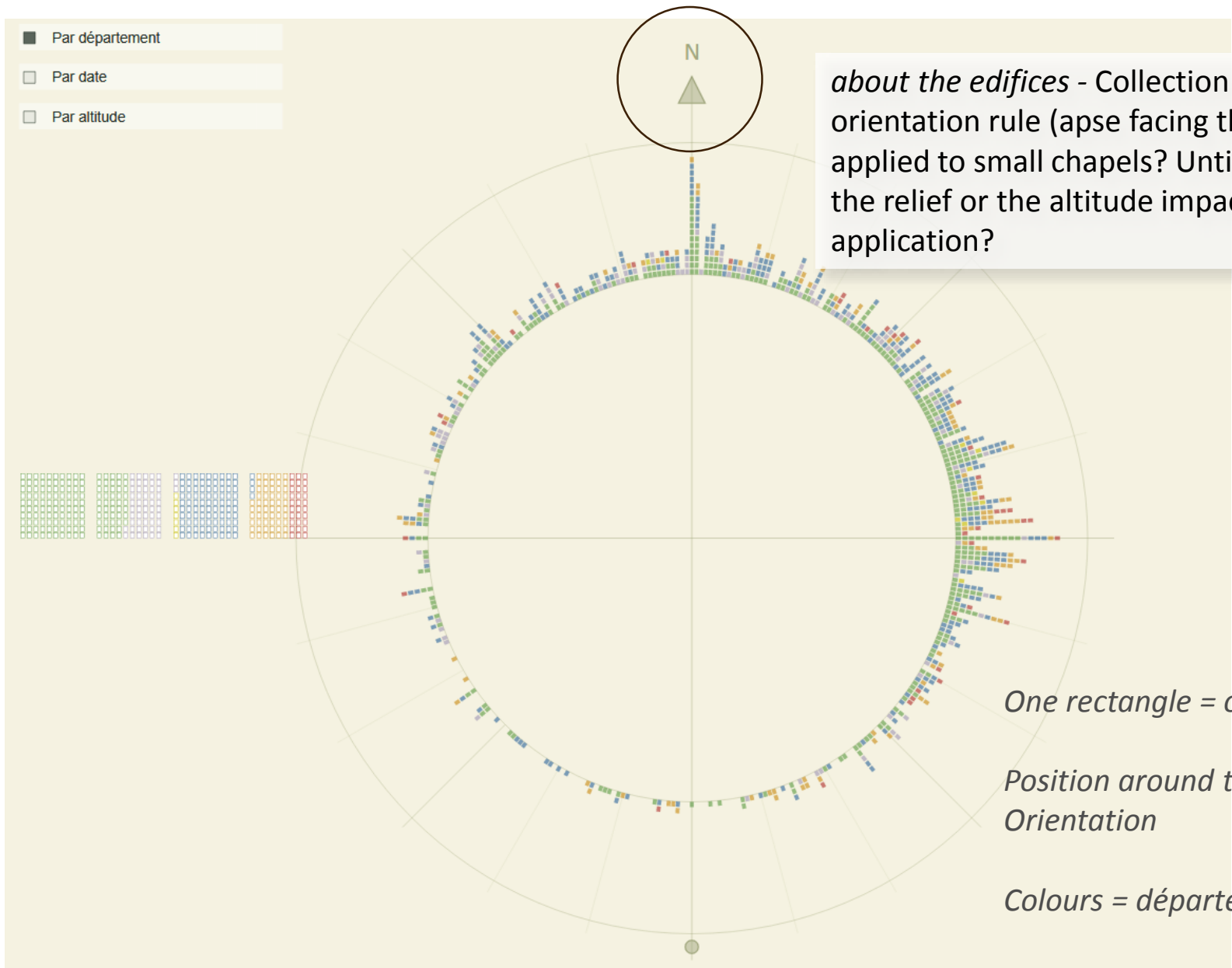


Pattern analysis: « all correct »



Pattern analysis: « all wrong »





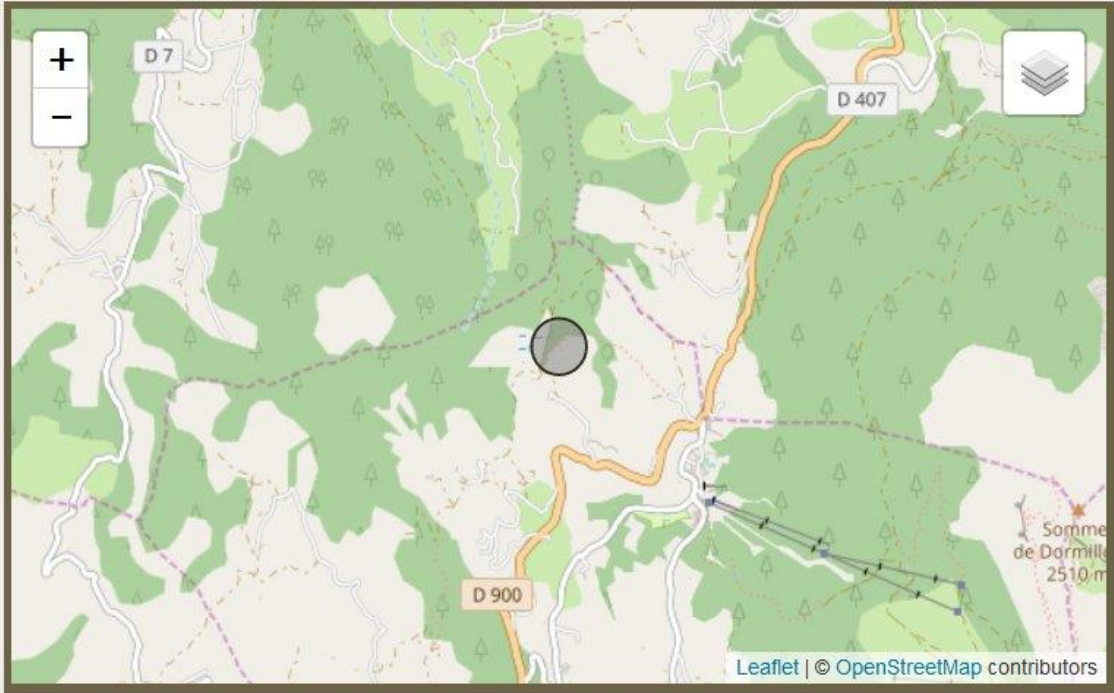


Chapelle Saint Léger | Montclar (Alpes de Haute Provence) <>



Longitude: 6.338, Latitude: 44.420, Altitude: 1354 m

localisation spatiale



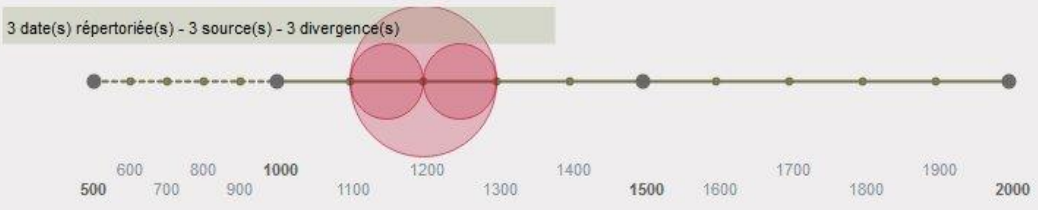
Ressources répertoriées

- > chapelles.provence.free.fr
- > dignois.fr
- > fr.wikipedia.org
- > www.cardslines.net
- > www.haut-vernet.com
- > www.stleger.info

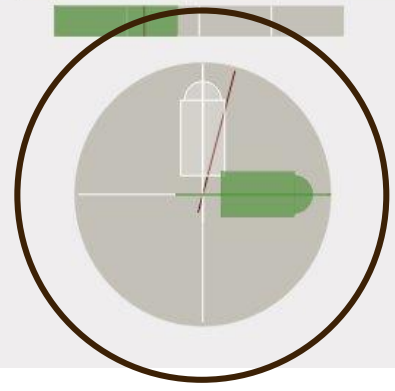


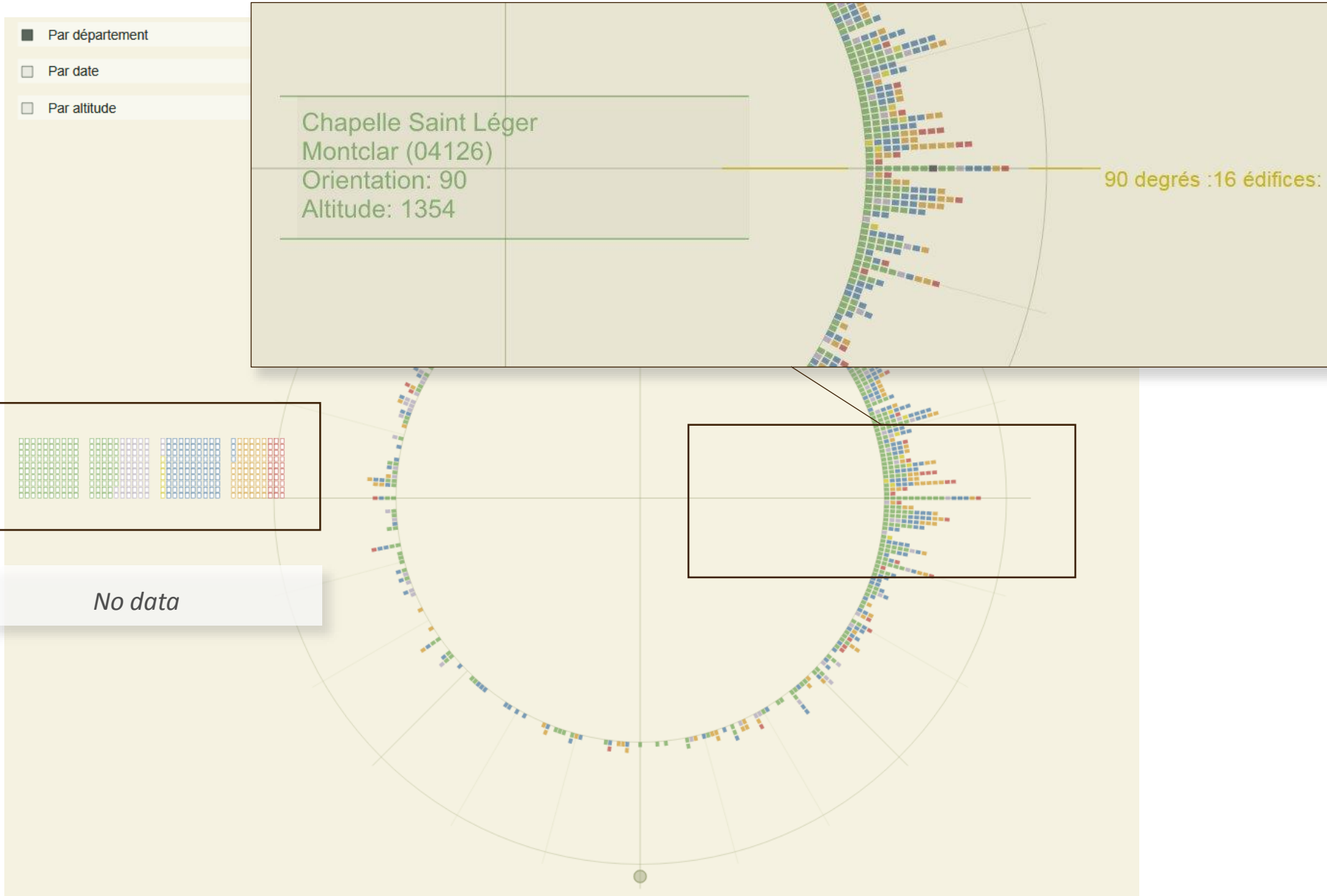
vue en 2010
© UMR CNRS/MCC 3495 MAP

Ancrage temporel



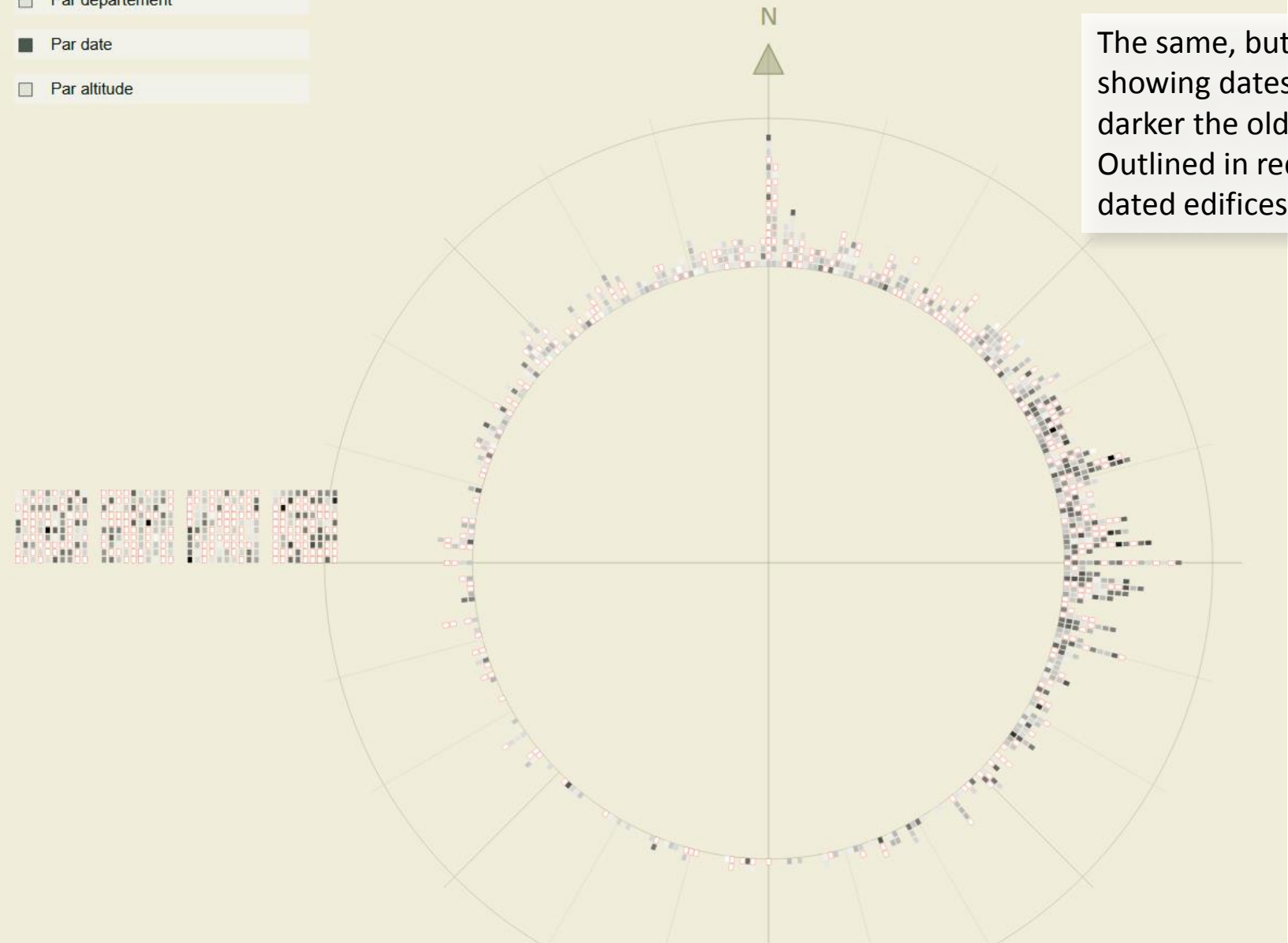
comparatif altitude et orientation

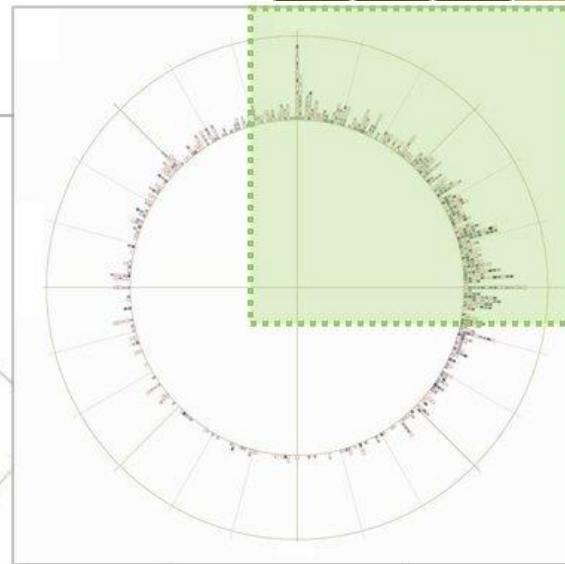
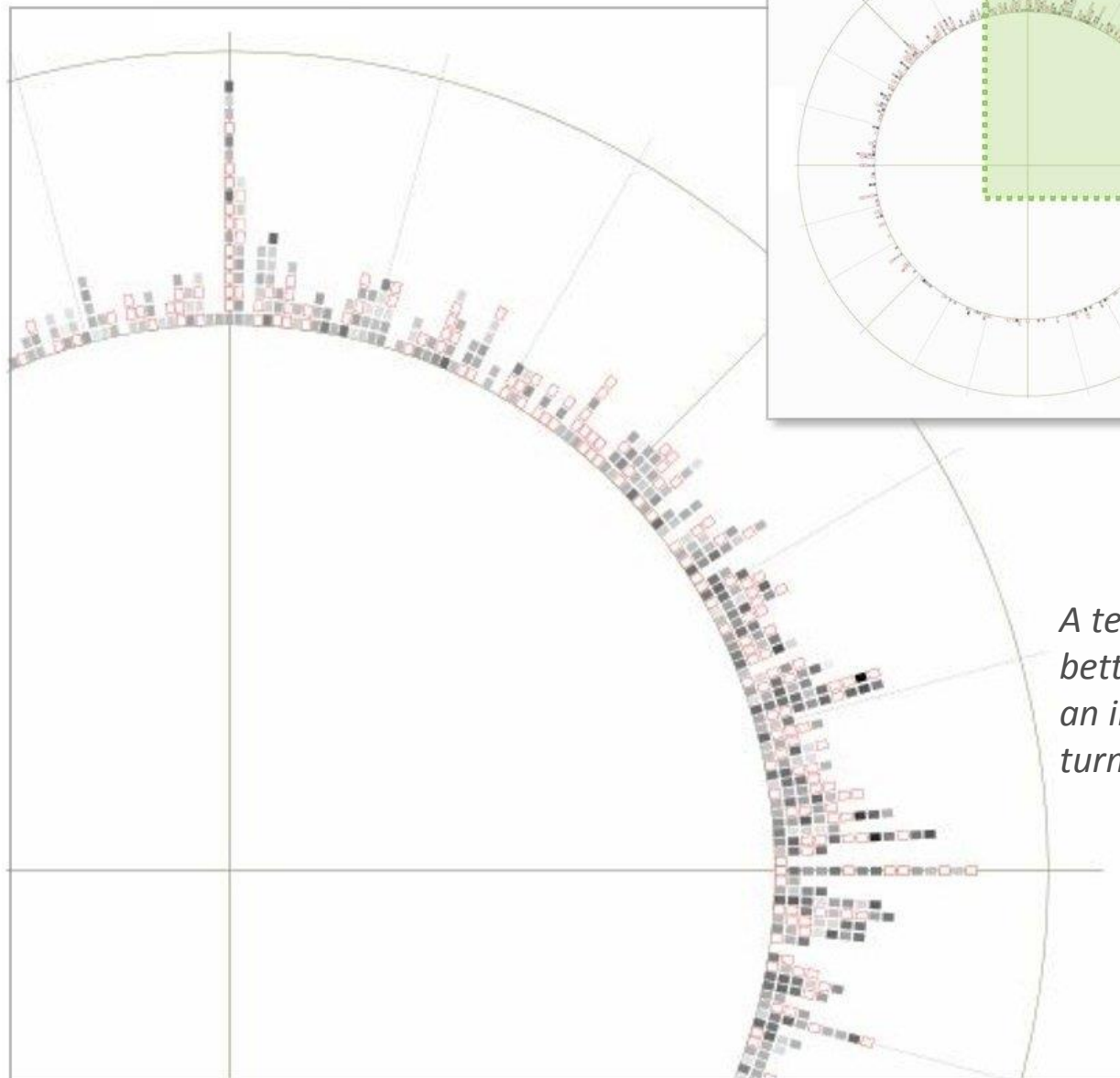




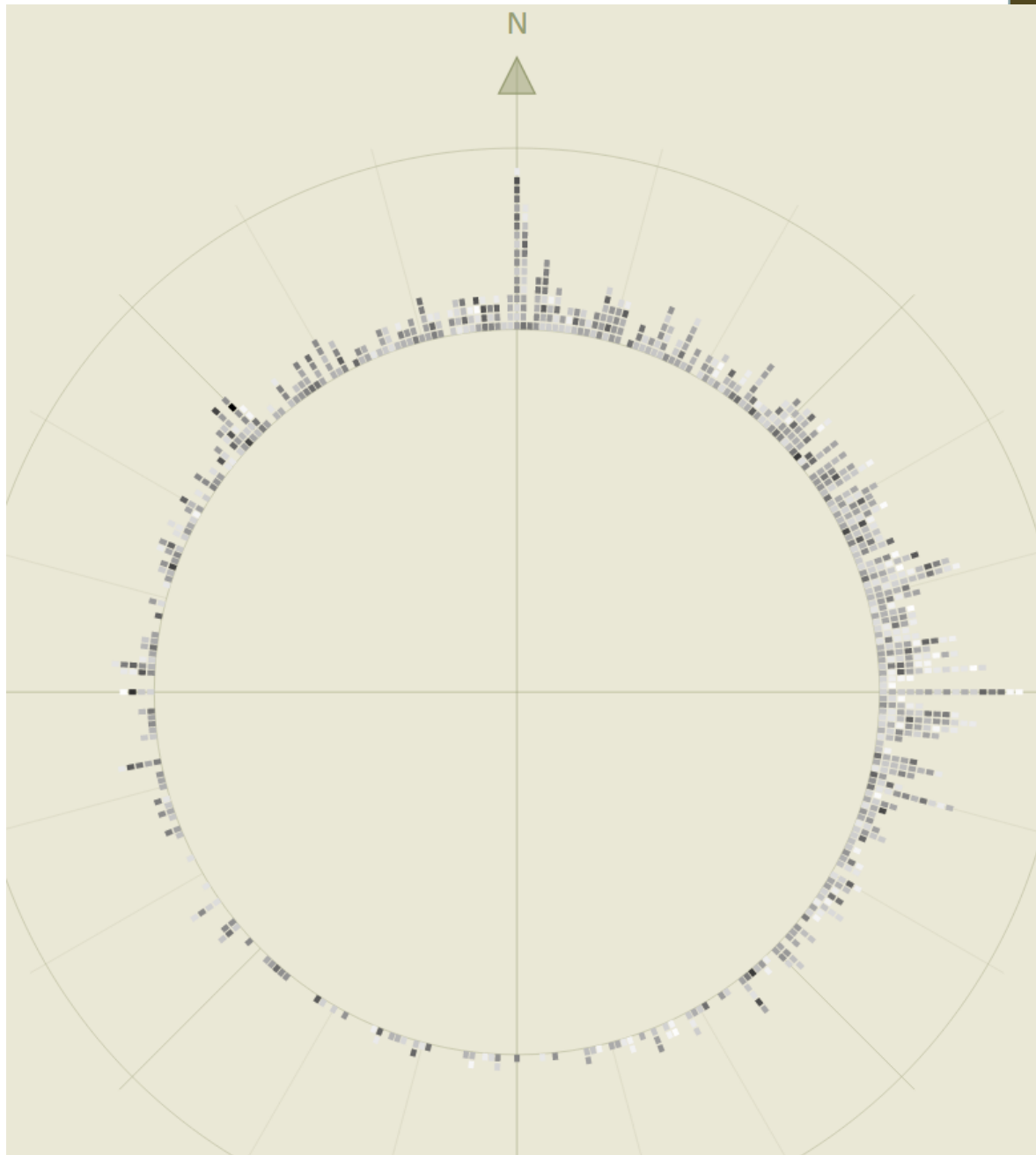
- Par département
- Par date
- Par altitude

The same, but this time showing dates : the darker the older. Outlined in red: non-dated edifices)



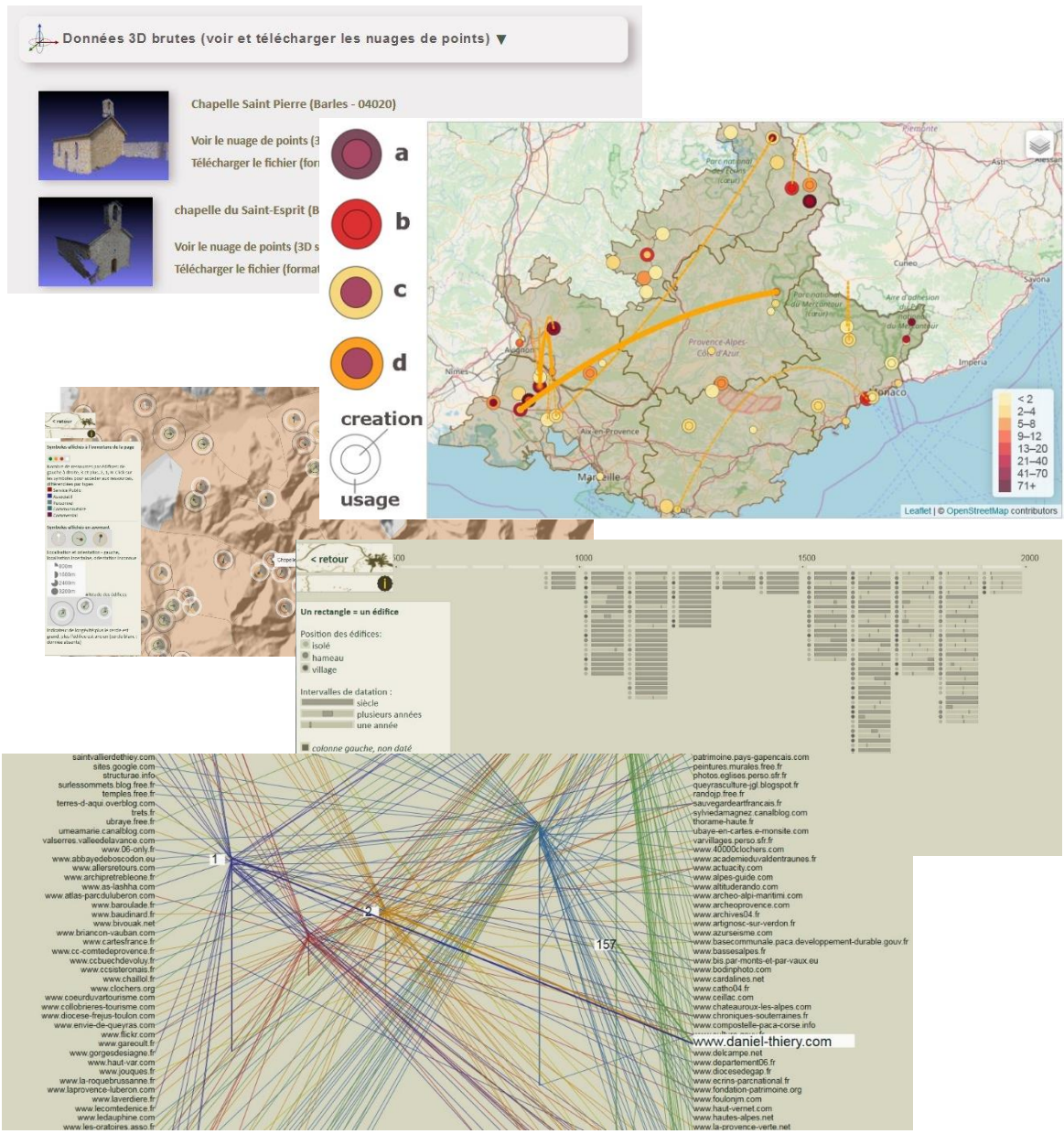


A tendency of older edifices to be better in line with the rule but also an inclination of later builders for turning the apse towards the north



The same, but this time showing altitudes: the darker the higher.

De-correlates the orientation and altitude parameters (in other words, denies the common sense belief that because of stronger relief constraints builders are more keen to step out of the rule).

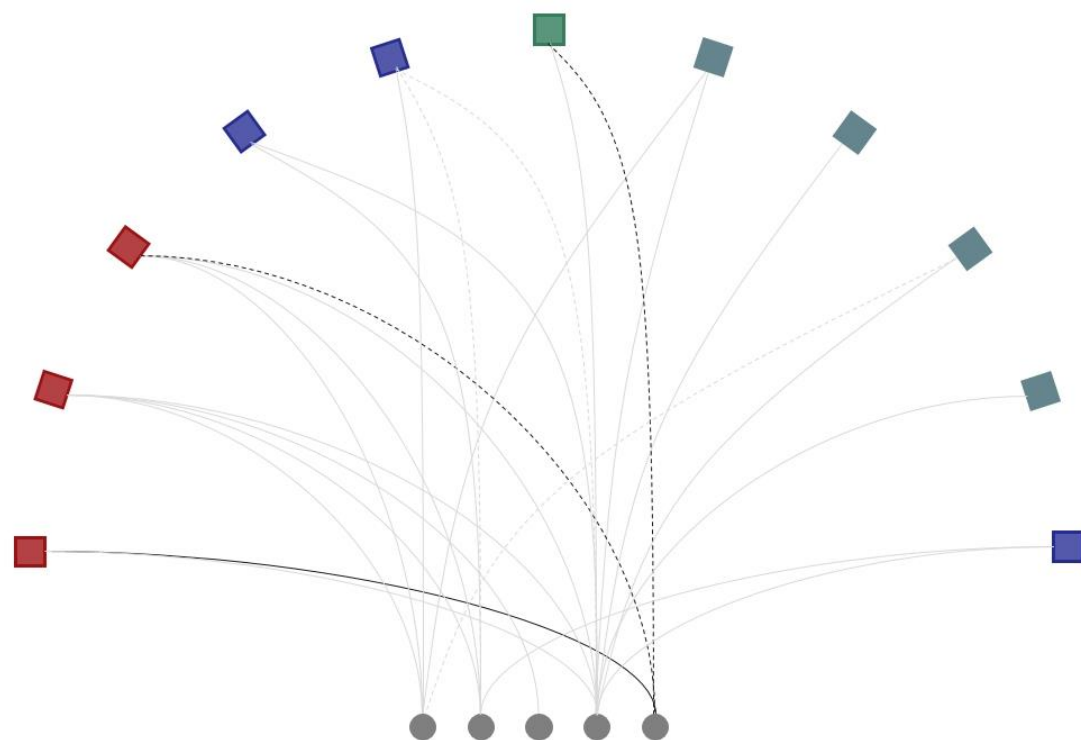


An ongoing research.

> Understanding and foreseeing the consequences of relying on citizen-birthed data when trying to document and analyse minor heritage items.

> First outcomes: data sets, visualisations, feedback on the expectations and practices of information providers.

> More needs to be done, in particular in terms of analysis of the information providers' profiles



Relations of IP profiles to publication practices.

The circle on the right represents “publication of raw data” – only three profiles do consider the publication of such data sets, and two of them occasionally only (dashed line).

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Two key observations:

- *Minor heritage, because of the data quality / heterogeneity issues that are met, is a challenging area of research for both information sciences and heritage sciences*
- *An unforeseen picture of the situation, born in the flow of the project: the main challenge today may not be this of developing crowdsourcing practices, harvesting « new data » - but may well be to oppose the volatility of the pieces of information and knowledge « already there » - somehow a paradox given the technology at hand.*

Thank you

<http://www.map.cnrs.fr/territographie>